**KERRI MCBEE-BLACK, PhD**

Assistant Professor

Textile and Apparel Management

University of Missouri

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**EDUCATION**

**Doctor of Philosophy**, University of Missouri, College of Human Environmental Sciences, Columbia, Missouri, 2020.

* Doctoral faculty status awarded, 2022.
* Graduate faculty status awarded, 2020.

**Master of Science,** University of Missouri, College of Human Environmental Sciences, Columbia, Missouri, 1996

**Bachelor of Science in Fashion Design**, Columbia College, Columbia, Missouri, 1993

**ACADEMIC EXPERIENCE**

**Assistant Professor,** Textile and Apparel Management, University of Missouri, August 1, 2021 - Present

**Affiliate Member of Women’s and Gender Studies,** January 1, 2022 – Present.

**Assistant Teaching Professor**, Textile and Apparel Management, University of Missouri, September 1, 2020 – August 1, 2021

**Instructor**, Textile and Apparel Management, University of Missouri, 2009- August 31, 2020

**Adjunct Instructor**, Business/Marketing, Columbia College, Online Campus, 2009-2011

**Adjunct Instructor**, Fashion, Art Institute of Pittsburg, Online Campus, 2010

**Teaching Assistant**, Textile and Apparel Management, University of Missouri, 1995-1996

**INDUSTRY/PROFESSIONAL EXPERIENCE**

**Consultant – Chief Research Officer,** GAMUT Management 2022-present

Serve as a consultant to GAMUT management related to research focusing on adaptive apparel and PWDs within the marketplace. Write reports, briefs, and white papers for brands. Develop, deploy, and analyze consumer surveys. Develop processes for reviewing adaptive products in the marketplace that meet the needs of PWD consumers.

**Community Affairs Director**, Missouri Budget Project, 2005-2009

Managed all community outreach and advocacy aspects and assisted with policy analysis, lobbying, fundraising, and public relations. Conducted lobbying activities around the Farm Bill renewal and coordinated statewide activities regarding opposition to the Missouri TABOR legislation.

**Executive Director**, Alliance for the Status of Missouri Women, 2003-2009

Co-founder and developer of a statewide non-profit focused on developing a policy for women and families based on the Status of Women Report of 2005. Managed fundraising, policy research, policy briefs, media and outreach, and board development.

**Candidate for State Representative-23rd District**, Primary 2002

Ran for State Representative in the 23 House District in Columbia, Missouri.

**Community Affairs Director**, Planned Parenthood of Kansas, and Mid-Missouri, 1997-2003

Managed all aspects of community outreach, advocacy, volunteer coordination, lobbying, and fundraising for the central Missouri region. Conducted lobbying efforts for the central Missouri region, including lobbying in Washington, D.C. Coordinated the first Chocolate for Choice Fundraiser.

**Production Manager**, Past Sporting Goods, Columbia, Missouri, 1996-1997

Managed all product development, sourcing, and production activities for a hunting and shooting sports company with in-house and outsourced production. Coordinated celebrity shoot for Louise Mandrel in Nashville, TN.

**Asst. Merchandiser/Special Asst. to VP**, William Carter Co., Morrow, GA, 1993-1994

Assisted the boy's underwear and sleepwear design team; coordinated sourcing and production with company-owned facilities. Managed special projects for the VP of the boy's division and VP of the company; supported the sales force with sales samples and order books.

**HONORS, AWARDS, AND NOMINATIONS**

***Awarded or Recognized: International***

*2021 International Textile & Apparel Association, Second Place Best Student (Doctoral) Paper for* “The adaptive design innovations that catalyzed the adaptive apparel market.”

*2020 International Textile & Apparel Association CTRJ Top Altmetric Score for* "Words matter: A content analysis and usage of the terms for apparel marketed to people living with disabilities."

*2015 International Textile & Apparel Association Rutherford Teaching Challenge, Third Place.* Co-authored with Saheli Goswami. $300, split by co-authors.

*2013* *Innovative Excellence Award*. The University of Missouri System. Presented at the International Conference on College Teaching and Learning, Jacksonville, FL.

*2012* *Excellence in Target Market Design.* International Textile & Apparel Association Annual Juried Exhibition, Honolulu, Hawaii. Co-designed "*Winter*" with Dr. Jean Parsons. $300, spit with co-designer.

