

**KERRI MCBEE-BLACK, PH.D.**

Assistant Teaching Professor  
Textile and Apparel Management  
University of Missouri

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**EDUCATION**

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**Doctorate of Philosophy**, University of Missouri, College of Human Environmental Sciences, Columbia, Missouri, 2020.

**Master of Science**, University of Missouri, College of Human Environmental Sciences, Columbia, Missouri, 1996

**Bachelor of Science in Fashion Design**, Columbia College, Columbia, Missouri, 1993

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**ACADEMIC EXPERIENCE**

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**Assistant Teaching Professor**, Textile and Apparel Management, University of Missouri, September 1, 2020 – Present

**Instructor**, Textile and Apparel Management, University of Missouri, 2009- August 31, 2020

**Adjunct Instructor**, Business/Marketing, Columbia College, Online Campus, 2009-2011

**Adjunct Instructor**, Fashion, Art Institute of Pittsburg, Online Campus, 2010

**Teaching Assistant**, Textile and Apparel Management, University of Missouri, 1995-1996

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**INDUSTRY/PROFESSIONAL EXPERIENCE**

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**Community Affairs Director**, Missouri Budget Project, 2005-2009

Managed all aspects of community outreach, and advocacy as well as assisted with policy analysis, lobbying, fundraising, and public relations. Conducted lobbying activities around the Farm Bill renewal, coordinated statewide activities regarding opposition to the Missouri TABOR legislation.

**Executive Director**, Alliance for the Status of Missouri Women, 2003-2009

Co-founder and developer of statewide non-profit focused on developing a policy for women and families based on the Status of Women Report of 2005. Managed fundraising, policy research, policy briefs, media, and outreach and board development.

**Candidate for State Representative-23<sup>rd</sup> District**, Primary 2002

Ran for State Representative in the 23 House District in Columbia, Missouri.

**Community Affairs Director**, Planned Parenthood of Kansas and Mid-Missouri, 1997-2003

Managed all aspects of community outreach, advocacy, and volunteer coordination, lobbying, and fundraising for the central Missouri region. Conducted lobbying efforts for the central Missouri region including lobbying in Washington, D.C. Coordinated the first Chocolate for Choice Fundraiser.

**Production Manager**, Past Sporting Goods, Columbia, Missouri, 1996-1997

Managed all aspects of product development, sourcing, and production activities for hunting and shooting sports company with in-house and outsourced production. Coordinated celebrity shoot for Louise Mandrel in Nashville, TN.

**Asst. Merchandiser/Special Asst. to VP**, William Carter Co., Morrow, GA, 1993-1994

Assisted the boy's underwear and sleepwear design team; coordinated sourcing and production with company-owned facilities. Managed special projects for the VP of boy's division and VP of the company; supported sales force with sales samples and order books.

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## HONORS, AWARDS, AND NOMINATIONS

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**Awarded or Recognized: International**

*2015 International Textile & Apparel Association Rutherford Teaching Challenge, Third Place.* Co-authored with Saheli Goswami. \$300, split by co-authors.

*2013 Innovative Excellence Award.* The University of Missouri System. Presented at the International Conference on College Teaching and Learning, Jacksonville, FL.

*2012 Excellence in Target Market Design.* International Textile & Apparel Association Annual Juried Exhibition, Honolulu, Hawaii. Co-designed "Winter" with Dr. Jean Parsons. \$300, split with co-designer.

**Awarded or Recognized: University/College**

*2019 Outstanding Online Course Design Award.* Mizzou Online.

*2013 Distinguished Teaching Award.* College of Human Environmental Sciences. \$500.

*2013 Pi Beta Phi Teacher of the month,* February.

*2012 MU Excellence in Teaching with Technology Award.* Educational Technologies University of Missouri. \$500.

*2012 Creativity Workshop,* University of Missouri. Poster presentation JPG's to Jeans: The impact of technical abilities in creative multimedia projects in TAM. Co-authored with Jenna Kamer. \$50 split with co-author.

**Awarded or Recognized: Department**

*2014 Langsam Family Faculty Appreciation Award.* Textile and Apparel Management Department. \$500.

