

JEAN LOUISE PARSONS
Curriculum Vitae

Associate Professor
Textile and Apparel Management
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EDUCATION

- August 1998 Ph.D. The University of Maryland, College Park, MD. Textiles & Consumer Economics – Costume History.
- August 1989 M.S. The University of Maryland, College Park, MD. Textiles & Consumer Economics.
- March 1974 B.S. The Pennsylvania State University, State College, PA.

DISSERTATION TITLE: "Dressmakers: Transitions in the Urban Production of Custom-made Clothing, 1880-1920."

ACADEMIC POSITIONS HELD

- 2011-present Associate Professor, Textile and Apparel Management, University of Missouri
- 2005-2011 Associate Professor, Textiles and Clothing, Iowa State University
- 1999-2005 Assistant Professor, Textiles and Clothing, Iowa State University
- 1989-1999 Assistant Professor, School of Arts and Sciences, Department of Fine and Applied Arts, Marymount University, Arlington, VA

SELECTED PROFESSIONAL EXPERIENCE

- 1987-1988 Design/production consultant for *Expecting Elegance* Maternity Wear.
- 1983-1986 Self-employed: Developed and taught programs on pattern design and pattern fitting
- 1986 Draper: Washington Opera Company

HONORS, AWARDS AND RECOGNITION

- 2015 ArtWear Fashion Week's Award for Excellence in Craftsmanship for *Spiral*.
- Langsam Family Faculty Appreciation Award. Textile and Apparel Management Department, University of Missouri.
- Recognition: Blanche Payne award (\$5000). Presented to undergraduate research (PURE) assistant Amanda Smith for *Pleat Perspective*.
- Scholar's Roundtable: Costume Society of America.
- 2014 Distinguished Research/Creative Activity Award. College of Human Environmental Sciences.
- Recognition. Vinci Graduate Student Design Award given to Sarina Sun for Accessing Axis, created as part of dissertation research.
- 2013 *River Turning* (Parsons J. & Stieglitz, M.) accessioned into permanent collection of the Goldstein Museum of Design, Minneapolis, MN.

- Honorable Mention for *Spiral*. Redefining, Redesigning Fashion: Designs for Sustainability, Goldstein Museum of Design.
- 2012 Pearson Prentice Hall Lecturer. International Textile & Apparel Association.
- International Textile & Apparel Association (ITAA) Award for Excellence/Target Market Design for *Winter* (collaborative with Kerri McBee-Black).
- Langsam Family Faculty Appreciation Award. Textile and Apparel Management Department, University of Missouri.
- 2011 Recognition. Lectra Graduate Student Design Award given to Daniel Lundby for *Painting the Roses Red*, artwork created under direction of Jean Parsons. ITAA Annual Exhibition.
- Best paper recognition "Patent and Process: Integrating Historic Patterns into an Apparel Design Practice." ITAA Annual Meeting, Philadelphia, PA.
- 2010 Rossmann Manatt Faculty Development Award. Recognizes a tenured faculty member who has demonstrated exceptional level of creativity and productivity in scholarship, teaching and service.
- Recognition. ATEX Graduate Student Design Award: Sarah Bennett for *Hi-Fi-Flora*, artwork created under direction of Jean Parsons. ITAA Annual Exhibition.
- 2008 Recognition. ESRAP award for Sustainable Design: Ling Zhang for *Fibonacci for Fashion*, graduate student artwork created under direction of Jean Parsons. ITAA Exhibition.
- 2007 Scholar's Roundtable: Named a scholar of the Costume Society of America.
- 2006 Louis Thompson Distinguished Undergraduate Teaching Award. Awarded by Iowa State University.
- 2005 First place for *Transformation: Icarus* (collaborative with J.R. Campbell). Wearable Expressions Exhibition. Palos Verdes Arts Center, Rancho Palos Verdes, CA.
- Recognition. ATEXINC Award for Excellence in Textile Design given to Jihye Yoo for *Temptation*, graduate student artwork created under the direction of Jean Parsons. ITAA Annual Exhibition.
- 2004 Wild Ginger, Inc. Award for Design Excellence for *Transformation: Overload* (collaborative with J.R. Campbell). ITAA Annual Exhibition.
- ATEXINC Award for Excellence in Textile Design for *Transformation: Water/Fire* (collaborative with J.R. Campbell). ITAA Annual Exhibition.
- 2003 Best in Show for *Transformation: Overload* (collaborative with J.R. Campbell). Design Educators National Juried Exhibition.
- Juror's Choice for *Spring*. (collaborative with J.R. Campbell). Design Educators National Juried Exhibition.

1st Place; 3D Category for *Summer* (collaborative with J.R. Campbell and Susan Strawn). Design Educators Juried National Exhibition.

Helen LeBaron Hilton Early Achievement in Teaching Award. College of Family and Consumer Sciences, Iowa State University.

Recognition. Co-designed and created a digitally printed Inaugural gown for Iowa's First Lady, Christie Vilsack, January 17, 2003 (collaborative with J.R. Campbell).

"Spiritual Expression" Award for *Cathedral 2* (collaborative with J.R. Campbell). Contemporary Works of Faith '03 National Juried Exhibition.

2002 Honorable Mention for *Building Connections* (collaborative with J.R. Campbell). Wearable Expressions Exhibition. International Exhibition of artists' works from 11 countries. Palos Verdes Arts Center, Rancho Palos Verdes, California.

2001 Award of Excellence for *Cathedral 2. Spiritual IV* (collaborative with J.R. Campbell). National Juried Exhibition. Period Art Gallery, Omaha, Nebraska.

Special Recognition for *Cathedral* (collaborative with J.R. Campbell). Spiritual IV. National Juried Exhibition. Period Art Gallery, Omaha, Nebraska.

3rd place in the Visual Art 3D for *Silk Bridge* (collaborative with J.R. Campbell). Design Educators' National Exhibition: "Virtual Exhibition". Oklahoma State Univ.

3rd place in Professional 3D for *Bound in Nature* (textiles designed by Sara Kadolph). Design Educators' National Exhibition: "Virtual Exhibition." National Juried Exhibition. Oklahoma State University.

Recognition. Paris American Academy Award given to Ashley Drahn for *Butterfly*, undergraduate student artwork created under direction of Jean Parsons and J.R. Campbell. ITAA Annual Exhibition.

Recognition. Patternworks International Award given to Jihyun Kim for *Hwal-Ot*, graduate student artwork created under direction of Jean Parsons and J.R. Campbell. ITAA Annual Exhibition.

2000 Juror's Choice Award for *Building Connections* (collaborative with J.R. Campbell). Design Educators National Juried Exhibition.

MAJOR FIELDS OF TEACHING AND RESEARCH/CREATIVE ACTIVITIES

Research/Design work: Apparel design, art-wear, integrating 2 and 3 dimensional design using digital processes, sustainable design.

History of women and the needle trades, history of the apparel industry and American design.

Teaching: Apparel design, patternmaking/ draping, senior line & portfolio development, computer aided apparel design, design theory.

GRANTS AND PROJECTS FUNDED

COMPETITIVE SUPPORT

EXTRAMURAL

2003 *Design Piracy and the Fight for Self-Regulation: The Fashion Originators' Guild of America, 1932-1941.* Evelyn Welch Livingstone Grant, Costume Society of America grant. Jean Parsons and Sara Brubacher. \$500 awarded.

INTRAMURAL

2013 "Integrating Historic Pattern Analysis with Current Digital Technology to Promote new Creative Approaches." Faculty International Travel Grant for Travel to The Creative Cut symposium, Huddersfield, U.K. \$1418 funded.

2012 "Leading the Future of the Retail Industry through Creating Digital/Virtual Student Project Showcases." Hawley, J. Sohn, M., Ha-Brookshire, J., Balakrishnan, B., Parsons, J., D'Souza, N., Stealey, J. \$22,500 awarded.