***Awarded or Recognized: University/College***

*2023 Faculty Mentor Award for Grand Prize Winner Brooke McKee* at the Visual Arts and Design Showcase (VADS) 2023. $200

*2019 Outstanding Online Course Design Award*. Mizzou Online.

*2013* Distinguished Teaching Award. College of Human Environmental Sciences. $500.

*2013 Pi Beta Phi Teacher of the Month*, February.

*2012* *MU Excellence in Teaching with Technology Award*. Educational Technologies the University of Missouri. $500.

*2012 Creativity Workshop*, University of Missouri. Poster presentation JPG's to Jeans: The impact of technical abilities in creative multimedia projects in TAM. Co-authored with Jenna Kamer. $50 split with a co-author.

***Awarded or Recognized: Department***

*2021 Langsam Family Faculty Appreciation Award.* Textile and Apparel Management Department. $500.

*2014 Langsam Family Faculty Appreciation Award*. Textile and Apparel Management Department. $500.

*2011 Langsam Family Faculty Appreciation Award*. Textile and Apparel Management Department. $500.

***Awarded or Recognized: Community/State/National***

*2007 Equity Day Award for Service to Women in Missouri*. Presented at the Annual Women's Equality Conference, ST. Louis, MO.

*2005 National Women's Law Center Plan Advocacy Network Awardee*, Boston, Massachusetts.

*2004 Norma Robb Young Democrat Service Award*.

*2003 Boone County Democratic Central Committee Distinguished Service Award.*

***Nominated Awards:***

*2022 Mizzou Undergraduate Mentorship Award.*

*2020 Distinguished Dissertation Award,* University of Missouri, Graduate School.

*2020 ITAA Teaching Excellence Award.*

*2019* *Rightfully Sewn Exceptional Fashion Educator Award.*

*2019 ITAA Teaching Excellence Award.*

*2018 ITAA Teaching Excellence Award.*

*2017 Sara Douglas Doctoral Student Award,* ITAA.

*2012 Ernest L. Boyer International Award for Excellence in Teaching, Learning, and Technology*, the University of Missouri, Office of Provost.

*2008 Inaugural First Lady of Missouri Award*.

*2008 Hero Award for Volunteer Service to the Community*.

**UNDERGRADUATE AND GRADUATE MENTORSHIP: HONORS, AWARDS, AND NOMINATIONS**

2023 Brooke McKee (Undergraduate Mentee). Grand Prize in the Visual Arts and Design Showcase (VADS) 2023 show.

2023 Jia (Chloe) Wu (Doctoral Advisee). 1st Place in Applied Design at the Show Me Research Week.

2023 Mackenzie Miller (master’s Advisee). *GPC Excellence in Teaching Award.*

2023 Jia (Chloe) Wu (Doctoral Advisee). *2nd Place Award in the social sciences (qualitative) category at the 39th annual RCAF (Research & Creative Activities Forum) conference*, Graduate Professional Council, University of Missouri, Spring 2023 (April 7th)

**RESEARCH: SCHOLARSHIP AND CREATIVE ACTIVITIES *($189,628 FUNDED)***

**GRANTS IN PROCESS**

£7,000 Kealy-Morris, E. & McBee-Black, K. (2023). International Research Collaboration Grant. *Research and Knowledge Exchange. Manchester Metropolitan University.*

$15,000 McBee-Black, K. (2023). Investigating the Daily Challenges Facing People with Disabilities in Missouri to Support Human-Centered Design that Enhances the Daily Lives of People with Disabilities through Apparel Innovation. *Center for the Humanities Cross-Generational Grant. University of Missouri.*

**EXTERNAL GRANTS/FUNDING ($151,524 FUNDED)**

$34,992 McBee-Black, K., Elman, J.P. & Zhao, L. (2022). Developing a Disability Studies Minor: Connecting Existing Structures through Inclusive Curriculum. *National Endowment for the Humanities Connections Grant.*

$39,435 Kopot, C., Zhao, L., & McBee-Black, K. (2022). Understanding the Concept of Cotton Circularity Using Omnichannel Perspectives Through Experiential Learning Opportunities. *Cotton Inc. Cotton in the Curriculum Program.*

$30,790 Young, S., Zhao, L., & McBee-Black, K. (2021). Sustainable Cotton Going to Digital Market: Extending Cotton Sustainability to the Digital Marketplace Through a Situation-Based Learning Opportunity. *Cotton Inc.*

$28,368 Zhao, L., & McBee-Black, K. (2020). Trace Public and Stakeholder Opinion: Regarding Sustainability and Transparency in The Global Cotton Supply Chain: A Practice-Based Experiential Learning Opportunity. *Cotton Inc.*

$27,597 Zhao, L., & McBee-Black, K. (2019). Seeking sustainability in the global cotton supply chain: An experiential learning opportunity by the case method. *Cotton Inc.*

$29,777 Morris, K., Zhao, L., & McBee-Black, K. (2019). Breaking barriers of disability with cotton. *Cotton Inc*.

