Catherine Allen, a Home Economics major who graduated from the department now called Textile and Apparel Management at Mizzou, BS HES ’68, D.H.L. ’05, has been a long time supporter of the College of Human Environmental Sciences (HES) and MU, as well as an advocate for consumers and positive change. While Allen did not stay in retailing long, she used the lessons that the home economics major taught her about marketing and working with people, to excel in a career in banking, technology, and business.

Allen entered into retailing to prove her prowess and leadership in business during the 1960s at a time when many business sectors were not welcoming to women. She moved up in leadership and eventually went on to serve in various executive positions at Citicorp, Dun & Bradstreet and was a consultant to CBS, Inc. In 1996, Allen founded the Bank Policy Institute (BITs), a nonprofit consortium of 100 of the United State’s largest financial institutions that discusses and promotes current and emerging technology, as well as cyber security among the financial sector. In the same year, Allen also founded and established The Santa Fe Group, a thriving technology consulting company that she remains the CEO and chairwoman of today.

In 2003, she received the Faculty-Alumni Award from the Mizzou Alumni Association. She co-founded The Mizzou Alumni Association’s Griffith’s Leadership Society for Women in 2005, and in the same year also received an Honorary Doctorate of Humane Letters (D.H.L.) from MU for her professional achievements in financial services and technology. Additionally, Allen was the HES delegate for the All We Call Mizzou Campaign Steering Committee. She also helped develop the Personal Finance Symposium at MU, a gathering of MU faculty and students, business people, and representatives of financial institutions to discuss the financial sector’s issues.

Since 2013, Allen has served as a member of the College of Human Environmental Sciences Dean’s Strategic Leadership Council and has helped shape the future of HES. She is also the 2018 recipient of the University-wide 63rd Annual Distinguished Service Award.

Allen recently increased her existing, generous, estate gift to further benefit the College of Human Environmental Sciences Department of Textile and Apparel Management (TAM), the Office for Financial Success and the HES Dean’s Fund for Excellence. Allen stated, “It is an honor to be part of the Mizzou family, and I am grateful for the education I received when I was here.”

Let’s Connect!

@MizzouTAMDept
@mizzoutam
linkedin.com/groups/1880954/
Faculty and Graduate Students Earn Many Awards at International Conference

The MU TAM faculty, graduate students, and undergraduate students were well represented at the 2018 annual conference of the International Textile and Apparel Association (ITAA) held in Cleveland, Ohio November 6th–9th. Faculty and graduate students participated in a range of activities including, exhibiting original designs, presenting research through talks and poster presentations, and receiving awards.

Faculty and students appeared over 35 times in the conference program with one undergraduate research presentation, two graduate designs, fifteen graduate research presentations, two faculty designs, nine faculty research presentations, and eight faculty special sessions or workshops.

Faculty and students received many awards, and the University of Missouri Department of Textile and Apparel Management was awarded 7 out of 47 award titles at the ITAA conference. The ITAA conference has an international audience, and the awards are highly competitive.

Awards Earned at ITAA 2018

**Student Best Paper Awards**

**Doctoral Level 1st Place: Kim Johnson Best Doctoral Student Paper Award**
Dr. Saheli Goswami, now at the University of Rhode Island
Advisor: Dr. Jung Ha-Brookshire, University of Missouri
“Conceptualization, Scale Development, and Validation of Perceived Corporate Hypocrisy”

**Doctoral Level 2nd Place:**
Sunhyung Cho, now at Iowa State University
Advisor: Dr. Kristen Morris, University of Missouri
“Developing baseline design criteria for people with lower body mobility impairments using inclusive design”

**Master Level 1st place:**
Dipali Modi, University of Missouri
Advisor: Dr. Li Zhao, University of Missouri
“Analyzing Twitter and Instagram social networks to trace consumer opinion regarding transparency in the apparel supply chain”

**Research and Teaching Awards**

**Intellect Books Research Award**
Dr. Kristen Morris, Lida Aflatoony, University of Missouri; Dr. Angela Uriyo, now at West Virginia University; Sunhyung Cho, now at Iowa State University
“Development of tactile garment design strategies for women with visual impairments”

**ATEXINC Award for Innovation In Textile Instruction**
Dr. Kristen Morris, University of Missouri
“Teaching the next generation of technical designers about cotton performance technologies through a problem-based learning project”