2011 Langsam Family Faculty Appreciation Award. Textile and Apparel Management Department. \$500.

**Awarded or Recognized: Community/State/National**

2007 Equity Day Award for Service to Women in Missouri. Presented at the Annual Women's Equality Conference, ST. Louis, MO.

2005 National Women's Law Center Plan Advocacy Network Awardee, Boston, Massachusetts.

2004 Norma Robb Young Democrat Service Award.

2003 Boone County Democratic Central Committee Distinguished Service Award.

**Nominated Awards:**

2020 ITAA Teaching Excellence Award

2019 Rightfully Sewn Exceptional Fashion Educator Award.

2019 ITAA Teaching Excellence Award.

2018 ITAA Teaching Excellence Award.

2017 Sara Douglas Doctoral Student Award, ITAA.

2012 Ernest L. Boyer International Award for Excellence in Teaching, Learning, and Technology, University of Missouri, Office of Provost.

2008 Inaugural First Lady of Missouri Award.

2008 Hero Award for Volunteer Service to the Community.

**RESEARCH: SCHOLARSHIP AND CREATIVE ACTIVITIES (\$102,873 FUNDED)**

**EXTERNAL GRANTS/FUNDING (\$57,374 FUNDED)**

\$27,597 Zhao, L., & McBee-Black, K. (2019). Seeking sustainability in the global cotton supply chain: An experiential learning opportunity by the case method. *Cotton Inc.*

\$29,777 Morris, K., Zhao, L., & McBee-Black, K. (2019). Breaking barriers of disability with cotton. *Cotton Inc.*

**INTERNAL GRANTS/FUNDING (\$73,096 FUNDED)**

\$7,000 McBee-Black, K. (2017). TAM 1200 Course Redesign. *Academic Transformation Grant.*

- \$1,500 McBee-Black, K. (2017). Distance Learning Conference. *Travel Grant*.
- \$500 McBee-Black, K. (2016). *Online Teaching Foundation*.
- \$1,000 McBee-Black, K. (2015). Funded the purchase of two iPad's for flipped classroom and course redesign use. *ET@MO Teaching with Technology Grant*.
- \$3,500 Kabel, A., & McBee-Black, K. (2013). Adaptive Apparel: Considering Functionality, Accessibility and Sensory Issues. *Richard Wallace Faculty Incentive Grant*.
- \$39,996 McBee-Black, K. (2013). Course Redesign (TAM 2200). *University of Missouri Provost Office and Educational Technologies*.
- \$3,000 McBee-Black, K. (2013). Textile and Apparel Adaptations for Special Needs Clients: Functionality, Safety, and Aesthetics. *2013 Margaret Mangel Research Catalyst Award*, Human Environmental Sciences College.
- \$600 McBee-Black, K. (2013). Technology Workshop. *TAM 3200 Course Restructure*.
- \$16,000 Ha-Brookshire, J., & McBee-Black, K. (2010). Science of Textiles Online Course Proposal. *2010 Online Course Development Application*, University of Missouri system.

**EXTERNAL/INTERNAL GRANTS (UNDER REVIEW)**

- \$28,368 Zhao, L., & McBee-Black, K. (2020). Trace Public and Stakeholder Opinion Regarding Sustainability and Transparency in the Global Cotton Supply Chain: A Practice-Based Experiential Learning Opportunity. *Cotton Inc.*

**EXTERNAL/INTERNAL GRANTS (NOT FUNDED)**

- \$250,000 Kabel, A., & McBee-Black, K. (2016). Apparel-Related and Environmental Barriers to Participation for People Living with Spinal Cord Injury. *UM Spinal Cord Injury/Disease Research Program (SCRIP) Grant*. (Funded. Funding revoked 2017).
- \$53,879 Kabel, A., & McBee-Black, K. (2013) Adaptive Apparel: Sensory, Functionality & Accessibility Considerations. *2013 University of Missouri Research Board*.
- \$75,000 Kabel, A., McBee-Black, K., & Chatterjee, D. (2013). Textile and Apparel Adaptations for Special Needs Clients: Functionality, Safety, and Aesthetics. *2013 Interdisciplinary Intercampus Research Program*.