**INTERNAL GRANTS/FUNDING ($73,096 FUNDED)**

$7,000 McBee-Black, K. (2017). TAM 1200 Course Redesign. *Academic*

*Transformation Grant*.

$1,500 McBee-Black, K. (2017). Distance Learning Conference. *Travel Grant*.

$500 McBee-Black, K. (2016). *Online Teaching Foundation*.

$1,000 McBee-Black, K. (2015). Funded the purchase of two iPad's for flipped classroom and course redesign use. *ET@MO Teaching with Technology Grant*.

$3,500 Kabel, A., & McBee-Black, K. (2013). Adaptive Apparel: Considering Functionality, Accessibility and Sensory Issues. *Richard Wallace Faculty Incentive Grant.*

$39,996 McBee-Black, K. (2013). Course Redesign (TAM 2200). *University of Missouri Provost Office and Educational Technologies.*

$3,000 McBee-Black, K. (2013). Textile and Apparel Adaptations for Special Needs Clients: Functionality, Safety, and Aesthetics. *2013 Margaret Mangel Research Catalyst Award,* Human Environmental Sciences College.

$600 McBee-Black, K. (2013). TeAchnology Workshop. *TAM 3200 Course Restructure*.

$16,000 Ha-Brookshire, J., & McBee-Black, K. (2010). Science of Textiles Online Course Proposal. *2010 Online Course Development Application,* University of Missouri system.

**EXTERNAL/INTERNAL GRANTS (NOT FUNDED)**

$150,000 McBee-Black, K., Elman, J.P., & Zhao, L. (2021). Building Disability Studies Focused Curriculum in the College of Arts & Sciences. *National Endowment for the Humanities.*

$250,000 Kabel, A., & McBee-Black, K. (2016). Apparel-Related and Environmental Barriers to Participation for People Living with Spinal Cord Injury. *UM Spinal Cord Injury/Disease Research Program (SCRIP) Grant*. (Funded. Funding revoked 2017).

$53,879 Kabel, A., & McBee-Black, K. (2013) Adaptive Apparel: Sensory, Functionality

& Accessibility Considerations. *2013 University of Missouri Research Board*.

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$75,000 Kabel, A., McBee-Black, K., & Chatterjee, D. (2013). Textile and Apparel Adaptations for Special Needs Clients: Functionality, Safety, and Aesthetics. *2013 Interdisciplinary Intercampus Research Program*.

**GRANTS AND CONTRACTS ($84,370 Funded)**

$17,032 McBee-Black, K. (2022). Gamut Management – Adaptive Project III – VS

$14,962 McBee-Black, K. (2022). Gamut Management – Adaptive Project II- TIFF

$21,324 McBee-Black, K. (2021). Gamut Management – Adaptive Project I

$16,561 McBee-Black, K. (2021). Gamut Management – Research Lead

$16,561 McBee-Black, K. (2021). Gamut Management – Seal of Approval Project

**PEER-REVIEWED RESEARCH PUBLICATIONS – IN PROCESS**

McBee-Black, K. (2023). The Seal of Approval™: A Case Study Exploring the Development and Implementation of a Certification Mark for Adaptive Products for People with Disabilities. (Targeting CTRJ).

Zhao, L., McBee-Black, K., Kopot, C., & Young, S. (2023). Exploratory Study Evaluating the Use of a Third-Party App to Assist Visually Impaired Consumers Shop for Apparel.

Elman, J., & McBee-Black, K. (2024). Adaptive capitalism: Disabled entrepreneurs and human-centered design.

McBee-Black, K., Youn, S., Ipaye, H., & Rana, M. (2023). Intimate Apparel Satisfaction.

McBee-Black, K., & Kopot, C. (2023). Disability and Beauty.

McBee-Black, K., Michaelson, D., Morris, K., & Lee, Y. (2022). Concept Paper: Mapping the Adaptive Apparel Scholarship.

