CHEYENNE SMITH

Assistant Teaching Professor
Textile and Apparel Management
University of Missouri
137 Stanley Hall, Columbia, MO 65211-7770
21 (573) 882 6457 a Empile amount of Commissions in Commission in Commi

Office: (573) 882-6457 • Email: cmsmith@missouri.edu https://cheyenne4designs.wixsite.com/chey-smith-portfolio

EDUCATION

Master of Science, University of Delaware, College of Arts and Sciences, Fashion and Apparel Studies, Newark, Delaware, 2020

• Certificate in Social Responsibility and Sustainable Apparel Business

Bachelor of Science, University of Delaware, College of Arts and Sciences, Apparel Design, Newark, Delaware, 2018

• Minor in Business Administration

ACADEMIC EXPERIENCE

Assistant Teaching Professor, Textile and Apparel Management, University of Missouri, August 2021 – Present

- Teach undergraduate courses on the Product Development track, including Patternmaking, Draping, CAD, Science of Textiles, and Softgoods Quality Evaluation
- Advise undergraduate Product Development students on their graduation plan and academic success
- Manage the TAM Apparel and Technology Labs

Graduate Instructor, Fashion and Apparel Studies, University of Delaware, Fall 2018 – Spring 2020

- Taught four semesters of Seminar on Fashion and Sustainability
- Revamped the course to follow the life cycle of the apparel product, incorporated new debate and case study assignments
- Adopted a new textbook, and updated the course to reflect textbook chapters and activities
- Led an experiential learning project in semester four, where students developed informational posters to share during a Fashion Revolution Week Event

Study Abroad Teaching Assistant, Fashion and Apparel Studies, University of Delaware, January 2020

- Worked closely with faculty program leader and the Paris American Academy President to plan a five week study abroad trip to Paris, France
- Developed pre-departure meetings, excursions, and travel plans for 22 undergraduate students
- Reviewed applications and interviewed students for acceptance to the program

• Recorded student attendance, student participation, daily happenings, and class/excursion content in preparation for the Director's Report, completed upon return to the USA

Graduate Teaching Assistant, Fashion and Apparel Studies, University of Delaware, Fall 2019

- Attended the Creative and Technical Design Studio course to provide hands-on guidance to students and support to the instructor
- Held office hours to teach students how to digitize and edit patterns using Optitex Pattern Design Software
- Assigned grades and provided feedback on student patterns and completed garments

Undergraduate Teaching Assistant, Fashion and Apparel Studies, University of Delaware, Fall 2017 – Spring 2018

• Held weekly office hours to provide hands-on support to students in the Apparel Product Assembly course on beginning sewing construction coursework

RESEARCH EXPERIENCE

Graduate Research Assistant, Fashion and Apparel Studies & Biomedical Engineering, University of Delaware, Fall 2018 – Spring 2019

- Developed a cable-driven exosuit prototype to assist upper extremity movement as part of an interdisciplinary team
- Constructed several prototypes for a soft, wearable exosuit garment using a combination of stretch and stiff fabrics to create a quasi-rigid structure

Undergraduate Research Assistant, Fashion and Apparel Studies & Center for Composite Materials, University of Delaware, Spring 2018

• Integrated Carbon Nanotube sensors into arm-band prototypes for testing of elbow extension/flexion movement as part of an interdisciplinary team

INDUSTRY EXPERIENCE

Production Intern, G2 Performance, Trenton, NJ, June 2018 – February 2019

- Supported CEO and Production Manager in a garment manufacturing facility in designing custom marching band uniforms and color guard costumes for High School, College, and DCA clients
- Participated in all aspects of garment production and factory management
- Ran iEcho cutter and bundled garment pieces according to production steps

Design Intern, Express, New York, NY, June 2017 – July 2017

- Supported Casual Knits designer with dresses and tops design development
- Created and modified sketch review and fabric strategy boards for style review meetings
- Applied Express's design process to develop a knits collection for the Spring 2018 Express customer

Design Intern, Catherines Stores Corporation, Bensalem, PA, June 2016 – August 2016

- Supported Casual Knits Designer with design development
- Filled CAD technical sketches with prints and sketched garment designs in Illustrator
- Assisted with technical package development in Flex PLM
- Recorded prototype fit notes in Flex PLM during sample fittings
- Worked on a cross-functional team to develop a solution to a real business case, which was presented to the Executive Leadership Team

HONORS, AWARDS, AND NOMINATIONS

Awarded or Recognized: University/College

- 2018 College of Arts and Sciences Graduate Fellowship, University of Delaware
- 2018 Women of Promise, University of Delaware