**Paper of Distinction**

**Paper of Distinction Textile and Apparel Industries Track**
Dr. Li Zhao, University of Missouri; Dr. Chao Min; Nanjing University
“The rise of fashion informatics: Data-mining-based social network analysis in fashion”
Awards Earned at ITAA 2018 Continued

Design Scholarship Awards

Creative and Innovative Employment of Techniques Award
Dr. Jean Parsons, Dr. Kristen Morris, University of Missouri
“Afterglow: An equitably designed trench coat”

Outcome of the Margaret W. Mangel Faculty Research Catalyst Fund: The research for ‘Afterglow’ was supported by the Margaret W. Mangel Faculty Research Catalyst Fund. The fund was established "to 'catalyze' new research initiatives that will grow into larger projects capable of being supported from sources external to the College."

About the Jacket: ‘Afterglow’ is an inclusively designed formal wear jacket which features a synthesis of digital printing and laser cutting techniques. The techniques were purposefully applied to enhance the wearability of the jacket for a range of users with upper-body mobility impairments.

Dr. Jaime Mestres Selected for inaugural cohort of the UM System Advisor Development Program

Senior academic advisor, career services coordinator, and TAM instructor Dr. Jaime Mestres was selected for the inaugural cohort of the UM System Advisor Development Program (ADP). Dr. Mestres was chosen as one of only 20 advising and support staff from the entire UM System. Participants for the ADP program were selected based on their status as established members of the student support team on campus, and their help in shaping the student experience.

Since 2008, Dr. Mestres has been making a difference for Textile and Apparel Management (TAM) students. As an academic advisor, she counsels students academically regarding policies, campus resources, programs of study, class schedules, enrollment and other academic decisions. Further, Dr. Mestres counsels students in careers and assists with employer relations in addition to executing the annual TAM Career Fair.

Dr. Mestres also teaches TAM courses in a variety of areas, including professional development, fashion and culture, e-commerce, branding, retailing and consumer behavior. Her research interests include consumer behavior and marketing, as well as social/ cultural and historical development of the junior wear industry.
Dr. Jean Parsons Receives Costume Society of America Award

In mid-September TAM Professor Dr. Jean Parsons received the Beth Dunlap Award at the Costume Society of America Midwest Region Symposia “in recognition of dedication, commitment, leadership and outstanding service to the Midwest Region of the Costume Society of America.” Congratulations Dr. Parsons!

Dr. Jung Ha-Brookshire Presents in El Salvador about the Future of the Textile and Apparel Industry

TAM Professor and College of Human Environmental Sciences Associate Dean for Research and Graduate Studies, Dr. Jung Ha-Brookshire, presented “Envisioning the Future of the Textile and Apparel Industry of El Salvador” in early September at FOROTEX 2018 organized by CAMTEX—the leading clothing and textile industry association in El Salvador. Over 180 people attended from industry, government, higher education, and various non-profit organizations, including the United States Agency for International Development (USAID).

TAM Career Fair Provides Opportunity

The TAM department hosted its annual Career Fair organized by Dr. Jaime Mestres in September. This year companies came to recruit for both permanent positions and internships. These included ASCENA Brands, Buckle Stores, Caleres, Design Resources Inc (DRI), Dillard’s, Glik’s, JCPenney, Kohl’s Stores, Soft Surroundings, Target Stores, Underwriter’s Laboratory (UL), Von Maur, and Walmart Corporate. Our Career Fair continues to grow, and provide excellent opportunities for students and employers alike!

Right: Students meet with and talk about career opportunities with textile and apparel companies at the annual TAM Career Fair
Something Sweet: TAM Senior Starts Cosmetics Company

Teanna Bass, a senior TAM major on the Apparel Marketing and Merchandising track who is also working towards a double minor in Business Administration and Entrepreneurship hails from St. Louis, Missouri. A first-generation college student, Teanna chose MU because of the scholarship and financial aid offered to her, which made MU an affordable option. It also did not hurt that MU was close to where her twin sister, Teaira Bass, attends school at Missouri State University, and near her mother, Tiffany Polk, in St. Louis.