**PEER-REVIEWED RESEARCH PUBLICATIONS – SUBMITTED**

McBee-Black, K., & Johnston, N. (2023). Identifying inclusive and adaptive design features within a historic costume collection to inspire inclusive apparel design in a senior capstone product development course. (CTRJ).

McBee-Black, K., Zhao, L., & Srinivas, S. (2022). Disability community on social media: How disability advocates and influencers promote adaptive apparel using Instagram. (Journal of Fashion Marketing and Merchandising).

**PEER-REVIEWED RESEARCH PUBLICATIONS – IN REVIEW**

Rana, M., McBee-Black, K., & Swazan, I. (2023). Systematic Literature Review of Adaptive Apparel. (International Journal of Consumer Studies).

McBee-Black, K., Ipaye, H., Rana, M., Wu, J, & Burns, C. (2022). Intimate apparel satisfaction among people with disabilities: An exploratory study. (Submitted to Fashion Practice for Review).

**PEER-REVIEWED RESEARCH PUBLICATIONS – PUBLISHED**

McBee-Black, K. (2022). “Duty to all”: Exploring the role of moral duty in the development of adaptive apparel design innovations. *Journal of Fashion Marketing and Management, ahead-of-print.* 1-14. doi.org/10.1108/JFMM-03-2022-0046. [SCOPUS Indexed. Impact Factor 4.184]

McBee-Black, K. (2022). “Making life easier”: A case study exploring the development of adaptive design innovations from a user-centered design approach. *Fashion Practice, 14*(2), 203-224. doi.org/10.1080/17569370.2022.2031011. [SSCI Indexed. Impact factor 1.4].

McBee-Black, K., & Ha-Brookshire, J. (2022). "I am going to educate the industry": How an advocate became a key competitive resource for the adaptive apparel market. *Journal of Fashion Marketing and Management, 26(*1). doi.org/10.1108/JFMM-10-2020-0218 (Published online). [SCOPUS Indexed. Impact Factor 1.706].

McBee-Black, K. (2021). The role of an advocate in innovating the adaptive apparel market: A case study. *Clothing and Textiles Research Journal*, 0, online first, 1-15. doi.org/10.1177/0887302X211034745. [SSCI and SCOPUS Indexed. Impact Factor .985].

McBee-Black, K., & Ha-Brookshire, J. (2019). Words matter: A content analysis of the definitions and usage of the terms for apparel marketed to people living with disabilities. *Clothing and Textiles Research Journal, 38*(3), 166-181. doi.org/10.1177/0887302X19890416. [SSCI Indexed. Impact factor 1.900]. ***\*This article was listed as the top 5% of all research outputs scored by Altmetric in April 2019. Cited in Phys.org and Medindia***.

McBee-Black, K., & Ha-Brookshire, J. (2018). Exploring clothing as a barrier to workplace participation faced by people living with disabilities. *Societies, 8*(1), 19. doi:10.3390/soc8010019, ESCI. [SCOPUS Indexed]. ***\*This article was featured in a PBS Newshour Weekend special in October 2018.***

Dimka, J., & Kabel, A., & McBee-Black, K. (2017). Disability, participation, and apparel throughout the life course. *Anthropology & Aging, 38*(1), 17-29. doi: 10.5195/aa.2017.146.

Kabel, A., Dimka, J., & McBee-Black, K. (2017). Clothing-related barriers experienced by people with mobility disabilities and impairments. *Applied Ergonomics*, *59*, 165–169. doi:10.1016/j.apergo.2016.08.036. [SSCI and SCOPUS Indexed. Impact Factor 3.145]. ***\*This article was featured in Science Daily in December 2016.***

Kabel, A., McBee-Black, K., & Dimka, J. (2016). Apparel-related participation barriers: ability, adaptation, and engagement. *Disability and Rehabilitation*, *38*(22), 2184–2192. doi: 10.3109/09638288.20151123309. [SCOPUS Indexed. Impact Factor: 2.222]. ***\*This article was featured in Science Daily in December 2016.***

**JURIED CREATIVE SCHOLARSHIP – SUBMITTED**

Prechtel, M. & McBee-Black, K. (2023). *Hollywood Denim Collection.* 2023 International Youth Design Competition. Beijing Institute of Fashion Technology. Beijing, China

Fenwick, M., & McBee-Black, K. (2023). *Puttin on the Ritz: A Ginger Rogers Influenced Plus Size Dancewear Ensemble.* ITAA Conference, Baltimore, MD.