**PEER REVIEWED RESEARCH PUBLICATIONS**

1. McBee-Black, K., & Ha-Brookshire, J. (2019). Words matter: A content analysis of the definitions and usage of the terms for clothing marketed to people living with disability. *Clothing and Textile Research Journal*. <https://doi.org/10.1177/0887302X19890416>. Impact factor 0.897. ***\*This article was listed as the top 5% of all research outputs scored by Altmetric April, 2019. Cited in Phys.org and Medindia.***
2. McBee-Black, K., & Ha-Brookshire, J. (2018). Exploring clothing as a barrier to workplace participation faced by people living with disabilities. *Societies*, 8(1), 19. doi:10.3390/soc8010019, ESCI. ***\*This article was featured in a PBS Newshour Weekend special in October, 2018.***
3. Dimka, J., & Kabel, A., & McBee-Black, K. (2017). Disability, participation, and apparel throughout the life course. *Anthropology & Aging*, 38(1), 17-29. doi: 10.5195/aa.2017.146.
4. Kabel, A., Dimka, J., & McBee-Black, K. (2017). Clothing-related barriers experienced by people with mobility disabilities and impairments. *Applied Ergonomics*, 59, 165–169. doi:10.1016/j.apergo.2016.08.036. SSCI. Impact Factor: 2.610. ***\*This article was featured in Science Daily December, 2016.***
5. Kabel, A., McBee-Black, K., & Dimka, J. (2016). Apparel-related participation barriers: ability, adaptation, and engagement. *Disability and Rehabilitation*, 38(22), 2184–2192. doi: 10.3109/09638288.20151123309. SSCI. Impact Factor: 1.804. ***\*This article was featured in Science Daily December, 2016.***

#### **JURIED CREATIVE SCHOLARSHIP**

1. Parsons, J., & McBee-Black, K. *Winter*. Digitally printed linen coat, exhibited: Goldstein Museum of Design, “Redefining, Redesigning Fashion: Designs for Sustainability.” January 2012-May, 2013, St. Paul, MN.

#### **EDITOR REVIEWED PUBLICATIONS**

1. McBee-Black, K. (2006). Impacting the Status of Missouri Women; Improving Access and Quality of Health Care. *St. Louis Women on the Move*, 3(1).

#### **INVITED PRESENTATIONS/ABSTRACTS**

1. Design for Disability Symposium. The *University of Missouri*. March 2019
2. Inclusive Design. The *University of Missouri*. February 2019
3. Apps for Blended Classrooms. *Celebration of Teaching Conference*, Columbia, Missouri. May 2016.
4. Tools you can use. *TnT ET@MO Monthly Session*, Columbia, Missouri. 2016
5. So you want to FLIP your Class? *Lunch and Learn Innovative Teaching Series*, School of Health Professions, Columbia, Missouri. 2016
6. Teaching Online – The Good, The Bad, and The Ugly, *Teachnology Conference*, ET@MO,

Columbia, Missouri. 2015

7. Empower and Influence: One Woman's Journey, *Women's Leadership Conference*, Columbia, Missouri. 2015
8. Taking the "Dis" Out of Disability via Adaptive Apparel, *Chancellor's Diversity in Action Series Lecture*, Columbia, Missouri. 2014
9. Teaching Online – The Good, The Bad, and The Ugly, *Teachnology Conference*, ET@MO, Columbia, Missouri. 2014
10. Golf Clubs and the Rainforest: Reality Learning in the Classroom, *24<sup>th</sup> International Conference on College Teaching and Learning*, Jacksonville, Florida. 2013
11. Blackboard Collaborate Forum, *ET@MO Brown-Bag Series*, Columbia, Missouri. 2013
12. Online and Hybrid Teaching Techniques, *ET@MO Brown-Bag Series*, Columbia, Missouri. 2012
13. Using Tegrity in the Classroom, *ET@MO Brown-Bag Series*, Columbia, Missouri. 2011
14. Status of Women in Missouri, *Women's Equality Conference*, Columbia, Missouri. 2004

#### **INVITED PUBLICATIONS**

1. McBee-Black, K. (2019). Using Zoom Web Conferencing to Host Group Presentations in an Online Format. *The Innovator*.
2. McBee-Black, K. (2017, spring). Redesigning a course: A tale from a self-proclaimed redesign addict. *The Innovator*, 14(2). Retrieved from <http://etatmo.missouri.edu/innovator/spring2017/>
3. McBee-Black, K. (2012). Using Blackboard for Group Projects. *ET@MO E-Learning Blog*.