Teanna came to MU as a business-minded makeup artist. In high school, Teanna placed at the state competition for DECA, a business club, and soon became President of the DECA chapter at her high school. She fell into doing makeup around the same time she discovered her love for business. For senior picture day, Teanna brought her makeup to school because she had finished doing her makeup, but had not had the time to do the makeup of her twin sister. People at school saw Teanna doing her sister’s makeup and wanted theirs done as well. Teanna recalls that day, “I missed class all day, and I was literally just sitting on senior street just doing everybody’s makeup. People were like ‘Are you charging?’ I said no, and people were like, ‘Oh! You need to start charging!’” Teanna started charging for doing makeup, and the rest is history. When she came to MU, she started “slinging makeup” from her dorm room and then her off-campus apartment.

Teanna originally started with her makeup artistry service called Beat By Tea. Beat is a popular term used by makeup enthusiasts when the makeup applied to a person’s face looks good. Sweet Tea cosmetics started in July 2016 in what Teanna describes as a “low point” in her life. Her grades were not the best during her Sophomore year of college, and she did not get the internship that she wanted. She needed something to keep her going and motivated, so she decided to create her own cosmetics line—Sweet Tea Cosmetics was born. The name Sweet Tea cosmetics came from Teanna’s name as well as her twin sister, Teaira’s love of sweet tea.

Teanna says her mother, Tiffany Polk, is the inspiration for her hard work ethic—she is a single mother who raised two twin girls by herself. They have always been a team and supported each other. Teanna recollects, “I remember when I was a kid I told my mom ‘I want to be just like you when I grow up.’ We were in the kitchen, and I will never forget this day, she was making me a bowl of cereal, that’s how young I was because I couldn’t do it myself, and she threw the bowl of cereal she was making and was like ‘No! You will be better than me!’ I see where she’s coming from—for me to be in college, something that she wasn’t able to do

Founder of Sweet Tea Cosmetics, Teanna Bass, photo by Tré Warfield, courtesy of Teanna Bass

Inside the Sweet Tea Cosmetics Shop at the MU Student Center, photo courtesy of Teanna Bass
Something Sweet continued

and do well on top of that is just…you know?” Teanna is determined to do just that. She stated, “I got friends who came here freshman year, and they didn’t really get through it. Like when they say ‘look to your left, look to your right the people next to you won’t be here’ it’s kind of like ‘ok?’ but when they actually aren’t here it’s like dang! So you really have to do this not for you but for them too—the people back at home, the people at school who are rooting for you, your family, your friends[...]you have to keep going for others.”

Sweet Tea Cosmetics is available at the MU student center and online. At the Sweet Tea Cosmetics shop, people are able to get their makeup done as well as purchase products. The company focuses on color cosmetics like highlighters, and lip glosses, and will soon be adding foundation to the line. Teanna did her research for two years before adding products to the line. Teanna states, “You don’t want to get a product that doesn’t represent what you believe in. I believe in sustainability, I believe in no animal cruelty, I believe in non-comedogenic, I believe in the health of your skin. I don’t want to put out a product that I don’t believe in. TAM being the great major that it is pushed me towards that and taught me how to navigate those type of ways.”

Teanna says that her products are for everyone, “Sweet Tea Cosmetics is a modernistic fresh makeup brand dedicated to serving face to everyone.” Sweet Tea Cosmetics has products that anyone can use. “You can be an amateur makeup artist, you could be the pro makeup artist. You can be anybody between those realms. It doesn’t discriminate against race, it doesn’t discriminate against shade range. It doesn’t discriminate against boy, girl, non-binary whoever is interested in it, it literally fits for everyone.”

Teanna applied to have a retail store in the MU student center. The application was a 15-page paper detailing her business and story. If selected for the next round, Teanna would have to do an interview pitch with the board of directors for space, which included banking executives. She stayed up all night perfecting her business pitch. At the pitch, Teanna was asked ‘what does success mean to you?’ She replied, “Success means so much to me. I come from nothing. I’m meant to be here, but I’m not supposed to be here statistically. Coming out of North St. Louis, for my black body to make it out of something like that is really, really tough especially the year after Mike Brown. A traumatizing year, being literally up the street from where he was killed the moment it happened. For me to have a space and have representation, it’s not about the business itself, it’s about the story behind it.” She was awarded the coveted retail space with a few select MU students and their businesses.