2011 "Analog to Digital: Image Based 3-d Modeling and Motion Capture for Architecture and Apparel Design." Balakrishnan, B., Parsons, J., Yoon, So-Yeon, Kritis, M. \$1200 awarded.

2010 "Integrating History and Design." Rossmann Manatt Faculty Development Award. \$5000 awarded.

2009 "The Fashionable Business of Design Piracy in the Apparel Industry: The Historical Perspective." Iowa State University Foreign Travel Grant. Travel to Milan for the European Business History Assoc./Business History Conference meeting. \$750 awarded.

2008 Wide-Format Digital Printmaking Technology for Fabric. University Computer Advisory Committee. Paschke, T. Parsons, J. \$56,800 awarded.

Assessment of Design Review Process & Implications for the Apparel Design Curriculum. Center for Excellence in Learning and Teaching. Barker, J., Parsons, J. \$1167.50 awarded.

Helen LeBaron Hilton Fund to support exhibits in the Mary Alice Gallery. Sara Marcketti, Jean Parsons. \$1000 awarded.

2007 Emerging American Designers: Bonnie Cashin & Friends. Big XII Faculty Fellowship. Travel award to University of Nebraska for exhibit preparation and workshop. \$1120 awarded.

2006 *Shape and Transformation: The Geometry of Apparel Design.* Center for Excellence in Arts and Humanities Summer Fellowship. \$5000 in summer salary awarded.

2002 *Shaping the Body with Clothing: Classroom Learning Experience.* Miller Faculty Fellowship: Iowa State University. Farrell-Beck J., Damhorst M. L., Parsons J. \$2418 awarded.

Collaborative Integration of a New Technology into the Textile and Apparel Design Process. Iowa State University Foreign Travel Grant. Travel to London, England to present at the Design Research Society's "Common Ground" conference. \$586.50 awarded.

Collaborative Integration of a New Technology into the Textile and Apparel Design Process. College of Family and Consumer Sciences Donna L. Cowan International Funds Grant. Fall 2002. Travel to London, England to present at Design Research Society's "Common Ground" conference. \$250.00 awarded.

- 2001 *Incorporating Digital Textile Printing into the Co-Design Process of Mass Customization of Apparel Products*. Textiles and Clothing Umbrella Research Project, Iowa State University. J.R. Campbell, Jean Parsons. \$1800 awarded.
- 2000 *Instructional Tapes for Visualization and Analysis of Fit*. Instructional Development Grant: Iowa State University. Jean L. Parsons, Ruth Glock, Iowa State University. \$5000 awarded.

**NONCOMPETITIVE SUPPORT
EXTRAMURAL**

- 2004 *The History of 20th Century Dress*. Fairchild Publications, New York. Grant awarded for research related to book. Book contract signed June 2004. \$2000 awarded.

INTRAMURAL

- 2003 Request for Funding from the Vice Provost for Research and Advanced Studies. Purchase of the Encad Novajet 880 and Evolution RIP Software/Training to advance research/creative activity. \$3000.00 awarded.

Purchase Encad Novajet 880 wide format digital printer for textiles. AESHM department supplied \$8000, College of Family and Consumer Sciences supplied \$5000. (matching funds from the Vice Provost's Office for \$3000) Total funded: \$16,000.

Commissioned work: Inaugural Dress for Iowa First Lady Christie Vilsack. Research funding: \$1500.

- 2000 Textiles and Clothing Department, the College of Family and Consumer Sciences research funding: \$4000.

EXHIBITIONS: JURIED

(* Indicates catalog or proceedings published. All pieces exhibited are listed in italics.)

- 2015 *International Textile & Apparel Association Annual Juried Exhibition, held in conjunction with the ITAA annual conference in Santa Fe, NM. *Shadow Boxing* and *Faces of El Salvador* exhibited.
- 2014 Endangered Art for Apes. Art exhibition held in Miami, Florida. *Waterfall* exhibited and online at: <http://art4apes.com/page/5>.
- *International Textile & Apparel Association Annual Juried Exhibition, held in conjunction with the ITAA annual conference in Charlotte, NC. *Guardians of the Garden* exhibited.
- 2013 *International Textile & Apparel Association Annual Juried Exhibition, held in conjunction with the ITAA annual conference in New Orleans, LA. *Spiral Rose* exhibited.
- Goldstein Museum of Design, "Redefining, Redesigning Fashion: Designs for Sustainability." *Spiral* and *Winter* (collaborative with Kerri McBee-Black) displayed.
- 2012 *International Textile & Apparel Association Annual Juried Exhibition, held in conjunction with the ITAA annual conference in Hawaii. *Winter* and *Waterfall* displayed.
- 2011 *International Textile & Apparel Association Annual Juried Exhibition, held in conjunction with the ITAA annual conference in Philadelphia. *Butterfly Fish Dress* displayed (collaborative with Hui Siang Tan).

- 2009 Surface Design Association Juried Exhibition. Kansas City, MO. *Transformation: Circle Squared²* (collaborative with J.R. Campbell) displayed. Designed featured on program cover.
- 2008 *Wearable Expressions. Palos Verdes Art Center. Rancho Palos Verdes, California. *Transformation: Circle Squared²* (collaborative with J.R. Campbell) displayed.
- *International Textile & Apparel Association Annual Juried Exhibition. Exhibition held in conjunction with the ITAA conference in Illinois. *East/West* (collaborative with Yoo Jin Kwon) displayed.
- 2007 *International Textile & Apparel Association Annual Juried Exhibition. Exhibition held in conjunction with the ITAA conference in Los Angeles, CA. *Transformation: Circle Squared²* (collaborative with J.R. Campbell) and *Mobius* (collaborative with Yoo Jin Kwon) displayed.
- 2005 *Wearable Expressions. Palos Verdes Art Center. Rancho Palos Verdes, California. *Transformation: Icarus* displayed (collaborative with J.R. Campbell).
Taking Flight. Surface Design Association Juried Exhibition. Kansas City, KA. *Transformation: Icarus* and *Transformation: Water/Fire* displayed (both collaborative with J.R., Campbell).
- *International Textile & Apparel Association Annual Juried Exhibition. Exhibition held in conjunction with the ITAA conference in Arlington, VA. *Transformation: Icarus* and *Transformation: Icarus 2* displayed (both collaborative with J.R., Campbell).
- Fiber Directions 2005. Wichita Art Center. *Summer* (collaborative with J.R. Campbell and Susan Strawn), *Spring*, & *Transformation: Overload* displayed (collaborative with J.R. Campbell).
- 2004 *International Textile & Apparel Association Annual Juried Exhibition. Exhibition held in conjunction with the ITAA conference in Portland, OR. *Transformation: Overload* and *Transformation: Water/Fire* (both collaborative with J.R., Campbell) displayed.
- Dressed to Thrill. National Juried Exhibition. Yeiser Art Center, Paducah, KY. *Spring* (collaborative with J.R. Campbell) and *Summer* (collaborative with J.R. Campbell and Susan Strawn) displayed
- *36th Annual Clay, Fiber, Paper, Glass, Metal, Wood Exhibition. National Juried Exhibition. Octagon Center for the Arts, Ames, Iowa. *Transformation: Overload* (collaborative with J.R. Campbell) displayed.
- 2003 *Design Educators National Exhibition 2003. National Juried Exhibition sponsored by Oklahoma State University. *Transformation Overload & Spring* (collaborative with J.R. Campbell), and *Summer* (collaborative with J.R. Campbell and Susan Strawn) displayed.
- *International Textile & Apparel Association Annual Juried Exhibition. Exhibition held in conjunction with the ITAA conference in Savannah, GA. *Cathedral 2* (collaborative with J.R., Campbell) and *Summer* (collaborative with J.R. Campbell and Susan Strawn) displayed.
- 18th Biennial Exhibition: Contemporary Works of Faith '03. The Schumacher Gallery, Capital University, Columbus, Ohio. *Cathedral 2* (collaborative with J.R. Campbell) displayed.