Awarded or Recognized: Department

- 2023 Honorary Coach at Mizzou Basketball Game, Recognized at the home game on 1/21/23
- 2022 Langsam Family Faculty Appreciation Award, Textile and Apparel Management, \$750
- 2019 Graduate Teaching Assistantship, Fashion and Apparel Studies, University of Delaware
- 2018 Graduation Speaker, Fashion and Apparel Studies, University of Delaware
- 2018 1st Place Legging Challenge, Synergy Fashion Show, University of Delaware
- 2018 3rd Place WGSN Trend Report Challenge, Synergy Fashion Show, University of Delaware
- 2016 3rd Place Open Submission, Synergy Fashion Show, University of Delaware

UNDERGRADUATE AND GRADUATE MENTORSHIP: HONORS, AWARDS, AND NOMINATIONS

- 2023 Mara Fenwick (Undergraduate Mentee). *Community Award MU Libraries Award*, Visual Art and Design Showcase (VADS) 2023.
- 2023 Mara Fenwick (Undergraduate Mentee). *People's Choice Award*, Visual Art and Design Showcase (VADS) 2023.
- 2023 Sydney McClintock (Undergraduate Mentee). *Applied Design Award Award of Merit,* Visual Art and Design Showcase (VADS) 2023.

- 2023 Alyssa Pierson (Undergraduate Mentee). *Community Award MU Libraries Award*, Visual Art and Design Showcase (VADS) 2023.
- 2023 Mackenzie Miller (Master's Supervisee). GPC Excellence in Teaching Award.
- 2023 Sydney McClintock (Undergraduate Mentee). *Mizzou '39 Award*, Mizzou Alumni Association.
- 2022 Sydney McClintock (Undergraduate Mentee). 2022 Brooks LTD/Brooks Luby Empowerment Through Zero Waste Award Undergraduate, ITAA Conference Undergraduate Design Exhibition, Denver, CO.
- 2022 Sydney McClintock (Undergraduate Mentee). *People's Choice Award*, Visual Art and Design Showcase (VADS) 2022.

CONFERENCE PRESENTATIONS

(Presenter is underlined)

- Smith, C. (2020, November). Experiential Learning in the Fashion Sustainability Classroom:

 The Development of a Fashion Revolution Week Event Using Creative Problem-Solving.

 Paper presented at the International Textile and Apparel Association Conference. Virtual.
- Smith, C. (2020, November). *The Development of a Digital Apparel Spatial Visualization Test*. Paper presented at the International Textile and Apparel Association Conference. Virtual.
- Cao, H., Ellis, K., Smith, C., Buchanan, S., Sergi, F. (2020, November). *The development of cable driven exosuit to assist upper extremity movement.* Poster presented at the International Textile and Apparel Association Conference. Virtual.
- Smith, C. (2019, October). An FEA Needs Model Evaluation of the Marching Band Uniform.

 Poster session presented at the International Textile and Apparel Association Conference,
 Las Vegas, NV.
- Orzada, B., Ankomah, P., Crawford, S., Hudson, C., Jackson, L., Joseph, S., Kosinski, K., Paintsil, A., Smith, C., & DiPolo, N. (2018, November). *Warmsie Onesie Thermal Protection for Peruvian Infants*. Paper presented at the International Textile and Apparel Association Conference, Cleveland, OH.

JURIED CREATIVE SCHOLARSHIP

(Presenter is underlined)

- Smith, C. (2019, October). Optimal Anxiety. ITAA Risk and Reward Conference, Las Vegas, NV.
- Orzada, B. T., Smith, C., Kallal, M., DuBreuil, M., & Tang, W. (2019, October). 6 Wire: Flow. ITAA Risk and Reward Conference, Las Vegas, NV.
- Smith, C. (2018, November). Afterglow. ITAA Re-Imagine the Re-Newable, Cleveland, OH.

UNDERGRADUATE MENTORSHIP: JURIED CREATIVE SCHOLARSHIP

*Design award winners are designated with an asterisk. Please refer to the Awards section for more information.

Submitted – Pending Decision

- Biritz, L., & Smith, C. (2023, November). Times Square. ITAA Conference, Baltimore, MD.
- Biritz, L., & Smith, C. (2023, November). Forever Female. ITAA Conference, Baltimore, MD.
- Brockman, S., & Smith, C. (2023, November). *Blushing Rosette*. ITAA Conference, Baltimore, MD.
- George, A., & Smith, C. (2023, November). Sashiko Haori. ITAA Conference, Baltimore, MD.
- Grant, M., & Smith, C. (2023, November). *The Last Midnight*. ITAA Conference, Baltimore, MD.
- Rettke, H., & Smith, C. (2023, November). *Every Which Way*. ITAA Conference, Baltimore, MD.