Teanna started off as a business major, but she felt it was not the best fit. A friend, Camryn, told her about the TAM department. Teanna says “I ended up loving the major. It relates so much with what I wanted to do.” Teanna’s favorite class has been TAM 3700, MultiChannel Retailing. It has helped her directly with her business. “TAM is spot on. Even though it is textile based, you can take the information and apply it to makeup. I appreciate the major itself because it helped me outside of fashion and textiles. It’s business with a creative twist.”

Teanna reflected on her experience at Mizzou and the adventure of starting Sweet Tea Cosmetics as she embarked on her senior year, “If it wasn’t for Mizzou, the world didn’t look too much bigger than my block. My motto is make it out, to make it back, to make it better.”

You can support Teanna by visiting The Sweet Tea Cosmetics website at www.sweetteacosmetics.com and
TAM Students and Faculty Represented at International Design Competition in China

In mid-October, three TAM faculty, Dr. Jung Ha-Brookshire, Dr. Kristen Morris, and Dr. Li Zhao, one TAM graduate student, Abby Romine, and one TAM undergraduate student, Jingyi “Jenny” Wu traveled to Qingdao, China to participate in the World University Student Fashion Design Competition Qingdao 2018. The event was co-organized by the Qingdao city government, the Beijing Institute of Fashion Technology and the China Fashion Association. Company representatives, experts as well as 25 colleges and universities from China, other regions in Asia, Europe, the Americas, and Oceania were represented at the event.

The competition invited teachers and students from more than 25 top fashion schools including University of Missouri, Parsons The New School, London College of Fashion, École Supérieure Libre d’Art de Paris, Politecnico di Milano, Beijing Institute of Fashion Technology, to compete in the event. TAM Masters student, Abby Romine, won the Golden Shell Award, one of fifteen awards given out of 50 designers at the competition. As the keynote speaker, Dr. Ha-Brookshire shared her vision of the global textile and fashion supply chain and fashion education at the High-level Integration Development Discussion on International Fashion Industry and Education. At this event, faculty members and students also attended the award ceremony and student fashion show.

The event allowed the faculty and students the opportunity to meet with student designers and faculty members from all over the world. Abby stated, “The cultural appreciation of the event made it special, and the local community and media made all of us feel like we were famous, praising us for our fashion design abilities.” The event facilitated overseas networking for connection between schools and employment opportunities.

Both Abby and Jingyi exhibited designs. Abby’s collection is part of her Master’s Thesis project. Her thesis examines the functional and aesthetic needs in the protective apparel of geologists when conducting field research on volcanoes. She developed four looks for both female and male
volcanologists. Volcanologists encounter very physically demanding terrain that can range from sand to rocks as sharp as glass. In their daily activity they are hiking and climbing over rocks, and they experience a vast range of temperature fluctuations. However, these researchers often lack the proper garments to complete these strenuous activities that can also translate over into their everyday wardrobe. Abby’s collection titled “Active” is a collection of field-appropriate work attire that provides protection, safety, comfort, and durability, and fashion while conducting field research. Some design features of Abby’s collection included heat reflective fabrics, garments which interface with each other to form layers of protection depending on the level of protection needed at the given work site, and padded knees in the pants.

Jingyi’s collection is a modern blend of traditional handcraft and Chinese motifs with a youthful street style aesthetic to create a collection of eight mix-and-match business casual pieces. Each garment features detailed hand painting with laser cut appliques and pearl accents. She used the peony flower as the central design element in her collection. Jingyi states, “I really love the floral elements in ancient Chinese clothing. I wanted to use the peony flower as the main pattern on my designs because it is very important in Chinese culture and is an official emblem of China.” Jenny is originally from China and came to the U.S. to pursue her bachelor’s degree in Product development in TAM. Jenny wanted to include peonies in her designs because she wanted to share the beauty of this Chinese elements. Jenny further emphasized that “The peony plays a big role in many holidays and religious traditions and it is the flower with the longest continual use in Eastern culture. The Chinese name for peony even translates to ‘most beautiful.’” The peonies were hand painted directly to the cut garment pieces before sewing. To create a seamless look to her artwork, she finished the paintings over the seams after the garments were sewn. Jenny is a Junior in TAM. She started this collection in the sophomore-level patternmaking course and added to her collection over the summer.