McClintock, S., & McBee-Black, K. (2023). *Transcendence: A Gender-Inclusive Deign Inspired by Gingers Rogers and Designed for Gender Non-Conforming Consumers.* ITAA Conference, Baltimore, MD.

McKee, B., & McBee-Black, K. (2023). *Tie the Bow*. ITAA Conference, Baltimore, MD.

Prechtel, M., & McBee-Black, K. (2023). *Hollywood Denim.* ITAA Conference, Baltimore, MD.

Smith, R., & McBee-Black, K. (2023). *Rated R: Changing the Narrative of Streetwear by Encouraging Fluidity.* ITAA Conference, Baltimore, MD.

**JURIED CREATIVE SCHOLARSHIP – ACCEPTED**

Wu, J., & McBee-Black, K. (2022). *Functional Period Panty for People with Disability*. ITAA Innovate to Elevate Conference, October 27, 2022, Denver, CO.

Schrock, L., & McBee-Black, K. (2022). *“Interpret”: An Adaptive and Gender-Neutral Line for People with Vision Loss*. ITAA Innovate to Elevate Conference, October 27, 2022, Denver CO. [37% acceptance rate].

Parsons, J., & McBee-Black, K. *Winter*. Digitally printed linen coat exhibited:

Goldstein Museum of Design, "Redefining, Redesigning Fashion: Designs for Sustainability." January 2012-May 2013, St. Paul, MN.

**JURIED CREATIVE SCHOLARSHIP – NOT ACCEPTED**

White, J., & McBee-Black, K. (2023). *Blur: Genderless Elevated Streetwear with a Sustainable Focus.* ITAA Conference, Baltimore, MD.

**INVITED PRESENTATIONS/ABSTRACTS**

An Introduction to Adaptive Fashion. *The Council of Fashion Designers of America, Runway of Dreams, and Gamut Management*, Thursday, January 28, 2021.

*Patti + Ricky Instagram Live*. Adaptive Fashion. Tuesday, January 19, 2021.

Community Collaboration: A Casual Chat on Fashion & Inclusivity. *Zappos Adaptive*. Thursday, August 6, 2020

*The Gamut Management Network: Season 1* – Kerri McBee-Black Interview. June 11, 2020. https://www.youtube.com/watch?v=A-GjozGX11c

Design for Disability Symposium. The *University of Missouri*. March 2019

Inclusive Design. The *University of Missouri*. February 2019

Apps for Blended Classrooms. *Celebration of Teaching Conference*, Columbia, Missouri. May 2016.

Tools you can use. *TnT ET@MO Monthly Session*, Columbia, Missouri. 2016

So, you want to FLIP your Class? *Lunch and Learn Innovative Teaching Series*, School of Health Professions, Columbia, Missouri.2016

Teaching Online – The Good, The Bad, and The Ugly*, Teachnology Conference*, ET@MO, Columbia, Missouri. 2015

Empower and Influence: One Woman's Journey*, Women's Leadership Conference*, Columbia, Missouri.2015

Taking the "Dis" Out of Disability via Adaptive Apparel*, Chancellor's Diversity in Action Series Lecture*, Columbia, Missouri.2014

Teaching Online – The Good, The Bad, and The Ugly*, Teachnology Conference*, ET@MO, Columbia, Missouri. 2014

Golf Clubs and the Rainforest: Reality Learning in the Classroom, *24th International Conference on College Teaching and Learning*, Jacksonville, Florida. 2013

Blackboard Collaborate Forum*, ET@MO Brown-Bag Series,* Columbia, Missouri. 2013

Online and Hybrid Teaching Techniques*, ET@MO Brown-Bag Series,* Columbia, Missouri. 2012

Using Tegrity in the Classroom, *ET@MO Brown-Bag Series,* Columbia, Missouri. 2011

Status of Women in Missouri*, Women's Equality Conference*, Columbia, Missouri. 2004

**INVITED PUBLICATIONS**

McBee-Black, K. (2019). Using Zoom Web Conferencing to Host Group Presentations in an Online Format. *The Innovator.*

McBee-Black, K. (2017, spring). Redesigning a course: A tale from a self-proclaimed redesign addict. *The Innovator, 14*(2). Retrieved from http://etatmo.missouri.edu/innovator/spring2017/

McBee-Black, K. (2012). Using Blackboard for Group Projects*. ET@MO E-Learning Blog.*

**PEER-REVIEWED ABSTRACTS AND PRESENTATIONS (PRESENTER UNDERLINED)**

Kealy-Morris, E., Gooding, J. & McBee-Black, K. (2023). Fashioning Inclusivity: Style, Fit, and Adaptability. *Association of Dress Historians,* Online Conference Sponsored by Drexel University. (Submitted).