#### **PEER-REVIEWED ABSTRACTS AND PRESENTATIONS (PRESENTER UNDERLINED)**

1. McBee-Black, K. (2020). Adaptive Apparel – An ITAA Research Focus: Connecting Scholarship to Industry. *ITAA Conference*, Denver, Co.
2. Zhao, L., & McBee-Black, K. (2020). Seeking Sustainability in the Global Cotton Supply Chain: An Experiential Learning Opportunity by the Case Method. *ITAA Conference*, Denver, Co.
3. Connor, N., McBee-Black, K., & Bloom, E. (2019). Disability and Fashion: How the Fashion Industry is Adapting to the Needs of People Living with Disability. *International Conference*

*on Disability Studies, Arts & Education*. Philadelphia, PA.

4. McBee-Black, K., & Guo, J. (2019). Adaptive Clothing: Breaking Barriers in the Fashion Industry. *ITAA Conference*, Las Vegas, NV.
5. McBee-Black, K., & Ha-Brookshire, J. (2019). Adaptive, Functional, Universal, or Inclusive? A content analysis of definitions and usage of the terms for clothing marketed to PLWD. *ITAA Conference*, Las Vegas, NV.
6. McBee-Black, K., & Ha-Brookshire, J. (2019). Clothing as a Societal Barrier for People Living with Disability. *Canadian Disability Studies Association Congress*, Vancouver, British Columbia, Canada.
7. McBee-Black, K., & LoMonaco-Benzing, R. (2019). Collaborative adaptation of the “Who Made My Clothes” project to develop students’ supply chain transparency awareness and critical thinking skills. *ITAA Conference*, Las Vegas, NV.
8. Morris, K., Zhao, L., & McBee-Black, K. (2019). Breaking the barriers of disability with Cotton performance technologies. *ITAA Conference*, Las Vegas, NV.
9. McBee-Black, K., & Simons, A. (2019). How Your Learning with Technology Helps Your Students. *2019 Celebration of Teaching Conference*.
10. McBee-Black, K., & Ha-Brookshire, J. (2018). Literature Review on Nomenclatures for Clothing Targeting People Living with Disabilities. *ITAA Conference*, Cleveland, Ohio.
11. Wallace, L., McBee-Black, K., Siegenthaler, K, Butler, M.D., & Hill, C. (2017). Distance Learning Conference Presentation. *Celebration of Teaching Conference*, Columbia, Missouri.
12. McBee-Black, K., & Ha-Brookshire, J. (2017). Barriers to Independent Living: Unmet Apparel Needs for People Living with Disabilities. *ITAA Conference*, St. Petersburg, Florida.
13. McBee-Black, K., Kabel, A., & Ha-Brookshire, J. (2017). Confidence Booster and Career Determination Factor: What Clothing Means to People Living with a Physical Disability. *ITAA Conference*, St. Petersburg, Florida.
14. McBee-Black, K., & Ha-Brookshire, J. (2016). Developing Design Perspectives through Critical Reflection. *ITAA Conference*, Vancouver, British Columbia.
15. Reeves-DeArmond, G., Mower, J., McBee-Black, K., & Davis Burns, L. (2016). Seminar Session – Best Practices for Online Teaching in Textile and Apparel Education. *ITAA Conference*, Vancouver, British Columbia.
16. McBee-Black, K., Kammer, J., & Goswami, S. (2015). Active Learning: Do Students Like It? Do Students Learn? *Celebration of Teaching Conference*, Columbia, Missouri.

17. McBee-Black, K., McAndrews, L., & Kabel, A. (2015). Designing to Include: A Pilot Study Offering Creative Design Solutions for People Living with Disabilities. *ITAA Conference*, Santa Fe, New Mexico.
18. McBee-Black, K. (2014). The Flipped Classroom: Redesigning Textiles from Lecture to Active Learning, *ITAA Conference*, Charlotte, North Carolina.