Abby Romine’s collection which considered functional and aesthetic needs in the protective apparel of geologists when conducting field research on volcanoes.
TAM Instructor Kerri Mcbee-Black Interviewed on PBS NewsHour

Award winning TAM instructor Kerri McBee-Black, M.S. was interviewed by PBS NewsHour about her research on clothing as a barrier to workplace participation for people living with disabilities. Kerri appeared in a story that aired on KMOS, the Columbia area’s local PBS station on Sunday, October 14th. The story also aired on WNET in New York City.

“Certain corporations will have specific dress codes, requirements, in terms of how you present yourself to the public so to speak, and that can be a restriction for people living with a disability.”

— Kerri Mcbee-Black in PBS NewsHour interview

Check out the link below to see Kerri discuss her research and its impact starting at 6:32: https://www.pbs.org/newshour/show/designing-accessible-fashion-for-people-with-disabilities

Also, take a look at Kerri and TAM professor Dr. Jung Ha-Brookshire’s most recent collaborative research article (tinyurl.com/kerriresearch), “Exploring Clothing as a Barrier to Workplace Participation Faced by People Living with Disabilities.” Additionally, Kerri is working towards her PhD in the TAM department.

Young Alumni Event

In early September, The TAM department was delighted to have several recent alumni participate in the Young Alumni event organized by Dr. Jaime Mestres. The young alumni came back to Mizzou to share their career success and advice — the event is designed to educate current TAM students.

The Young Alumni event featured a panel of TAM alums who discussed career lessons learned in the fashion industry. A range of topics including internships, communication, and work relationships were discussed.

This year, the panel members were Caitlin Poltzer ('15), Social Media Manager Moxy and Aloft Hotels Marriott International; Rachel Ripley ('13), Senior Supply Chain Associate Phillips-Van Heusen; Jerica Leiby ('15), Manager of Trim and Packaging Calvin Klein Phillips-Van Heusen Corporation; Katie Class ('16), Merchandising Coordinator Watches and Jewelry Louis Vuitton; Adeline Wolfgang ('14), Account Executive The Laundress Inc.; and Fabriana Watts ('14), Coordinator of Sales Operations AME Children’s Sleepwear Global Brands Group.
Technical Design Students Take on Functional Design Challenge for Traditionally Underserved Consumer Markets

In a grant obtained by Dr. Kristen Morris and supported by Cotton Inc., five teams of design students in Dr. Kristen Morris’ TAM 3480 Technical Design class worked on a semester-long functional clothing design challenge. Their challenge was to identify a traditionally underserved consumer market who experience problems with their clothing and then devise an apparel-based solution to address their needs. Projects ranged from a nursing bra to a jacket for people with sensory processing disorders such as autism. The projects featured cotton fabrics with the latest fiber and fabric technologies to add value and increase the performance qualities of their apparel designs.

Capstone Class Brings Real Business Decisions to the Classroom

This semester in Dr. Jung Ha-Brookshire’s Merchandising capstone course, TAM 4990 Retail Marketing and Merchandising, students were able to put the skills they have learned in the TAM major to the test with real-world application. The class worked with TAM alumna, Kelly Weber, and the company she helped form and now works at, Naked Boot and Shoe Leather Company (NBS Leather Company) to complete their capstone project. NBS Leather Company is a vertically integrated sourcing company that owns every step of their production process. The capstone course focuses on analytical management techniques appropriate for evaluation of retailing productivity and other skills learned in the major to develop a comprehensive retail marketing strategy. The students were given real data from the NBS leather company to build their retail marketing strategy and make informed business decisions that affect actual sales. The students and Dr. Ha-Brookshire maintained close communication with Kelly Weber throughout the semester with in-person visits and virtual meetings. The students were able to ask Kelly specific questions about the product range, product sales performance, and store configuration. Dr. Ha-Brookshire sees the students benefiting from this type of collaboration; she stated, “Students get to access real-life business situations, and can suggest ways to improve sales for a new startup company. My goal is to help students prepare for real-business situations by understanding the whole cycle of the business.” Also, Dr. Ha-Brookshire believes it is “so, good to have our alumni be our clients!”
TAM Graduate Student Organization Prepares for the Future

