

CHEYENNE SMITH

Assistant Teaching Professor
Textile and Apparel Management
University of Missouri

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EDUCATION

University of Delaware Newark, DE
M.S., Fashion and Apparel Studies May 2020
Thesis: The Development of a Digital Apparel Spatial Visualization Test

Certificate in Socially Responsibility and Sustainable Apparel Business May 2020

B.S., Apparel Design, Minor: Business Administration May 2018

TEACHING EXPERIENCE

University of Delaware Newark, DE
Instructor Fall 2018 – Spring 2020

Seminar on Fashion and Sustainability

- Taught 4 semesters of a fashion sustainability discussion course
- Revamped the course to follow the life cycle of the apparel product, incorporated new debate, case study, and Higg Index assignments
- Adopted a new textbook, and updated the course to reflect textbook chapters and activities
- Led an experiential learning project in semester 4, where students developed informational posters to share during a Fashion Revolution Week Event

Study Abroad Teaching Assistant January 2020
Advisor: Dr. Belinda Orzada

- Worked closely with Dr. Orzada and the Paris American Academy President to plan a 5-week study abroad trip to Paris, France
- Developed pre-departure meetings, excursions, and travel plans for 22 undergraduate students
- Assisted with application review and student interview process
- Recorded student attendance, student participation, daily happenings, and class/excursion content in preparation for the Director's Report, completed upon return to the USA

Graduate Teaching Assistant Fall 2019
Advisor: Dr. Belinda Orzada

- Provided hands-on guidance to students in the Creative and Technical Design Studio course on pattern making coursework
- Held office hours to teach students how to digitize and edit patterns using Optitex Pattern Design Software
- Assigned grades and provided feedback on student patterns and finished garments

Undergraduate Teaching Assistant

Fall 2017 – Spring 2018

Advisor: Dr. Belinda Orzada

- Provided hands-on guidance to students in the Apparel Product Assembly course on beginning sewing construction coursework during weekly office hours

RESEARCH EXPERIENCE

University of Delaware

Newark, DE

Graduate Research Assistant

Fall 2018 - Spring 2019

Advisor: Dr. Huantian Cao

- Developed a cable-driven exosuit prototype to assist upper extremity movement as part of an interdisciplinary team including colleagues from the Department of Biomedical Engineering
- Constructed several prototypes for a soft, wearable exosuit garment using a combination of stretch and stiff fabrics to create a quasi-rigid structure

Undergraduate Research Assistant

Spring 2018

Advisor: Dr. Huantian Cao

- Integrated Carbon Nanotube sensors into arm-band prototypes for testing of elbow extension/flexion movement as part of an interdisciplinary team including colleagues from the Center for Composite Materials

AWARDS AND HONORS

Graduate Teaching Assistantship

Fall 2019 - Spring 2020

College of Arts and Sciences Graduate Fellowship

Fall 2018 - Spring 2019

Graduation Speaker, Department of Fashion and Apparel Studies

May 2018

University of Delaware Women of Promise

March 2018

1st Place Legging Challenge, Synergy Fashion Show

April 2018

3rd Place WGSN Trend Report Challenge, Synergy Fashion Show

April 2018

3rd Place Open Submission, Synergy Fashion Show

May 2016

FUNDING

Professional Development Award

Fall 2019

- Funding awarded for travel to the International Textile and Apparel Association conference in Las Vegas, NV
- \$500 awarded from the University of Delaware Graduate College
- \$300 awarded from the University of Delaware Department of Fashion and Apparel Studies

Professional Development Award

Fall 2018

- Funding awarded for travel to the International Textile and Apparel Association conference in Cleveland, OH
- \$500 awarded from the University of Delaware Graduate College
- \$300 awarded from the University of Delaware Department of Fashion and Apparel Studies

CONFERENCE PRESENTATIONS

(Presenter is underlined)