2002 *Wearable Expressions 2002/2003. Fourth Biennial International Exhibition of Wearable Art. Palos Verdes Art Center. Rancho Palos Verdes, California. *Building Connections* and *Spring* (collaborative with J.R. Campbell) displayed.

Uncommon Threads. The Fine Line Creative Arts Center, St. Charles, Illinois. Runway wearable art show. *Cathedral*, *Silk Bridge*, *Spring* displayed (all collaborative with J.R. Campbell).

Jewelry, Wearables and Fiberarts. The Gallery at Cedar Hollow. Malvern, Pennsylvania. *Bridge* and *Building Connections* displayed (collaborative with J.R. Campbell).

*Collaborative Integration of a New Technology Into the Textile and Apparel Design Process. Visual Presentation for the Design Research Society: International Conference 2002, "Common Ground," Brunel University, England. Collaborative exhibition created and displayed by J.R. Campbell, Jean Parsons, and Mary Stieglitz.

Earth Tones I: Natural Dyes in Art, Brunnier Art Museum, Ames, Iowa. *Bound in Nature* (textiles designed by Sara Kadolph) displayed.

*Design Perspectives. The International Textile and Apparel Association Annual Juried Exhibit. N.Y., NY. *Spring* (collaborative with J.R., Campbell) and *Bound in Nature* (textiles designed by Sara Kadolph) displayed.

2001 *Spiritual IV. National Juried Exhibition. Period Art Gallery, Omaha, Nebraska. *Cathedral*, *Cathedral 2* displayed (collaborative with J. R. Campbell).

Design Educators' National Exhibition: "Virtual Exhibition". Oklahoma State Univ. *Silk Bridge* (collaborative with J.R. Campbell) and *Bound in Nature* (textiles designed by Sara Kadolph) displayed.

*NEXUS, the ANALYSIS and SYNTHESIS of Textiles and Apparel. Held in conjunction with the International Textile and Apparel Association's annual conference. Kansas City, MO. *Cathedral* (collaborative with J.R. Campbell) displayed.

*Fiber Focus 2001. Art St. Louis, St. Louis, Missouri. *Cathedral* (collaborative with J.R. Campbell) displayed.

2000 *International Textile & Apparel Association Juried Exhibition: Past Reflections, Future Visions. Held in conjunction with the ITAA Annual Conference in Cincinnati, Ohio. *Bridge* (collaborative piece with J.R. Campbell) and *Counterpoint* displayed.

*Design Educators National Juried Exhibition. Oklahoma State University. *Building Connections* (collaborative piece with J. R. Campbell) displayed.

Pennsylvania National Quilt and Wearable Art Show. National juried exhibition, Philadelphia, PA. September, 2000. *Counterpoint* displayed.

1998 *International Textile & Apparel Association Juried Exhibition. Held in conjunction with the ITAA Annual Conference in Cincinnati, Ohio. *Details* displayed.

COMMISSIONED DESIGNS

2012 Designed four liturgical banners for Newman Center, University of Missouri. On display through 2013.

- 2009 Designed and created a digitally printed jacket and tote bag for Christie Vilsack, wife of the U.S. Secretary of Agriculture, to promote “Know Your Food, Know Your Farmer” campaign.
Created digitally printed clerical Stola for the St. Thomas Aquinas parish, Ames, IA.
- 2003 Co-designed and created a digitally printed gown for Iowa’s First Lady, Christie Vilsack to wear to the Inaugural Ball on January 17, 2003 (collaborative project with J.R. Campbell).

EXHIBITIONS: INVITATIONAL

- 2015 ArtWear Fashion Week, Fort Collins, CO. Four designs exhibited.
- 2011 Textile and Apparel Management Gallery retrospective exhibit of six designs.
- 2008 Seams: Contemporary Art to Wear. The Noyes Museum of Arts, New Jersey. Curated by Joanie San Chirico. *Transformation: Icarus 2, Transformation: Circle Squared, and Cathedral 2* displayed.
- 2006 Art 2 Wear Exhibition. Los Angeles International Airport. *Transformation: Icarus* displayed.
Digital Perceptions: An Exploration of New Technology & Digital Imaging in Contemporary Textile Art & Design. Collins Gallery, Glasgow, Scotland *Transformation: Icarus 2* displayed.
- 2004 Faculty of the Unitarian Universalist Art Committee Student Invitational. Local Invitational. Gallery in the Round, Unitarian Universalist Fellowship, Ames, Iowa. *Summer 2* (collaborative with J.R. Campbell) displayed.
- 2003 Digital Wanderers: Scratching the Surface with Technology and Fabric. Online Exhibition of International Artists using digital fabric printing technology. *Summer, Cathedral 2, Spring and Building Connections* displayed (all collaborative with J.R. Campbell). Shown online at www.fiberscene.com May 1 – July 15, 2003.
- 2002 *Photo-Imaging & Fabric Forms*. Drapery in Culture Conference, National Gallery of Art, August 28-31, 2001, London, England, UK. Invited to create a design, *River Turning*, for seminar (textiles designed by Mary Stieglitz, presenter at conference).
- 2001 **Exploring Digital Fashion and Textile Design (Part I)*. Hosted by Parsons School of Design. September 5 – 28. Sheila & Arnold Aronson Gallery. 2 West 13th Street, NY, New York.
Yarn Fair International/CAD Expo – “Making a Fashion” 2001. \$12000 booth space donated by Expo organizers to display digitally printed garments created in collaboration with J.R. Campbell. Hilton New York and Towers.
**Digital Connections in Imagery, Cloth and the Human Form*. Robert Hillestad Textiles Gallery, University of Nebraska at Lincoln. *Bridge, Cathedral and Building Connections* (Collaborative pieces with J.R. Campbell) displayed.
- 1997 *International Textile and Apparel Association/Universite de la Mode de Lyon International Symposium and Design Forum, Lyon, France. *Tailleur: Variation I* displayed.

REFEREED PUBLICATIONS

- 2015 Ridgway, J., Parsons, J. & Sohn, M.H. “Understanding women’s self-perceptions: An exploratory study on the implementation of optical illusion garments to manipulate body shape.” (in progress)

- 2015 Parsons, J. "Historical Patents as Inspiration for Digital Textile and Apparel Design." *Clothing and Textiles Research Journal*. Vol. 33: 4, 280-296.
- 2010 Lee, H. H., Damhorst, M. L., Campbell, J. R., Parsons, J., & Loker, S. "Consumer satisfaction with a mass customized Internet apparel shopping site." *International Journal of Consumer Studies*.
- 2008 Farnan-Leipzig, S, Parsons, J. "It is a profession that is new, unlimited and rich:' Promotion of the American Designer in the 1930s Popular Press." *Dress*. Volume 35.
- 2007 Brubacher, S., Parsons, J. "American Fashions for American Women." *Dress*. Volume 34.
- 2006 Brubacher, S., Parsons, J. "Design Piracy and Self-regulation: The Fashion Originators' Guild of America, 1932 to 1941." *Clothing and Textiles Research Journal*. Volume 24: 3.
- 2005 Campbell, J.R., Parsons, J.L., "Taking Advantage of the Design Potential of Digital Printing Technology for Apparel." *Journal of Textiles and Apparel, Technology and Management (JTATM)* Vol.4, Issue 3, Spring.
- 2004 Parsons, J., Campbell, J.R. "Digital Apparel Design Process: Placing a New Technology into a Framework for the Creative Design Process." *Clothing and Textiles Research Journal*. Volume 22: 1/2, 88 – 98.
- 2002 Parsons, J. "No Longer a "Frowsy Drudge': Women's Wardrobe Management 1890-1930." *Clothing and Textiles Research Journal*. Volume 20: 1, 33 – 44.
- Campbell, J.R., Parsons, J.L., & Stieglitz, M. "Collaborative Integration of a New Technology Into the Textile and Apparel Design Process." Design Research Society: "Common Ground." Edited by David Durling and John Shackleton; Chris Rust and Alec Robertson (Exhibition Committee Chairs). ISBN # 1-904133-11-8.
- 2001 Campbell, J.R., Parsons, J., "Intersecting Two Design Problems to Create Multiple Points of Exploration." *Exploring the Visual Future: Art Design, Science and Technology, Selected Readings of the International Visual Literacy Association*, 51 – 56.