The Graduate Student Association of Textile and Apparel Management (GSATAM) is both a professional and philanthropic organization for Textile and Apparel Management graduate students. The organization works to enhance the professional development of its members by providing resources for conference participation and independent research that promotes textile and apparel education. Each fall many of the GSA TAM members attend the International Textile and Apparel Association (ITAA) conference, the premier conference for the Textile and Apparel Management discipline. This year, graduate students presented oral research presentations, poster research presentations, and apparel design exhibits, at the November conference in Cleveland, Ohio. GSATAM President, Hali Ipaye confirms that “GSATAM is a unique resource for TAM graduate students at the University of Missouri and sets the graduate students apart from other graduate programs. Members of GSATAM have a high research and academic conference presentation output. Obtaining experience presenting at academic conferences, conducting research and learning more about teaching, and fostering community make us better educators and researchers at Mizzou and in our careers for years to come.”

GSATAM members also volunteered with the annual 4-H Fashion Revue hosted by the University of Missouri by facilitating a workshop, organized by TAM social chair Shuyi Huang, for school-aged 4-H kids on sustainability and the supply chain. The 4-H participants learned about the processes involved in manufacturing textiles from fiber to fabric and had an opportunity to create their own bracelets from cotton fibers. The technology at the workshop was not working, but GSATAM members Nicole Eckerson, and Cydni Robertson dazzled the crowd with their supply chain and sustainability knowledge. After learning about sustainability, the 4-H kids came up with their definition of sustainability: “no stains on my clothes is sustainability!” Both the TAM graduate students and the 4-H participants had a great time.
TAM Undergraduate Student Organization Prepares Students for Internships, Study Abroad and the Fashion Industry

The fall semester has been a busy one for The Association of Textile and Apparel Management (ATAM)! The 2018-2019 ATAM officer board consists of Lauren Lahey (President), Alexa Ray (Vice-President), Hadas Cohen (Treasurer), and Olivia Wallace and Madeline Borowiak (Secretaries). This semester, by working closely with their advisors, Jaime Mestres and Li Zhao, ATAM has made it a priority to rework the organization to establish a structure for the future.

Overall, the organization has seen a significant increase in participation and excitement. One of the many goals for this year was to increase member engagement—this semester, ATAM currently has 50 active members, which is a testament to the benefit of joining the organization and the effort put forth by the ATAM officer board.

One of ATAM’s most significant accomplishments this semester has been the creation of a new Instagram account and blog. ATAM’s secretaries, Olivia and Madeline, have been working hard along with their selected committee to create new social media content that is trendy and up-to-date with the fast-changing world of fashion. Throughout the semester, ATAM has hosted meetings covering professionalism, internships, study abroad and much more. Through guest speakers and student panels, ATAM members are able to exclusively learn about the experiences of fellow TAM students and potential opportunities they can become involved with in the future.

As the fall semester is quickly coming to a close, ATAM has exciting plans in the works for the spring! The ATAM Officer Board is excited to announce that the organization is planning to host several guest speaker presentations with an exclusive dinner for members following. ATAM is also planning on becoming involved in the community through several service events on Campus and in the Columbia area. ATAM is excited about what has been accomplished thus far and cannot wait to see what next semester has in store!
The Missouri Historic Textile Collection Dazzles and Educates with Exhibits
MHCTC Curator: Dr. Jean Parsons, MHCTC Collection Manager: Nicole Johnston

50s: FORMS IN FASHION; May 2, 2018
Before the viewing of MSA/GPC sponsored film, The Phantom Thread, set in 1950s London, the MHCTC highlighted over 40-period garments, shoes, and accessories depicting the various forms and shapes of 1950s fashion.

WEDDING BELLE BLUES; June-August 2018
Great Britain’s May royal wedding heralded the commencement of the 2018 bridal season and the MHCTC celebrated with an exhibit highlighting over a century of bridal garments in a variety of non-traditional colors and styles. TAM alumna Dr. Ashley Hasty presented an overview of non-traditional wedding apparel from recent history. View artifact and event photos online: http://www.tam.missouri.edu/MHCTC/exhibit_wedding.html