Ivy, I. & McBee-Black, K. (2023). Examination of gymnastic leotards: Exploring the construction and quality of gymnastics leotards to support future design. *ITAA Conference,* Baltimore, MD (Submitted).

Miller, M., & McBee-Black, K. (2023). “Her legacy lives on in the items I have created”: Exploring the use of historical objects in an introductory apparel design classroom. *ITAA Conference.* Baltimore, MD. (Accepted).

Swazan, I. & McBee-Black, K. (2023). A qualitative exploration of the firm’s resources for adaptive apparel brand/businesses. *ITAA Conference.* Baltimore, MD. (Accepted).

Reynolds, T & McBee-Black, K. (2023).

LGBTQIA+ Inclusive Apparel: The Impact Gender Dysphoria and Body Dysmorphia has on the LGBTQIA+ Community. *ITAA Conference.* Baltimore, MD. (Submitted).

Aflatoony, L.*,* Zhao, L., & McBee-Black (2023). Assessment of User Democratization in 2D to 3D Garment Assemblage. *ITAA Conference.* Baltimore, MD. (Accepted). Submitted as Student Best Paper.

Wu. J**.,** McBee-Black. K., & Li Zhao (2023). Exploring the Functional, Expressive, and Aesthetic Needs of Generation Z Wheelchair Users to Inform the Design of a Functional Outdoor Jacket. *ITAA Conference Special Session* (Accepted).

Michaelson, D. & McBee-Black, K. (2023). Adaptive apparel: Evolving disability trends with industry, government, and NGO’s. *ITAA Conference Special Session.* Baltimore, MD. (Accepted).

McBee-Black, K., Johnston, N. & Rader, A. (2023). Identifying and adapting design features within a historic costume collection to inspire inclusive apparel design in a senior capstone product development course. *ITAA Conference.* Baltimore, MD. (Accepted).

McBee-Black, K, Ipaye, H., & Rana, Md. (2023). Exploring the intimate apparel challenges and consumer satisfaction among female and non-binary individuals with disabilities. *ITAA Conference.* Baltimore, MD. (Accepted).

Wu, J. & McBee-Black. (2023). Exploring the design of functional underwear for transgender and gender non-conforming people. *CSA Annual Conference.* Design Research.

Wu, J. & McBee-Black. (2023). Functional period panty for people with disability. *CSA Annual Conference.* Design Exhibit.

Rana, M.d., McBee-Black, K., and Ipaye, H. (2023). Intimate Apparel Purchase Method and Satisfaction Among People with Disabilities: An Exploratory Descriptive Study. *ACRA Conference.* Virtual.

Gershkovich, M., & McBee-Black, K. (2022). Analyzing the Role of Trend Forecasting Services Applicable Recommendations Regarding the Disability Consumer Market. *ITAA Conference.* Denver, CO.

Lorts, A. & McBee-Black, K. (2022). How Patients Perceive Satisfaction When Wearing and Using a Hospital Gown. *ITAA Conference.* Denver, CO.

McBee-Black, K. (2022). Duty to Sacrifice and Fight Against All Odds: Moral Duty in the Adaptive Apparel Movement. *ITAA Conference.* Denver, CO.

McBee-Black, K., Ipaye, H., & Lorts, A. (2022). Adaptive Intimate Apparel: Intersectionality of Scholarship and Industry in the Clothing and Textiles Discipline. *ITAA Conference.* Denver, CO.

McBee-Black, K., McAndrews, L., Morris, K., Lee, YA., & Sokolowski, S.L. (2022). The Adaptive Apparel Movement as a Building Block Supporting Increased Diversity and Inclusivity in the Apparel Marketplace. Special Topic Session. *ITAA Conference.* Denver, CO.

Wu, J., Miller, M., & McBee-Black, K. (2022). Exploring the Design of Functional Period

Underwear for Transgender and Gender Non-Conforming People. *ITAA Conference.* Denver, CO. (Rejected).

Youn, S., Zhao, L., & McBee-Black, K. (2022). Sustainable Cotton in a Digital Environment: Applying Situation-based Learning into an Undergraduate Learning Experience. *ITAA Conference.* Denver, CO.