NON-REFEREED PUBLICATIONS

Books/Chapters in Books

- 2016 Marcketti, S. and Parsons, J. "*Knock-it-off! A History of Design Piracy in the U.S. Women's Ready-To-Wear Apparel Industry.*" Under contract with Texas Tech University Press. Due out in 2016.
- 2015 Jones, K. and Parsons, J. "Gender ambiguity in costume collections: How one vest challenged the status quo." Chapter accepted for inclusion in book proposal for *Crossing Boundaries: Fashion to Deconstruct and Reimagine Gender*. (accepted by Intellect Press).
- Parsons, J. and Marcketti, S. "Mid-twentieth Century Originators" (working title). Chapter accepted in *The Hidden History of American Fashion*. (accepted by Bloomsbury Press).
- 2007 Farrell-Beck, J. and Parsons, Jean. *20th Century Dress in the U.S.* Fairchild Publications. Copyright 2007.
- "Leisure." Berg Encyclopedia of Dress.

- 2004 Case Study: Digital Textile and Apparel Design Process of J.R. Campbell and Jean Parsons. *Rendering Fashion, Fabric and Prints*. Kathleen Collussy and Steve Greenberg. Pearson Pub./ Prentice Hall. ISBN # 0-13-049409-7.

Journals and Newsletters

- 2005 Campbell, J.R. and Parsons, Jean. "Art Apparel in Transformation." *FiberArts Magazine* (30th Anniversary issue). Vol. 32: 2 (Sept/Oct 2005), 34-392001.
- 2001 "ISU Summer Class Creates Digital Design From Historic Images." *Iowa Textile and Apparel Association Newsletter*, Volume 6, Number 3. June 2001.

CURATORIAL/EXHIBITIONS

- 2015 "PURE: Inspired By." Nicholas and Abigail Filippello Exhibition Showcase in Gwynn Hall
Parsons, J. Johnston, N. "World at War: Women at Work." State Historical Society of Missouri, Columbia, Main Gallery.
- 2014 Johnston, N., Parsons, J. "175 Years: Faces and Places" Nicholas and Abigail Filippello Exhibition Showcase in Gwynn Hall
Johnston, N., Parsons, J. "Cornett Family Quilts." Nicholas and Abigail Filippello Exhibition Showcase in Gwynn Hall
- 2013 Parsons, J., Johnston, N. "Nelly Don: Self-Made, Ready-Made." State Historical Society of Missouri, Columbia, Main Gallery.
- 2010 Parsons, J., Marcketti, S. Parsons, J., Marcketti, S. "The Story of a Collector: Anne Zimmerman." Mary Alice Gallery, Morrill Hall, Iowa State University.
- 2009 Parsons, J., Marcketti, S. "*For Homemaking and a Trade*": *The Role of Sewing in Women's Lives, 1870-1920*. Mary Alice Gallery, Morrill Hall, Iowa State University.
- 2007 Trout, B., Parsons, J., Torntore, S. *Cashin Plus Six: Crafting an American Style 1946 – 1975*. Collaborative exhibit between University of Nebraska and Iowa State University. Exhibit opened at UNL and moved to the Mary Alice Gallery, Morrill Hall at ISU.
- 2004 Parsons, J., Campbell, J.R. (Co-curators). International Textile and Apparel Association annual gallery exhibition. Portland, OR.

CRITICAL REVIEWS OF ARTWORK

- 2004 Critical Review/Artwork Featured. Treadaway, C., "Digital Imagination: The Impact of Digital Imaging on Printed Textiles." *Textiles*, 2(3), 256-272.
- 2003 Critical Review/Feature Article. Strawn, S., "Expanding the Digital Edges." *Surface Design Journal*, 27(4), 12-16.
- Critical Review/Artwork Featured. 'Visual Delight: The Question of Beauty, the Beauty of Sense in Photography', The 35th International Visual Literacy Conference "Changing Tides", by Dr. Mary Stieglitz. Newport, RI, October 1-5, 2003.

Critical Review/Artwork Featured. 'Digital Fabric Forms', Artists using Science and Technology Forum, the Zeum at Yerba Buena Arts Center/Moscone Complex; illustrated lecture, and examples exhibited, by Dr. Mary Stieglitz. San Francisco, CA, May 14th, 2003.

Critical Review/Artwork Featured. *'Digital Photo Applications on Fabric', 2nd Annual Photographic Quality Digital Printing Conference, Information Management Institute, by Dr. Mary Stieglitz. Scottsdale, AZ, April 30-May 2, 2003.

Critical Review/Artwork Featured. 'Photography, Fiber, New Directions', Society for Photographic Education, by Dr. Mary Stieglitz. University of Washington, Seattle, WA January 23-26, 2003.

2002 Critical Review/Artwork Featured. 'Photography & the Digital Domain', public presentations, by Dr. Mary Stieglitz. Herbert Hoover National Historic Site, West Branch, IA, June 19 & 23, 2002.

Critical Review/Artwork Featured. 'Photo-Imaging: Beyond the Surface, towards Surround and Structure', Visual Communication 16, by Dr. Mary Stieglitz. June 12-16, 2002, Holcombe, WI.

REFEREED PRESENTATIONS AT PROFESSIONAL MEETINGS

(All include published proceedings unless otherwise noted)

International

2016 Parsons, J. & Marcketti, S. "Hickson Inc.: Branding, Trademarks and the Selling of Design." Costume Society of America Annual Meeting, Cleveland, OH.

2015 Ridgway, J., Parsons, J. "An Exploratory Study of the Impact of Optical Illusion Garments on Women's Self-Perceptions." International Textile and Apparel Association Annual Meeting, Santa Fe, NM.

2014 Parsons, J. & Marcketti, S. "Historians' Reconstruction of the Past: The Internet Web of Serendipity." Oral presentation at the International Textile & Apparel Association Annual Meeting, Charlotte, NC.

Parsons, J. & Marcketti, S. "Finding the Unsung Design Heroes of the 1930s." Costume Society of America Annual Meeting, Baltimore MD.

Mullet, K., Adams, M., Parsons, J. "Publishing Design Research." Special Topic Session, International Textile and Apparel Association Annual Meeting, Charlotte, NC.

Norum, P., Parsons, J., Ha-Brookshire, J. "Can we work together? Collaborative student projects between product development and merchandising students." International Textile and Apparel Association Annual Meeting, Charlotte, NC.

Sun, L. & Parsons, J. "3D printing for apparel design: Exploring apparel design process using 3D modeling software." International Textile and Apparel Association Annual Meeting, Charlotte, NC.

Starkey, S. & Parsons, J. "Exploring Patient Centered Care Through the Design of Personal Storage for Patients," International Textile and Apparel Association Annual Meeting, Charlotte, NC.