Accepted

- Fenwick, M., & Smith, C. (2023, April). *Magic Bubble*. Visual Art and Design Showcase, University of Missouri.
- Grant, M., & Smith, C. (2023, April). *The Last Midnight*. Visual Art and Design Showcase, University of Missouri.
- Jett, A., & Smith, C. (2023, April). *Galactic Empress*. Visual Art and Design Showcase, University of Missouri.

- McClintock, S., & Smith, C. (2023, April). *Killing V.* Visual Art and Design Showcase, University of Missouri.
- Pierson, A., & Smith, C. (2023, April). *Tinker & Bell*. Visual Art and Design Showcase, University of Missouri.
- *McClintock, S., & Smith, C. (2022, October). *The Power of Women*. ITAA Innovate to Elevate Conference, Denver, CO. [37% acceptance rate].
- *McClintock, S., & Smith, C. (2022, April). *Blossoming Tulips*. Visual Art and Design Showcase, University of Missouri.
- Schrock, L., & Smith, C. (2022, April). *Océano Azul*. Visual Art and Design Showcase, University of Missouri.

Not Accepted

- Bonomo, T., & Smith, C. (2022, October). *Unprecedented*. ITAA Innovate to Elevate Conference, Denver, CO. [37% acceptance rate].
- George, A., & Smith, C. (2022, October). *Maddy's Revenge*. ITAA Innovate to Elevate Conference, Denver, CO. [37% acceptance rate].
- Prechtel, M., & Smith, C. (2022, October). *Romantic Reconstruction*. ITAA Innovate to Elevate Conference, Denver, CO. [37% acceptance rate].

INVITED PRESENTATIONS

CUREs Panelist, Celebration of Teaching, University of Missouri. Friday, April 28, 2023.

Fireside Chat Panelist, Master's Thesis Writing, Fashion and Apparel Studies MS Students, University of Delaware. Friday, March 10, 2023.

Plaid Design Reveal Moderator, College of Arts and Science, University of Missouri. Wednesday March 8, 2023.

Zero-Waste Design Discussion and Activity, *TAM 2600: Moral and Ethical Issues in the Global Fashion Supply Chain, University of Missouri*. Tuesday, January 21, 2023.

Ethical Challenges in the Fashion Industry, *LEAD 100: Leadership, Integrity, and Change, University of Delaware*. Tuesday, October 27, 2020.

UNDERGRADUATE COURSES TAUGHT

University of Missouri

TAM 2200: Science of Textiles (general education physical lab science, required for TAM major/minor)

Summer 2023	27 undergraduate students
Spring 2023	364 undergraduate students
Fall 2022	237 undergraduate students
Summer 2022	46 undergraduate students
Spring 2022	346 undergraduate students

TAM 2380: Apparel Patternmaking (required for TAM Product Development track)

Fall 2022	15 undergraduate students
Spring 2022	18 undergraduate students

TAM 2580: Apparel Computer Aided Design (required for TAM Product Development track)

Fall 2022	21 undergraduate students
Fall 2021	18 undergraduate students

TAM 3200: Softgoods Quality Evaluation (required for TAM major/minor)

Spring 2023	86 undergraduate students
Fall 2021	56 undergraduate students

TAM 3380: Apparel Draping Techniques (required for TAM Product Development track)

Spring 2023	22 undergraduate students
Fall 2021	19 undergraduate students

TAM 3480: Apparel Technical Design (required for TAM Product Development track)

Spring 2022 17 undergraduate students

UNDERGRADUATE COURSES TAUGHT

University of Delaware

FASH 210: Seminar on Fashion and Sustainability (required for FASH major/minor)

Spring 2020 Fall 2019	30 undergraduate students 30 undergraduate students
Spring 2019 Fall 2018	24 undergraduate students

SERVICE

ITAA Service

Design Review Committee, 2022 – present

Teaching and Pedagogy Reviewer, 2022

Department Service

TAM Lab Manager, 2021 – present

TAM PD Advisor, 2021 - present

TAM PD Curriculum Committee, 2021 – present

PROFESSIONAL DEVELOPMENT

Celebration of Teaching Conference, University of Missouri, April 2023

ITAA Conference, Denver, CO, October 2022

A&S Advising Retreat, University of Missouri, October 2023

CLO Academic Training, December 2021

ITAA Conference, Virtual, November 2021

ITAA Conference, Virtual, November 2020

ITAA Conference, Las Vegas, NV, October 2019

PI Apparel Conference, New York, NY, June 2019

ITAA Conference, Cleveland, November 2018