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## MEDIA COVERAGE

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Iswarya. (2020, February 7). Adaptive vs. Inclusive: Words matter when it comes to apparel for disabled people. *Medindia*. Retrieved from <https://www.medindia.net/news/adaptive-vs-inclusive-words-matter-when-it-comes-to-apparel-for-disabled-people-193010-1.htm>

Rice, S. (2020, February 6). Why companies shouldn't label clothes 'adaptive'. *Futurity*. Retrieved from <https://www.futurity.org/adaptive-clothing-language-inclusion-2274862/>

University of Missouri. (2020, February 6). Words matter when it comes to apparel for people living with disabilities. *Phys.org*. Retrieved from <https://phys.org/news/2020-02-words-apparel-people-disabilitie.html>

Lieber, C. (2019, October 22). The adaptive fashion opportunity: Adaptive clothing is a \$340 billion opportunity the fashion industry has largely ignored. *Business of Fashion*. Retrieved from [https://www.businessoffashion.com/articles/professional/the-adaptive-fashion-opportunity?utm\\_source=daily-digest-newsletter&utm\\_campaign=1648006936932781&utm\\_term=11&utm\\_medium=email](https://www.businessoffashion.com/articles/professional/the-adaptive-fashion-opportunity?utm_source=daily-digest-newsletter&utm_campaign=1648006936932781&utm_term=11&utm_medium=email)

Bunten, M. (2019, March 21). TAM department holds a symposium to address the lack of inclusivity in clothing design. *Move Magazine*. Retrieved from <https://move.themaneater.com/stories/on-campus/tam-department-holds-symposium-to-address-lack-of-inclusivity-in-clothing-design>

Barber, B. (2019, March 20). Getting everybody dressed: Adaptive clothing seminar discusses innovations. *Columbia Missourian*. Retrieved from [https://www.columbiamissourian.com/news/higher\\_education/getting-everybody-dressed-adaptive-clothing-seminar-discusses-innovations/article\\_8ef2459a-4a96-11e9-976f-eb1df3ca27e8.html?utm\\_medium=social&utm\\_source=email&utm\\_campaign=user-share](https://www.columbiamissourian.com/news/higher_education/getting-everybody-dressed-adaptive-clothing-seminar-discusses-innovations/article_8ef2459a-4a96-11e9-976f-eb1df3ca27e8.html?utm_medium=social&utm_source=email&utm_campaign=user-share)

Morris, K. (2019). TAM Aims to Reduce Apparel-Related Barriers Experienced by People Living with Disabilities Through a Semester Full of Design and Disability Events. *Vanguard*. Retrieved from [https://hes.missouri.edu/vanguard\\_adaptive.html](https://hes.missouri.edu/vanguard_adaptive.html)

Thompson, M. (2018, October 14). Designing accessible fashion for people with disabilities. *PBS Newshour Weekend*. Retrieved from <https://www.pbs.org/newshour/show/designing->



accessible-fashion-for-people-with-disabilities

Henriques, C. (2018, June 8). Workplace Dress Codes Limit Opportunities for People with Disabilities, Researchers Say. *Multiple Sclerosis News Today*. Retrieved from <https://multiplesclerosisnewstoday.com/2018/06/08/workplace-dress-codes-can-be-barrier-to-people-with-disabilities-linked-to-ms-other-conditions/>

Nittle, N. (2018, June 13). Clothing can keep people with disabilities out of the workforce: Target and Tommy Hilfiger are the rare retailers that sell adaptive clothing. *Racked.com*. Retrieved from <https://www.racked.com/2018/6/13/17454390/clothing-people-with-disabilities-workforce>

Wolfson, A. (2018, June 3). Why It's Harder for This Group of People to Dress for Work. *Moneyish*. Retrieved from <https://www.marketwatch.com/story/why-its-harder-for-this-group-of-people-to-dress-for-work-2018-06-01>

Haran, B. (2018, May 31). Researchers Identify Workplace Dress Codes as Hindrance For People with Disabilities. *Medicalnewser.com*. Retrieved from <https://www.medicalnewser.com/2018/06/01/researchers-identify-workplace-dress-codes-as-hindrance-for-people-with-disabilities.html>

Staff (2018, May 30). Workplace Dress Codes Present Barriers to People Living with Disabilities. *Phys.org*. Retrieved from <https://phys.org/news/2018-05-workplace-codes-barriers-people-disabilities.html>