- Starkey, S. & Parsons, J. "Is it a Miser's Purse or a String Purse? Artifact Analysis of a Vintage Handbag," International Textile and Apparel Association Annual Meeting, Charlotte, NC.
- 2013 "Integrating Historic Pattern Analysis with Current Digital Technology to Promote new Creative Approaches." Creative Cut Symposium, Huddersfield Univ., Huddersfield, U.K.
- Parsons, J., Ridgway, J. & Tofflemire, L. "With a theme, as a team, for a client: A digital textile design commissioned art project." Oral presentation at the International Textile & Apparel Association Annual Meeting, New Orleans, LA.
- Starkey, S. & Parsons, J. "Promoting universal design: A pilot study of wheelchair user needs using the Inclusive Design framework." Poster presented at the International Textile & Apparel Association Annual Meeting, New Orleans, LA.
- Marcketti, S. & Parsons, J. "The use of design patents to protect apparel dresses, 1910 to 1950." Poster presented at the International Textile and Apparel Association Annual Meeting, New Orleans, LA.
- 2012 Ridgway, J., Parsons, J. "Women's self-perceptions: A case study of equestrian apparel." International Textile and Apparel Association Annual Meeting, Honolulu, Hawaii.
- 2011 "Integrating History and Design: Patent, Process, and Invention." Costume Society of America Annual Meeting, Boston, MA.
- "Patent and Process: Integrating Historic Patterns into an Apparel Design Practice." International Textile and Apparel Association Annual Meeting, Philadelphia, PA (Best Paper recognition).
- Parsons, J., Marcketti, S. "The Story of a Collector: Anne Zimmerman." International Textile and Apparel Association Annual Meeting, Philadelphia, PA
- Bennett, Sarah, Parsons, J. "Integrating Digital Textile Printing with Traditional Dye Techniques" International Textile and Apparel Association Annual Meeting, Philadelphia, PA.
- 2010 Parsons, J., Campbell, J.R., Bye, E. "Design Scholarship: Transforming Studio Practice into Design Research." Special Topic Session, International Textile and Apparel Association Annual Meeting, Montreal, Canada.
- 2009 Parsons, J., Marcketti, S. "The Fashionable Business of Design Piracy in the Apparel Industry: The Historical Perspective." Joint meeting of the Business History Conference and the European Business History Association, Milan, Italy.
- Parsons, J., Marcketti. "Women and Sewing: Integrating Object Analysis and Documentary Evidence." International Textile and Apparel Association Annual Meeting, Bellevue, WA.
- Bye, E., Haar, S., Parsons, J., Campbell, J.R., Schofeld-Thomshin, S. "Discovery: Practice-led Design Research." Special Topic Session, International Textile and Apparel Association Annual Meeting, Bellevue, WA.
- 2008 Parsons, J. "Design Research/Researching Design: Integrating Design Practice and Historic Artifact Analysis" Costume Society of America Annual Meeting, New Orleans, LA.

- 2007 Parsons, J. Farrell-Beck, J. "A Textbook Case: Integrating Fashion with its Context in the Twentieth Century." Costume Society of America Annual Meeting, San Diego, CA.
- Trout, Barb, Parsons, J., Torntore, S. "Commentaries in American Design 1946-1975: Creating a Collaborative Exhibition." International Textile & Apparel Association Annual Meeting
- 2006 Parsons, J., Mullet, K. "Defining Design Research." Special Topic Session, International Textile and Apparel Association Annual Meeting, San Antonio, TX.
- Sanders-Okine, E., Campbell, J. R., Haar, S., Parsons, J., Kallal, J., O'Neal, G. "Creative Scholarship and Artistry: Documenting Artistic Contribution of ITAA Members for Promotion and Tenure." Special Topic Session, International Textile and Apparel Association Annual Meeting, San Antonio, TX.
- 2005 Parsons, J., Campbell, J.R. "Teaching to Advance Design Creativity While Integrating Technology into the Apparel Design Process." Creativity: Designer Meets Technology Conference, Copenhagen, Denmark.
- Campbell, J.R., Parsons, J. "Design Evolution: 2D/3D Integration Using Digital Textile Technologies." Surface Design Association Biannual Meeting, Kansas City, KA.
- Campbell, J.R. Parsons, J. "Digitally Printed Wearable for Sculptural Forms." Four day preconference workshop (juried) presented at Surface Design Association Biannual Meeting, Kansas City, KA.
- 2004 Parsons, J., Campbell, J.R. "Using a "Modeling" Method Of Teaching To Integrate Technology Into The Apparel Design Process." International Textile and Apparel Association Annual Meeting, Portland, OR.
- Campbell, J.R., Parsons, J., Lee, H.H., Damhorst, M.L., Loker, S. "The Digikids Mass Customization Experiment." Digital Textile Printing Conference. Sponsored by [TC]2, Digifab, and the American Association of Textile Chemists and Colorists. October 26 - 28, 2004. Cary, North Carolina.
- Campbell, J.R., Parsons, J. "Transformations: Using Technology To Integrate Image, Form And The Viewing Experience In Art Apparel." International Textile and Apparel Association Annual Meeting, Portland, OR.
- Parsons, J., Brubacher, S. "American Fashions For American women: Cultivating Ready-to-Wear Designers, 1910-1920." International Textile and Apparel Association Annual Meeting, Portland, OR.
- Brubacher, S., Parsons, J. "The Fashion Originator's Guild of America: Promoting American Design: 1932-1941." Costume Society of America Annual Meeting, Houston, TX.
- Campbell, J.R., Parsons, J. "Digikids: Incorporating Digital Textile Printing into the Co-Design Process of Mass Customization of Apparel Products." Creativity: Designer Meets Technology Conference, Philadelphia University, Philadelphia, PA.
- Damhorst, M.L., Farrell-Beck, J., Parsons, J. "Shaping the Body and Society with Clothing: Classroom Learning Experiences." International Textile & Apparel Association Annual Meeting, Portland, OR.

- Lee, H., Damhorst, M. L., Campbell, J. R., Parsons, J., Loker, S. "Antecedents and Consequences of Satisfaction with a Mass Customized Internet Apparel Shopping Site." International Textile and Apparel Association Annual Meeting, Portland, OR.
- 2003 Brubacher, S., Parsons, J. "Design Piracy and Self-regulation: The Fashion Originators' Guild of America, 1932 to 1941." International Textile & Apparel Association Annual Meeting, Savannah, GA.
- 2002 Parsons, J., Schulle, J. "The Shirt-waist Man: Temporary Fashion or Permanent Change in the Masculine Image?" Costume Society of America Annual Meeting, Chicago, Ill.
- Campbell, J.R., Parsons, J. Stieglitz, M. "Collaborative Integration of a New Technology Into the Textile and Apparel Design Process." International Juried Visual Presentation for the Design Research Society: International Conference 2002, "Common Ground."
- Strawn, S., Parsons, J. Campbell, J.R. "Restructuring Digitally Printed Imagery for an Art-to-Wear Coat." International Visual Literacy Assoc. Annual Conference, Breckinridge, CO.
- Campbell, J.R., Parsons, J. "Teaching an Advanced Design Seminar Using a "Total Immersion" Approach as a Means to Address Varying Skill Levels." International Textile & Apparel Association Annual Meeting, New York City, N.Y.
- Farnan-Leipzig, Sheryl, Parsons, J. "A Study in Period Costume Development: An Interpretation of 'The Bridal Party,' a Work of Short Fiction by F. Scott Fitzgerald." International Textile and Apparel Association Annual Meeting, New York City, N.Y.
- 2001 Campbell, J.R., Parsons, J. "The Collaborative Digital Design Process for Wearable Art: A Case Study." International Textile & Apparel Association Annual Meeting. Kansas City, MO.
- Parsons, J., Glock, R. Teaching Fit Concepts to Both Merchandising & Design Students: An Initial Report. International Textile & Apparel Association Annual Meeting. Kansas City, MO.
- 2000 Parsons, J. "'For Homemaking and a Trade': Paradox and Problems in the Early Development of Systemized Sewing Instruction." International Textile & Apparel Association Annual Conference, Cincinnati, Ohio.
- Parsons, J., Campbell, J.R. "Intersecting Two Design Problems to Create Multiple Points of Exploration." International Visual Literacy Association Annual Conference, Ames, Iowa.
- Campbell, J.R., Parsons, J. "Using Digital Textile Printing Technologies to Integrate Printed Imagery With a Complex Draped Jacket Pattern." International Textile & Apparel Association Annual Conference, Cincinnati, Ohio.
- 1999 Parsons, J. "'The Most Feminine of All Problems,' Balancing Budget, Time and Style in Clothing Selection: 1880-1920." International Textile & Apparel Association Annual Meeting, Santa Fe, New Mexico.
- Parsons, J. "Advancing Design Creativity through the Draping Process." International Textile & Apparel Association Annual Meeting, Santa Fe, New Mexico.