McBee-Black, K. (2021). The Adaptive Design Innovations that Catalyzed the Adaptive Apparel Market. *ITAA Conference.* Baltimore, MD. (Virtual)

McBee-Black, K., Lee, YA., Morris, K., & Michaelson, D. (2021). Mapping Adaptive Apparel Scholarship in the Clothing and Textile Discipline. *ITAA Conference,* Baltimore, MD. (Virtual)

McBee-Black, K. (2021). A Case Study Exploring Adaptive Apparel Design Innovations as a Key Competitive Resource for the Adaptive Apparel Market. *ITAA Conference*, Baltimore, MD. (Virtual)

McBee-Black, K., & Zhao, L. (2021). Using Fashion Revolution’s Who Made My Clothes Campaign to Introduce Cotton Supply Chain Transparency to Upper-Level Apparel Undergraduates. *ITAA Conference,* Baltimore, MD. (Virtual)

Rana, Md., & McBee-Black, K. (2021). Teaching During a Pandemic: A Pedagogical Reflection of Students’ Challenges in Online Learning During COVID-19. *ITAA Conference,* Baltimore, MD. (Virtual)

Zhao, L., & McBee-Black, K. (2021). Sustainability and Transparency in the Global Cotton Supply Chain: A Practice-Based Experiential Learning Opportunity Tracing Stakeholder Opinion. *ITAA Conference,* Baltimore, MD. (Virtual)

McBee-Black, K. (2020). Adaptive Apparel – An ITAA Research Focus: Connecting Scholarship to Industry Special Session. *ITAA Conference*, Denver, Co. (Virtual)

Zhao, L., & McBee-Black, K. (2020). Seeking Sustainability in the Global Cotton Supply Chain: An Experiential Learning Opportunity by the Case Method. *ITAA Conference*, Denver, Co. (Virtual)

Connor, N., McBee-Black, K., & Bloom, E. (2019). Disability and Fashion: How the Fashion Industry is Adapting to the Needs of People Living with Disability. *International Conference on Disability Studies, Arts & Education*. Philadelphia, PA.

McBee-Black, K., & Guo, J. (2019). Adaptive Clothing: Breaking Barriers in the Fashion Industry. *ITAA Conference*, Las Vegas, NV.

McBee-Black, K., & Ha-Brookshire, J. (2019). Adaptive, Functional, Universal, or Inclusive? A content analysis of definitions and usage of the terms for clothing marketed to PLWD. *ITAA Conference*, Las Vegas, NV.

McBee-Black, K., & Ha-Brookshire, J. (2019). Clothing as a Societal Barrier for People Living with Disability. *Canadian Disability Studies Association Congress*, Vancouver, British Columbia, Canada.

McBee-Black, K., & LoMonaco-Benzing, R. (2019). Collaborative adaptation of the "Who Made My Clothes" project to develop students' supply chain transparency awareness and critical thinking skills. *ITAA Conference*, Las Vegas, NV.

Morris, K., Zhao, L., & McBee-Black, K. (2019). Breaking the barriers of disability with Cotton performance technologies. *ITAA Conference*, Las Vegas, NV.

McBee-Black, K., & Simons, A. (2019). How Your Learning with Technology Helps Your Students. *2019 Celebration of Teaching Conference*.

McBee-Black, K., & Ha-Brookshire, J. (2018). Literature Review on Nomenclatures for Clothing Targeting People Living with Disabilities. *ITAA Conference*, Cleveland, Ohio.

Wallace, L., McBee-Black, K., Siegenthaler, K, Butler, M.D., & Hill, C. (2017). Distance Learning Conference Presentation. *Celebration of Teaching Conference*, Columbia, Missouri.

McBee-Black, K., & Ha-Brookshire, J. (2017). Barriers to Independent Living: Unmet Apparel Needs for People Living with Disabilities. *ITAA Conference*, St. Petersburg, Florida.

McBee-Black, K., Kabel, A., & Ha-Brookshire, J. (2017). Confidence Booster and Career Determination Factor: What Clothing Means to People Living with a Physical Disability. *ITAA Conference*, St. Petersburg, Florida.

McBee-Black, K., & Ha-Brookshire, J. (2016). Developing Design Perspectives through Critical Reflection. *ITAA Conference*, Vancouver, British Columbia.

Reeves-DeArmond, G., Mower, J., McBee-Black, K., & Davis Burns, L. (2016). Seminar Session – Best Practices for Online Teaching in Textile and Apparel Education. *ITAA Conference,* Vancouver, British Columbia.