Staff (2018, May 30). Workplace Dress Codes Present Barriers to People Living with Disabilities. *Science Daily*. Retrieved from <https://www.sciencedaily.com/releases/2018/05/180530144139.htm>

Poor, S. (2018). Kerri McBee-Black Textile & Apparel Management. *The Connector*. Retrieved from [http://theconnector.missouri.edu/success-stories/8537-2/?utm\\_campaign=157517\\_The%20Connector%20Newsletter%20-%20October%202018&utm\\_medium=email&utm\\_source=email&dm\\_t=0,0,0,0](http://theconnector.missouri.edu/success-stories/8537-2/?utm_campaign=157517_The%20Connector%20Newsletter%20-%20October%202018&utm_medium=email&utm_source=email&dm_t=0,0,0,0)

Staff (2018). Workplace Dress Codes Present Barriers to People Living with Disabilities. *Health Medicine Network*. Retrieved from <http://healthmedicinet.com/i/workplace-dress-codes-present-barriers-to-people-living-with-disabilities/>

Admin. (2016, June 16). Apparel Causes Additional Barriers for People Living with Disabilities. *Global News Connect*. Retrieved from [globalnewsconnect.com/apparel-causes-additional-barriers-for-people-living-with-disabilities/](http://globalnewsconnect.com/apparel-causes-additional-barriers-for-people-living-with-disabilities/)

Cubit, B. (2016, July 3). MU Professor's research clothing barriers for people with disabilities. *Missourian*. Retrieved from [http://www.columbiamissourian.com/news/local/mu-professors-research-clothing-barriers-for-people-with-disabilities/article\\_29b7c644-3a1f-11e6-869c-b378c352d2c7.html](http://www.columbiamissourian.com/news/local/mu-professors-research-clothing-barriers-for-people-with-disabilities/article_29b7c644-3a1f-11e6-869c-b378c352d2c7.html)

Magruder, M. (2014, January 22). Textile and Apparel Management, Health Sciences work on adaptive clothing for people with disabilities. *The Maneater*. Retrieved from <http://www.themaneater.com/stories/2014/1/22/textile-and-apparel-management-health-sciences-wor/>

Murray, J. (2014, April 15). Students design clothes for customers with special needs. *Mizzou News*. <http://news.missouri.edu/2014/fashion-ability/>

Rice, S. (2016, June 14). Clothes are more than a hassle for people with disabilities. *Futurity*. Retrieved from <http://www.futurity.org/clothing-disabilities-1183012-2/>

Vanguard. (2014). *Designing for people with disabilities, pg 2*. Retrieved from [http://hes.missouri.edu/documents/alumni/vanguard\\_2014.pdf](http://hes.missouri.edu/documents/alumni/vanguard_2014.pdf)

Spory, K. (2013, December 26). University of Missouri students design clothing for people with disabilities. *Columbia Daily Tribune*. Retrieved from [http://www.columbiatribune.com/news/education/university-of-missouri-students-design-clothing-for-people-with-disabilities/article\\_e239fbb0-6e5c-11e3-83cf-10604b9f6eda.html](http://www.columbiatribune.com/news/education/university-of-missouri-students-design-clothing-for-people-with-disabilities/article_e239fbb0-6e5c-11e3-83cf-10604b9f6eda.html)

Chew, J. (2013, December 17). Students Create Specialized Clothing for Individuals with Disabilities in MU Class. *University of Missouri News Bureau*. Retrieved from <https://nbsubscribe.missouri.edu/news-releases/2013/1217-students-create-specialized-clothing-for-individuals-with-disabilities-in-mu-class/>

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## TEACHING ACTIVITIES

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### COURSES TAUGHT – MU

*Basic Concepts of Apparel Design* (TAM 1200, required for TAM and elective for other)  
Developed new syllabus, projects, exams, and grading rubrics.