1994 Parsons, J. "The Happiness of Having Dainty, Becoming clothes, and the Joy of Being Independent': The Advertisements of the Women's Institute of Domestic Arts and Sciences." Annual Meeting of The Costume Society of America, Montreal.

McCoart, J., Parsons, J. "Clothing for the Homeless: An Education for Students and Faculty." International Textiles & Apparel Association Annual Meeting, Minneapolis MN.

1992 Parsons, J., Anderson, C. "Textile consumption on a Maryland Plantation: 1815-1840." International Textiles & Apparel Association Annual Meeting, Columbus, OH.

1989 Parsons, J., Anderson, C. "Design Motifs on New Jersey Coverlets." ARS TEXTRINA: Annual conference on Textiles, College Park, MD.

Regional

2008 Marcketti, S., Parsons, J. "Design Piracy: to Copy or to Originate." Costume Society of America Regional Meeting, Akron, Ohio.

2003 Parsons, J., Schulle, J. "The Shirtwaist: Changing The Commerce of Fashion." Costume Society of America Regional Meeting, Cincinnati, Ohio.

INVITED PRESENTATIONS

2015 Parsons, J. Marcketti, S. "Credit where credit is due." Scholars Roundtable presentation and discussion leaders. Costume Society of America Annual Meeting, San Antonio, TX.

World at War: Women at Work exhibit. Radio Friends with Paul Pepper. KBIA Radio, Columbia, MO.

"Get Real: Teaching with Campus Collections." MU Celebration of Teaching. Presentation of the Material Culture Working Group on using objects in the classroom.

2014 Parsons, J., Mullet, K., Mamp, M. "Use of Collections beyond Costume History." Special Discussion Session, Costume Society of America Annual Meeting, Baltimore MD.

Design and Digital printing. Presentation for the Friends of the Missouri Historic Costume and Textile Collection.

The Cornett Family Quilts. Presentation for the Booneslick Trail Quilters' Guild.

"Get Real: Teaching with Campus Collections." Presentation of the Material Culture Working Group to Columbia Middle School faculty on using objects in the classroom.

2013 Nelly Don Exhibit. Radio Friends with Paul Pepper. KBIA Radio, Columbia, MO.

Nelly Don Exhibit. Women's Issues, Women's Voices. KOPN Radio, Columbia, MO.

"Digital Textile and Apparel Design." Sewing Guild of Columbia, MO.

"Revision: Visual Arts and Design Education for the 21st Century Symposium. Symposium panelist for discussion of teaching digital design.

Parsons, J. (September, 2013). The Cornett Quilt Collection. The Booneslick Trail Quilters' Guild. Columbia, MO.

- 2012 “Professionally Speaking II’ – A Career in Costume and Fashion.” Costume Society of America annual meeting, Atlanta, GA.
- “Digital Textile and Apparel Design.” Osher Lifelong Learning Institute, University of Missouri.
- 2011 “The Fashion Show.” A gallery talk with Amy Worthen. Des Moines Art Center.
- 2009 “Women and sewing: Integrating object analysis and documentary evidence.” Presented as part of AESHM department research series (with Sara Marcketti).
- 2008 *Fashion on the Dole: 1929-1939*. Presentation to the Association of Family and Consumer Sciences retirees.
- Digital Textile and Apparel Design: Inaugural Dress and Beyond*. Presentation at the national meeting of the Iowa Questors.
- Illustrating Fashion*. Workshop/presentation to Family and Consumer Sciences teachers of Iowa.
- 2007 “Design Research/Researching Design.” Scholars Roundtable Presentation, Costume Society of America Annual Meeting, San Diego, CA.
- “Transformations: Digital Textile and Apparel Design.” Art Noir/DesMoines Art Museum special event: Fashion in Des Moines.
- “Historic Inspirations in the Fashion Industry.” Invited presentation for FCS Alumni Meeting.
- “Pauline Trigere.” Invited presentation for opening event of *Cashin Plus Six* at University of Nebraska-Lincoln.
- 2006 “Shape and Transformation: The Geometry of Apparel Design.” Presentation to faculty and graduate students at Cornell University.
- “Digital Textile and Apparel Design.” Presentation at CostumeCon annual meeting.
- 2004 Campbell, J.R., Parsons, J. “Taking Advantage of the Design Potential of Digital Printing Technology for Apparel.” *Interface: Apparel, Materials, and Technology*. An interactive forum for International Textile and Apparel members and Nike designers.
- “Digital Textile and Apparel Design: Inaugural Dress and Beyond.” Presentation given to two groups at Iowa First Lady Christie Vilsack’s monthly tea at Terrace Hill.
- 2003 “From Stained Glass to Inaugural Dress.” College of Family and Consumer Sciences: “Transforming Lives” Alumni Program
- “From Stained Glass to Silk Inaugural Gown.” Keynote Presentation. IAFCS 2003 Spring Conference, Third Reform Church, Pella, Iowa.
- “Integrated Digital Textile and Apparel Design Process.” ICN Broadcast Presentation for graduate students in Textiles, Clothing and Design at Cornell University. Invited by Dr. Susan Ashdown, Associate Professor, Cornell University.

- 2002 Parsons, J., Haar, S., Orzada, B. "Designing With Naturally Dyed Fabrics." Colour Congress 2002: The Art, History, and Use of Natural Dyes, Ames Iowa.
- "Digital Textile and Apparel Design." Invited presentation with J.R. Campbell and selected students from TC593a. Ring of Life Recognition Dinner. FCS College, ISU.
- "Digital Textile and Apparel Design." Invited presentation for FCS Alumni Meeting. Organized by Dynette Mosher, Alumni Relations, FCS, ISU.
- 1999 Invited to conduct a short course/presentation on the technical design and draping process in the United States for Bulgarian Apparel Manufacturers, hosted by the ISU Textile and Clothing Department through funding from USAID.
- 1998 "Clarity of Purpose: Evaluating Success in a Reproduction or Costume." Panel, Costume society of America Region IV Symposium, Harper's Ferry, WV.

DOCTORAL DEGREE STUDENTS (as major professor)

- December 2015 (pending) Ph.D. Sandra Starkey
 August 2015 Ph. D. Sarina Sun
 Dissertation title: Accessing Axis
- August 2014 Ph.D. Jessica Ridgway
 Dissertation title: Women's Self-perceptions: an exploratory study of optical illusion garments.
- December 2005 Ph.D. Sara Brubaker Marcketti
 Dissertation title: Design piracy in the United States Ready-to-wear apparel industry: 1910-1941.
- May 2005 Ph.D. Sheryl Ann Farnan
 Dissertation title: 'It is a profession that is new, unlimited and rich!' The promotion of the American fashion designer in the 1930s.