- Smith, C. (2020, November). *Experiential Learning in the Fashion Sustainability Classroom: The Development of a Fashion Revolution Week Event Using Creative Problem-Solving*. Paper presented at the International Textile and Apparel Association Conference. Virtual.
- Smith, C. (2020, November). *The Development of a Digital Apparel Spatial Visualization Test*. Paper presented at the International Textile and Apparel Association Conference. Virtual.
- Cao, H., Ellis, K., Smith, C., Buchanan, S., Sergi, F. (2020, November). *The development of cable driven exosuit to assist upper extremity movement*. Poster presented at the International Textile and Apparel Association Conference. Virtual.
- Smith, C. (2019, October). *An FEA Needs Model Evaluation of the Marching Band Uniform*. Poster session presented at the International Textile and Apparel Association Conference, Las Vegas, NV.
- Orzada, B., Ankomah, P., Crawford, S., Hudson, C., Jackson, L., Joseph, S., Kosinski, K., Paintsil, A., Smith, C., & DiPolo, N. (2018, November). *Warmies Onesie - Thermal Protection for Peruvian Infants*. Paper presented at the International Textile and Apparel Association Conference, Cleveland, OH.

JURIED DESIGNS

(Presenter is underlined)

- Smith, C. (2019, October). *Optimal Anxiety*. Garment design displayed at the International Textile and Apparel Association Conference, Las Vegas, NV.
- Orzada, B. T., Smith, C., Kallal, M., DuBreuil, M., & Tang, W. (2019, October). *6 Wire: Flow*. Garment design displayed at the International Textile and Apparel Association Conference, Las Vegas, NV.
- Smith, C. (2018, November). *Afterglow*. Garment design displayed at the International Textile and Apparel Association Conference, Cleveland, OH.

PROFESSIONAL FASHION EXPERIENCE

G2 Performance

Trenton, NJ

Intern

June 2018 – February 2019

- Supported CEO and Production Manager in a garment manufacturing facility in designing custom marching band uniforms and color guard costumes for High School, College, and DCA clients
- Participated in all aspects of garment production and factory management
- Ran iEcho cutter and bundled garment pieces according to production steps

Express

New York, NY

Design Intern

Summer 2017

- Supported Casual Knits Designer with dresses and tops design development
- Created and modified sketch review and fabric strategy boards for style review meetings
- Utilized Express's design process to create a knits collection for the Spring 2018 Express customer

Catherines Stores Corporation

Bensalem, PA

Design Intern

Summer 2016

- Supported Casual Knits Designer with design development
 - Filled CAD technical sketches with prints and sketched designs in Illustrator
 - Assisted with technical package development in Flex PLM
 - Recorded prototype fit notes in Flex PLM during sample fittings
 - Worked on a cross-functional team to develop a solution to a real business case, which was presented to the Executive Leadership Team

LEADERSHIP EXPERIENCE

University of Delaware Marching Band

Newark, DE

Drum Major

June 2015 – May 2018

- Held the highest student leadership position
- Directed 320 peer members
- Conducted collegiate-level marching band music
- Served as a liaison between students, student staff, and professional staff

University of Delaware Synergy Fashion Group

Newark, DE

President

August 2017 – May 2018

- Planned and executed a professional student-run fashion show, showcasing student designs
- Led club meetings, scheduled show fittings and rehearsals, assigned models to designers, directed quick-changes, kept show running smoothly and efficiently
- Developed a handbook on all aspects of the club and annual fashion show

Treasurer

August 2015 – May 2017

- Developed and managed \$16,000 budget for the annual fashion show
- Developed funding projections for all events
- Performed and maintained detailed records of monetary transactions, including requests for check, deposits, and invoices
- Applied and received funding from the UD Allocations Board for the annual fashion show
- Organized a Crowdfunding page to raise money for the annual fashion show

PROFESSIONAL AFFILIATIONS

Member, International Textile and Apparel Association (ITAA)

SKILLS

Technology: CLO 3D, Optitex, Adobe Illustrator, Adobe Photoshop, Microsoft Office

Design: Flex PLM, Technical Package Construction, Sewing, Pattern Drafting, Draping, Garment Illustration, Functional Design, Exosuit Development

Language: French