74      undergraduate students in fall 2009  
114     undergraduate students in fall 2010  
76      undergraduate students in spring 2011  
96      undergraduate students in fall 2011  
84      undergraduate students in spring 2012  
91      undergraduate students in fall 2012  
86      undergraduate students in spring 2013  
73      undergraduate students in fall 2013  
78      undergraduate students in spring 2014  
86      undergraduate students in fall 2014  
88      undergraduate students in spring 2015 with 1 teaching assistant  
77      undergraduate students in fall 2015  
86      undergraduate students in spring 2016

- 87 undergraduate students in fall 2016
- 86 undergraduate students in spring 2017
- 67 undergraduate students in fall 2017
- 76 undergraduate students in spring 2018
- 67 undergraduate students in fall 2018
- 85 undergraduate students in spring 2019
- 77 undergraduate students in fall 2019
- 63 undergraduate students in spring 2020

*Softgoods Consumer Behavior* (TAM 1400, required). Developed new syllabus.

100 undergraduate students participated in spring 2009

*Professional Seminar* (TAM 2120)

22 undergraduate students participated in spring 2010

*Science of Textiles* (TAM 2200, required for TAM and General Education for Non-TAM) Major contribution to developing this class for an online format and approved by campus system in 2010. Developed new syllabus, projects, exams, and grading rubrics.

- 8 undergraduate students in summer 2010
- 168 undergraduate and 1 graduate student in fall 2011 with 1 teaching assistant
- 130 undergraduate students in spring online 2012 with 1 teaching assistant
- 202 undergraduate students in fall 2012 with 1 teaching assistant
- 128 undergraduate students in spring 2013 online with 1 teaching assistant
- 32 undergraduate students in summer 2013 online with 1 teaching assistant
- 116 undergraduate students in fall 2013 online with 1 teaching assistant
- 208 undergraduate students in spring 2014 with 1.5 teaching assistants

Received a course redesign grant and redesigned the course to a flipped classroom model for spring 2014.

- 30 undergraduate students in summer 2014 with 1 teaching assistant
- 202 undergraduate students in fall 2014 online with 2 teaching assistants
- 211 undergraduate students in spring 2015 with 2 teaching assistants
- 37 undergraduate students in summer 2015 with 1 teaching assistant
- 206 undergraduate students in fall 2015 with 2 teaching assistants
- 212 undergraduate students in spring 2016 with 2 teaching assistants. Also, managed Saheli Goswami as she taught her own section of 2200 in the spring with 55 undergraduate students
- 58 undergraduate students in summer 2016 online with 1 teaching assistant. No evaluations deployed
- 270 undergraduate students in fall 2016 online with 1 teaching assistant and 1 undergraduate grader
- 219 undergraduate students in spring 2017 with 1 teaching assistant and 1 undergraduate grader
- 85 undergraduate students in summer 2017 online with 1 teaching assistant. No evaluations

- were deployed
- 312 undergraduate students in fall 2017 online with 2 teaching assistants
  - 274 undergraduate students in spring 2018 with 2 teaching assistants
  - 79 undergraduate students in summer 2018 online with 1 teaching assistant
  - 337 undergraduate students in fall 2018 online with 2 teaching assistants
  - 277 undergraduate students in spring 2019 with 2 teaching assistants
  - 110 undergraduate students in summer 2019 with 1 teaching assistant
  - 387 undergraduate students in fall 2019 with 3 grading teaching assistants and 1 undergraduate grader
  - 277 undergraduate students in spring 2020 with 2 grading teaching assistants and 1 undergraduate grader

*Patternmaking Lab* (TAM 2211, Required)

Developed new syllabus, projects and grading rubrics.

- 17 undergraduate students in spring 2012

*Apparel Production* (TAM 2280, Required)

Developed new syllabus, projects, and grading rubrics.

- 14 undergraduate students in fall 2009
- 6 undergraduate students in spring 2010

*Softgoods Quality Analysis* (TAM 3200, Required)

Developed new course combining TAM 3280 with TAM 3200 spring 2015.

Course redesign included adoption of new textbook, creation of new assignments and projects and creation of new lectures. The course was created as a hybrid flipped classroom model with lectures recorded and pushed online and activities conducted in the classroom to coincide with content.

- 90 undergraduate students in fall 2015
- 170 undergraduate students in fall 2016
- 79 undergraduate students in fall 2017
- 93 undergraduate students in fall 2018
- 68 undergraduate students in fall 2019

*Principles of Apparel Manufacturing* (TAM 3280, required) Developed new syllabus, projects, exams, and grading rubrics.