MASTER'S DEGREE STUDENTS (as major professor)

- August 2015 M.S. Halimat Ipaye
 Thesis title: Exploration of plus size women's apparel satisfaction, non-wear, and discard
- December 2011 M.S. Daniel Lundby Non-thesis/design
 May 2011 M.S. Sarah Bennett Non-thesis/design
 May 2010 M.S. Tressa Schlicht Non-thesis/design
 December 2008 M.S. Ling Zhang Non-thesis/design (thesis designs and process published in China)
- May 2008 M.S. Brenda Ackerman (Co-Major Prof. with Dr. Susan Torntore)
 Thesis title: "The tradition of Meskwaki ribbonwork: cultural meanings, continuity, and change."
- M.S. Sandra Stewart
 Thesis title: "Effects of computer self-efficacy and spatialvisualization ability on student perceptions of 2D/3D CAD virtual prototype simulations for apparel design."

August 2006	M.S.	Jessica Havlicek	
	Thesis title:	“An East Central European Folk Aesthetic as a Postmodern Garment Design Inspiration”	
	M.S.	JiHye Yoo	Non Thesis/Design
December 2004	M.S.	Ellen Friberg.	
	Thesis title:	“The Professionalization of the Apparel Design Program at Iowa State University”	
May 2004	M.S.	Bethany Angell, Ph.D.	Non Thesis/Design

CREATIVE TEACHING ACTIVITIES

- 2015 Developed TAM 3520 as large enrollment writing intensive course.
Supervised 4 PURE students
Directed student design entries to the International Textiles and Apparel Association’s Annual Juried Exhibition. Three displayed (29% acceptance rate).
- 2012 Directed student design entries to the International Textiles and Apparel Association’s Annual Juried Exhibition. Two displayed.
- Directed student design work display as part of *the The Cultural Bricolage Conference regarding Ediciones Vigía Books* on the University of Missouri campus.
- Developed new curriculum for Textile and Apparel Management Dept.
- 2011 Directed student design entries to the International Textiles and Apparel Association’s Annual Juried Exhibition. Five designs displayed, three award winners.
- 2010 Directed student design entries to the International Textiles and Apparel Association’s Annual Juried Exhibition. Three designs displayed.
- 2008 Continued to collaborate with Dr. Jessica Barker on the portfolio review process. Used a teach grant to evaluate progress and identify a direction for the future.
- 2007 Co-taught draping/design workshop, *Angles and Details*, at University of Nebraska-Lincoln.
- Collaborated with Dr. Jessica Barker to develop the portfolio review process for apparel design students.
- Directed student design entry at the International Arts of Fashion Foundation design competition. Design by Ling Zhang displayed.
- 2006 Directed student design entries to the International Textiles and Apparel Association’s Annual Juried Exhibition. Two displayed.
- 2005 Developed (with Ruth Glock) a technical design course offered for the first time Fall 2005.
- Directed student design entries to the International Textiles and Apparel Association’s Annual Juried Exhibition. *Temptation* by Calista Yoo displayed, winner of the ATEXINC Award for Excellence.
- Finished first draft of *The History of 20th Century Dress*, reference and text book, to be published in by Fairchild.

- Directed student design entry to the International Air France Young Designers competition. Design by Tanita Methiyapan accepted for U.S. finals.
- 2004 Directed student design entries to the International Textiles and Apparel Association's Annual Juried Exhibition. Four displayed. **Winner:** Atexinc award for *Gone Digital*.
- 2003 Re-designed and implemented changes to TC326 – Experimental Design. Designed as a team-taught course with J.R. Campbell.
- Re-designed and implemented changes to TC495 – Advanced Apparel Design. Team-taught and organized with J.R. Campbell.
- Developed and taught new graduate-level summer course: TC521 – Digital Textile and Apparel Design. This course was created to continue teaching efforts in TC593A - Digital Textile Printing and TC593 - Digital Apparel Design. Course was team-taught with J.R. Campbell.
- Directed student design entry to the International Air France Young Designers competition. Design by Ashley Drahn accepted for U.S. finals.
- Directed student design entries to the International Textiles and Apparel Association's Annual Juried Exhibition. Two displayed.
- 2002 Directed student design entry to the International Air France Young Designers competition. Design by Emily Whitmer accepted for U.S. finals. 44 of 200 entries accepted in the apparel design category.
- Directed student design entries to the International Textiles & Apparel Association Annual Juried Exhibition. Two displayed.
- 2001 Directed student design entries to the International Textiles & Apparel Association's Annual Juried Exhibition. Five displayed. **Winners:** Paris American Academy award for *Butterfly*. Patternworks International Award for *Hwal-Ot*.
- Developed and team taught (with J.R. Campbell) a new course in Digital Apparel Design. This course was designed to integrate two and three dimensional processes for creating digitally printed apparel products. It was taught as a multi-disciplinary course, for advanced undergraduates, graduate students and as a professional workshop for educators and innovators in the industry.
- Produced (with Ruth Glock), "Instructional Tapes For Visualization and Analysis of Fit." A video tape designed to aid students in understanding the process of fitting apparel in the fashion industry.
- 2000 Developed a graduate level course in apparel design as a step in the process of developing a design focus area for graduate students. The course will be dual listed and offered for the first time in Fall 2002.
- Substantive revision of Flat Pattern and redesign to develop an industry oriented focus. This included new projects/criteria, and development of student-focused instruction materials for patternmaking by computer.

- 1998 Directed student design entry to the International Textiles and Apparel Association's Annual Juried Exhibition, Dallas, TX. *The Circulatory System* by Michael Magnan displayed.
- 1997 Directed student design entry to the International Textiles and Apparel Association's Annual Juried Exhibition. *ChuKei* and *Kara Kum Sunset* by Maryamm Khaalis displayed.
- 1995 Directed student design entry to the International Textiles and Apparel Association's Annual Juried Exhibition Pasadena, CA. *Troubadour's Song* by Victoria Tarantor displayed. *Design featured on catalogue cover.*
- 1993 Directed student design entry to the International Textiles and Apparel Association's Annual Juried Exhibition, Greenbrier, WV. *Bubble Madness* by Sharon Klump accepted. **Winner: Judge's Choice Award.**

OTHER PROFESSIONAL ACTIVITIES

Editorial

- 2015 Abstract reviewer: International Textile and Apparel Association Annual Meeting, Design teaching abstracts
Abstract reviewer: Costume Society of America Annual meeting.
Reviewer: *Clothing and Textiles Research Journal*
External reviewer for 2 promotion and tenure dossiers
- 2014 Reviewer: *Clothing and Textiles Research Journal*
- 2013 Reviewer: *Dress*.
External reviewer for 2 promotion and tenure dossiers
- 2009- present Editorial Board: *Fashion Practice: The Journal of Design, Creative Process and the Fashion Industry*.
- 2008 Abstract reviewer: Costume Society of America Annual meeting.
Abstract reviewer: International Textile and Apparel Association Annual Meeting, Design teaching abstracts
- 2006/2008 Reviewer: *Clothing and Textiles Research Journal*.
Reviewer: *Dress*.
- 2004 Reviewer: *Clothing and Textiles Research Journal*.
- 2003 Reviewer: *Clothing and Textiles Research Journal*, Focused Issue on Teaching.
- 2003-2008 Distribution Editor, Costume Society of America E-News, sent to membership one to two times a month.
- 2001 Reviewer: *Clothing and Textiles Research Journal*, Focused Issue on Design.
- 1997 Script Reviewer: Smithsonian Institution exhibit: *Between a Rock and a Hard Place*. Exhibit on apparel sweatshops.