ENDANGERED: FAUNA AND FASHION; September 2018-February 2019
To commemorate the 45th anniversary of the Endangered Species Act and the 100th anniversary of the Migratory Bird Treaty Act, the MHCTC explored the apparel industry’s past and present material manipulation of numerous animal species, including periods of exploitation. For the opening reception on September 20th TAM students presented designs inspired by the exhibition as part of a TAM 4380 Creativity and Problem Solving course project. Additional artifacts were also displayed in a popup exhibition prior to a presentation by the Missouri Department of Conservation. View over 150 additional animal artifacts from MU collections online: http://www.tam.missouri.edu/MHCTC/exhibit_origins_endangered.html

MUSEUM ARCHAEOLOGY DAY; October 6, 2018
Over 230 guests enjoyed a variety of activities during this year’s Museum Archaeology Day at the Museum of Art and Archaeology! The Missouri Historic Costume and Textile Collection showcased leather accessory artifacts from the Endangered: Fauna and Fashion online exhibition on illustrated postcards to color and send to family and friends.
Student Design Showcase

Students in the TAM Apparel Product Development program had their semester design projects on display in Gwynn Lounge and hallway outside the Design and Technology Labs. The showcase was set up by TAM Apparel Product Development Professors Dr. Jean Parsons and Dr. Kristen Morris as well as graduate student assistants Lida Aflatoony and Nicole Eckerson. The event took place on the afternoon of December 5th and was open to the public. This year, select garments or creative design work, from five TAM studio classes were showcased. These classes included Apparel Production, Apparel Illustration, Digital Textile Design, Draping, and Creativity.

Left: Talented TAM student TaNisha Tolbert presents her projects from Dr. Kristen Morris’ course TAM 2480: Digital Apparel and Textile Presentation Techniques — Right: People enjoy the TAM student design showcase

Congratulations December 2018 TAM Candidates for Degrees

The Department of Textiles and Apparel Management has 20 candidates for degrees this semester. These future TAM alums are ready to make an impact on the fashion industry. We wish them the best as they move forward with exciting careers!

Burri, Griffin
Clayton, Erica
Cole, Jasmine
Donald, Tatum
Farrill-Roberts, Taylor
Feise, Lauren
Gaither, Alexandra
Graves, Emily
Hodes, Jamie
Johora, Suriya,

Khaw, Ke Yi*
Lupardus, Amanda
Putman, Andre
Radicic, Andrea*
Richardson, Jennifer*
Rogers, Jr., Stanley
Saenz, Jasmine
Thomas, Jynessa
Warren, Ashley
Weber, Kelly*

* = An Outstanding TAM Senior

Congratulations to YMA Fashion Scholarship Fund Winners!

Rylie Bryant
Hannah Farley
Scholarly Works: A List of Research, Scholarly Activity, and Awards

AWARDS:
- Goswami, S. (2018) Best Student Paper Award – Doctoral 1st Place, Conceptualization, Scale Development, and Validation of Perceived Corporate Hypocrisy. International Textile and Apparel Association Annual Conference. Advisor: Dr. Jung Ha-Brookshire
- Parsons, J. (2018) Langsam Family Faculty Appreciation Award, University of Missouri

GRANTS:

PROFESSIONAL DEVELOPMENT:
- Mestres, J. (2018) Inaugural cohort of Advisor Development Program, University of Missouri System
- Morris, K. (2018) Faculty Institute of Inclusive Teaching, University of Missouri, Columbia, MO

INVITED PRESENTATIONS:
- Ha-Brookshire, J. (2018) Sustainability in Global Cotton Supply Chain, University of North Texas, October 23, 2018
- Ha-Brookshire, J. (2018) New research agendas for sustainability: from the perspectives of moral responsibility theory of corporate sustainability, University of North Texas, October 23, 2018
- Ha-Brookshire, J. (2018) Sustainability in Global Cotton Supply Chain, Mississippi State University, December 6, 2018

BOOKS OR BOOK CHAPTERS:
DESIGNS FEATURED IN BOOKS OR PERIODICALS:


JURIED EXHIBITIONS:


PEER REVIEWED PUBLISHED PAPERS:

McBee-Black, K., & Ha-Brookshire, J. (2018). Exploring clothing as a barrier to workplace participation faced by people living with disabilities. *Societies, 8*(1). DOI: 10.3390/soc8010019


CONFERENCE PRESENTATIONS:


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**MEDIA COVERAGE:**


Photo by Dipali Modi

Holiday Cheer and Happy New Year!