- 18 undergraduate students in fall 2010
- 20 undergraduate students in fall 2011
- 33 undergraduate students in fall 2012
- 38 undergraduate students in fall 2013
- 32 undergraduate students in fall 2014

*Principles of Apparel Manufacturing Lab* (TAM 3281, required) Developed new syllabus, projects, and grading rubrics.

- 16 undergraduate students in fall 2010
- 17 undergraduate students in spring 2011
- 19 undergraduate students in fall 2012
- 14 undergraduate students in spring 2014

*Independent Study*

- 2 undergraduate students taught in spring 2012.

*Senior Capstone* (TAM 4980, required) Developed and led a capstone project.

- 8 undergraduate students participated in spring 2011

**COURSES TAUGHT – COLUMBIA COLLEGE**

*Principles of Marketing* (MKTG 310)

- 25 undergraduate students participated in (6) -8 week sessions beginning in 2010-2011

*Consumer Behavior* (MKTG 331)

- 25 undergraduate students participated in (6) -8 week sessions beginning in 2010-2011

**COURSES TAUGHT – ART INSTITUTE OF PITTSBURG**

*Fashion History I* (FRM 111)

- 30 undergraduate students participated in spring 2009
- 30 undergraduate students participated in summer 2009

*Current Designers* (FRM 331)

- 30 undergraduate students participated in spring 2009
- 30 undergraduate students participated in summer 2009

**UNDERGRADUATE ADVISING – MU**

- 2009-present 40 undergraduate students annually
- 2015 YMA Mentor- Wei Wei Hong
- 2014 YMA Mentor- Kelsey Harris selected for YMA scholarship name)

**DIRECTED STUDENT WORK- MU**

Buscher, Courtney (April 2014). *Mumsy, TAM 1200 Basic Concepts of Apparel Design*. Spring Undergraduate Research and Creative Design Achievements Forum, Columbia, Missouri.

**GRADUATE STUDENT COMMITTEE - MU**

Katherine Brewster Master's Thesis Committee

**STUDENT ORGANIZATION FACULTY MENTORSHIP**

Runway of Dreams Student Organization Faculty Mentor/Sponsor, 2019-present.

## **PROFESSIONAL DEVELOPMENT**

*ITAA Conference*, Las Vegas, NV, October 2019  
*2<sup>nd</sup> International Disability Studies, Art and Education Conference*, Philadelphia, PA, October 2019  
*Canadian Disability Studies Association Annual Conference*, Vancouver, British Columbia, Canada, June 2019  
*Target College Consortium*, Minneapolis, 2018, 2019  
*ITAA Conference*, Cleveland, November 2018  
*Celebration of Teaching Conference*, MU, May 2017  
*ITAA Conference*, St. Petersburg, November 2017  
*ITAA Conference*, Vancouver, November 2016  
*Distance Learning Conference*, University of Wisconsin-Madison, August 2016  
*Celebration of Teaching Conference*, MU, May 2016  
*Teaching Renewal Conference*, MU, January 2016  
*ITAA Conference*, Santa Fe, November 2015  
*Celebration of Teaching Conference*, MU, May 2015  
*ITAA Conference*, Charlotte, November 2014  
*ITAA Conference*, Hawaii, November 2012  
*Applying the QM Rubric Online Course*, ET@MO and Quality Matters, MU, May 2012  
(Certification Received)  
*Quality Matters Reviewer Certification*, May 2012  
*TeAchnology Conference*, ET@MO, MU, 2010- 2011  
*Celebration of Teaching Conference*, MU, Ma 2011

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## **SERVICE**

### **ITAA SERVICE**

Teaching and Pedagogy Reviewer for ITAA 2015, 2017, 2018, 2019, 2020

### **UNIVERSITY SERVICE**

CT&L Advisory Board, 2015-Present  
Learning Management System Review Committee, 2014  
Academic Transformation Committee, 2014 - 2016  
QM Course Reviewer 2015-Present  
Excellence in Teaching with Technology Award Committee 2013-2015  
E-Mentor Educational Technologies, 2012-present

### **COLLEGE/DEPARTMENT SERVICE**

HES Appeals Committee, 2013-2016; 2019-present  
TAM Undergraduate Scholarship Committee, 2012  
TAM New Faculty Search Committee, 2011, 2012  
Lab Assistant Supervisor, 2012-present