AFFILIATIONS AND MEMBERSHIPS

- 1987-present Costume Society of America (CSA)
- 1987-present International Textile and Apparel Association (ITAA)
- 2008-2010 Business History Conference
- 2005-present Surface Design Association
- 2000-2004 International Visual Literacy Association (IVLA)

2000-2004, 2014-2016 Textile Center of Minnesota
2002-2004 Design Research Society (DRS)

LEADERSHIP IN PROFESSIONAL ORGANIZATIONS

International

2015 - National Board of directors, Costume Society of America.
2012- 2016 Chair, Design Research and Education Committee, International Textile & Apparel Association
2011-2013 Chair, Fellows Committee, Costume Society of America.
2009-2012 National Board of directors, Costume Society of America.
2004-2012 Member, Design and Aesthetics Committee, International Textile and Apparel Association
1998-2000 Member, Design and Aesthetics Committee, International Textile and Apparel Association (Subcommittee chair to evaluate potential of including two dimensional design in future exhibits.)
2004 Co-chair for International Textile and Apparel Association annual gallery exhibition
Juror: Air France Young Designer Competition, Philadelphia, PA

National/Regional

2012-2014 Nominating Chair, Costume Society of America Midwest Region.
2010-2012 President, Costume Society of America Midwest Region.
2008-2010 Vice President, Costume Society of America Midwest Region.
2004-2008 Board of directors, Costume Society of America Midwest Region, class of 2008

UNIVERSITY, COLLEGE AND DEPARTMENT SERVICE

University

2007-2012 Steering committee, Center for Excellence in Learning and Teaching, ISU.
2007 Committee to select university teaching awards, ISU.
2005-2008 Steering committee, Center for Excellence in the Arts and Humanities, ISU.
2005 Search committee for Director of Center for Excellence in the Arts and Humanities, ISU.

College

2013-present Faculty Council on College Policy, member, Human Environmental Sciences.
2007-2009 Curriculum committee, member, ISU.
2005 Promotion and Tenure committee, alternate, ISU.

Department/program

2012-present Curator: Missouri Historic Costume and Textile Collection
2015 Chair: TAM search committee

2013 TAM Search committee

2011-present Manager: Digital Textile Printing Studio

2009 Department and program curriculum committee (spring semester)
 Historic Costume and Textile Committee, member
 Promotion and Tenure committee
 TC 301: Portfolio review

2008 Department and program curriculum committee
 Historic Costume and Textile Committee, member
 Promotion and Tenure committee
 TC 301: Portfolio review
 T & C Search committee

2007 Department and program curriculum committee
 Historic Costume and Textile Committee, member
 Promotion and Tenure committee
 TC 301: Portfolio review
 Chair T & C search committee: two positions

2006 Curriculum committee, member; chair of design subcommittee activities
 Historic Costume and Textile Committee, member

2005 Curriculum committee, member; chair of design subcommittee activities
 Historic Costume and Textile Committee, member
 Department Fashion Show: aid in co-coordinating design judging
 Coordinated fashion show for the Order of the Knoll

2004 Curriculum committee, member; chair of design subcommittee activities
 Historic Costume and Textile Committee, member
 Designed rotating visual displays for LeBaron lobby with J.R. Campbell
 Promotion and Tenure committee, alternate representing textiles and clothing program.

2002 Curriculum committee, member
 Faculty Search Committee, member
 Historic Costume and Textile Committee, member

2001 Showcase student gallery exhibit, faculty advisor
 Faculty Search Committee (two open positions), member
 Search Committee for Clothing Lab assistant
 "Mosaic" Fashion Show, faculty co-advisor
 Development and Advancement Committee, substitute
 Historic Costume and Textile Committee, member

2000 Faculty Search committee member
 Techno 2000 Fashion Show, faculty co-advisor
 Historic Costume and Textile Committee, member
 Textiles and Apparel Advisory Board Committee, member
 Curriculum development: sub-committee/apparel design: Chair
 Graduate Student Advisory Committee, member

SELECTED REVIEWS

- 2015 "Stitches in Time: Exhibit explores roles of women during World Wars I and II." *The Columbia Tribune*. April 19.
"From hats to hemlines: Costume gallery celebrates evolution of women's fashion." *Missourian*. March 26.
- 2012 "Jean Parsons digitizes design possibilities for MU students." *Vox Magazine*. Feb. 16.
"New Patterns: Jean Parsons brings Design and Creativity to TAM." *Vanguard*, 2011-2012
- 2009 Design work featured. Report on Mrs. Vilsack jacket on Channel 13 News.
Feature. "Parsons produces digitally-designed jacket for Christie Vilsack" ISU News Release, Oct. 14.
- 2003 Artwork Featured. Morrill Hall Presentation Video and PowerPoint presentation, shown as a means to promote support for the Morrill Hall Renovation Project, ISU.
Feature. "Making Magic: The Marriage of Art and Science; High Tech Meets Haute Couture." *Visions Magazine*, for members of the ISU Alumni Association. Spring 2003. pg. 35.
Feature Article. "From Stained Glass to Silk: The Inaugural Gown Diaries." ISU CFCS FACS Update. Spring 2003. pg. 1, 4-5.
Feature Article. "Christie Vilsack's Dress Makes Her the Belle of the Inaugural Ball." *Des Moines Register*, Saturday, January 18, page 7A. By Wendy Weiskircher and Megan Hawkins.
Citation. "Belle of the Ball." *The Des Moines Register*. Front Page. January 18, 2003
Feature Article. "Having a Ball." *The Des Moines Register*; Iowa Life Section. Front Page, January 20, 2003. By Wendy Weiskircher.
Feature Article. "Textile faculty create one-of-a-kind gown for First Lady Vilsack." *Inside Iowa State*, January 17, 2003. By Debra Gibson. Feature Article. *Iowa First Lady's Digital Gown*. National Governors Association Newsletter, January 2003.
Feature Article. "From stained glass to silk with digital ease." By Sue Ellen Tuttle. *CFCS NewsNotes*, January 15, 2003. Reprinted with permission in *CFCS Update of 2002*.
Feature Article. "Vilsack's inaugural gown created at ISU." *Iowa State Daily*. Monday, January 13, 2003. Page 6 (Science and Tech Section Front Page).
Citation. "Cheers and Jeers" To Christie Vilsack. *Ames Tribune*, Saturday, January 11, 2003. Page A4.
Citation. "Follow-up Fashion Statement" by Chris Perrin. *Satirical Comic Strip*. I. Saturday, January 11, 2003
Feature Article. "Inaugural Dress is a work of art." *Des Moines Register*, Iowa Life Section (front page, section E), continued on page 2E. Thursday, January 9, 2003. By Dawn Sagario.

Feature Article. "High Tech Couture." *Ames Tribune*, Thursday, January 9, 2003. Front Page, continued page A8. By Todd Dorman.

CNN Headline News Report. "High Tech Dress" Thursday, January 9, 2003. Report on the First Lady of Iowa's Digitally Printed Inaugural Ball Gown.

Feature Article. "First Lady's inaugural gown to mimic stained glass." *Iowa City Press-Citizen*. Thursday, January 9, 2003. Assoc. Press Release.

2002 Feature Article. "Digital designers." *Today's news*, Iowa State University. Feb.11, 2002. Online news page.

Artwork Featured. "Art to Wear: Early Influences to Future Directions." Dr. Nancy Bryant, Professor, Textiles and Clothing, Oregon State University. Presentation given at Professional Association of Custom Clothiers, March 2002.

2001 Artwork Featured. "Digital Connections." Report. *Costume Society of America Region III Newsletter*. April 2001, Vol. 19, No. 2.

Feature Article. "The technology of digital textile and apparel design..." *FACS update*. College of Family and Consumer Sciences Newsletter, Fall.

Artwork Featured. "Digitizing Cloth," by Jayne Bullock. *Ames Tribune*, "Taste" Section. January 17, 2001.

2000 Citation. "ISU Helps to change Fashion Industry," by Alison Rentel.