McBee-Black, K., Kammer, J., & Goswami, S. (2015). Active Learning: Do Students Like It? Do Students Learn? *Celebration of Teaching Conference,* Columbia, Missouri.

McBee-Black, K., McAndrews, L., & Kabel, A. (2015). Designing to Include: A Pilot Study Offering Creative Design Solutions for People Living with Disabilities. *ITAA Conference,* Santa Fe, New Mexico.

McBee-Black, K. (2014).The Flipped Classroom: Redesigning Textiles from Lecture to Active Learning, *ITAA Conference*, Charlotte, North Carolina.

**MEDIA COVERAGE**

Métraux, J (2021, February 16). What Nike's first hands-free shoe means for the disability community. *verywellhealth*. https://www.verywellhealth.com/nike-hands-free-shoe-disability-community-5112739

Iswarya. (2020, February 7). Adaptive vs. Inclusive: Words matter when it comes to apparel for disabled people. *Medindia*. https://www.medindia.net/news/adaptive-vs-inclusive-words-matter-when-it-comes-to-apparel-for-disabled-people-193010-1.htm

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**TEACHING & MENTORSHIP SERVICES**

**GRADUATE COURSES TAUGHT – MU**

*Graduate Seminar (TAM 8087)*

2 graduate students fall 2020 (taught one-week session)

4 graduate students fall 2021 (taught one-week session)

4 Graduate students fall 2022 (taught one-week session)

*Graduate Seminar (TAM 9190)*

4 graduate students fall 2021 (taught two sessions)

**UNDERGRADUATE COURSES TAUGHT – MU**

*Basic Concepts of Apparel Design (*TAM 1200, required for TAM and elective for other) Developed new syllabus, projects, exams, and grading rubrics.

74 undergraduate students in fall 2009

114 undergraduate students in fall 2010

76 undergraduate students in spring 2011

96 undergraduate students in fall 2011

84 undergraduate students in spring 2012

91 undergraduate students in fall 2012

86 undergraduate students in spring 2013

73 undergraduate students in fall 2013

78 undergraduate students in spring 2014

86 undergraduate students in fall 2014

88 undergraduate students in spring 2015 with 1 teaching assistant

77 undergraduate students in fall 2015

86 undergraduate students in spring 2016

87 undergraduate students in fall 2016

86 undergraduate students in spring 2017

67 undergraduate students in fall 2017

76 undergraduate students in spring 2018

67 undergraduate students in fall 2018

85 undergraduate students in spring 2019

77 undergraduate students in fall 2019

63 undergraduate students in spring 2020

68 undergraduate students in fall 2020

66 undergraduate students in spring 2021

39 undergraduate students in fall 2021

93 undergraduate students in fall 2022

44 undergraduate students in spring 2023

*Softgoods Consumer Behavior* (TAM 1400, required). Developed new syllabus.

100 undergraduate students participated in spring 2009

*Professional Seminar* (TAM 2120)

22 undergraduate students participated in spring 2010

*Science of Textiles* (TAM 2200, required for TAM and General Education for Non-TAM) Major contribution to developing this class for an online format and approved by campus system in 2010. Developed new syllabus, projects, exams, and grading rubrics.

8 undergraduate students in summer 2010

168 undergraduate and 1 graduate student in fall 2011 with 1 teaching assistant

130 undergraduate students in spring online 2012 with 1 teaching assistant

202 undergraduate students in fall 2012 with 1 teaching assistant

128 undergraduate students in spring 2013 online with 1 teaching assistant

32 undergraduate students in summer 2013 online with 1 teaching assistant

116 undergraduate students in fall 2013 online with 1 teaching assistant

208 undergraduate students in spring 2014 with 1.5 teaching assistants

Received a course redesign grant and redesigned the course to a flipped classroom model for spring 2014.

30 undergraduate students in summer 2014 with 1 teaching assistant

202 undergraduate students in fall 2014 online with 2 teaching assistants

211 undergraduate students in spring 2015 with 2 teaching assistants

37 undergraduate students in summer 2015 with 1 teaching assistant

206 undergraduate students in fall 2015 with 2 teaching assistants

212 undergraduate students in spring 2016 with 2 teaching assistants. Also, managed Saheli Goswami as she taught her section of 2200 in the spring with 55 undergraduate students

58 undergraduate students in summer 2016 online with 1 teaching assistant. No evaluations deployed

270 undergraduate students in fall 2016 online with 1 teaching assistant and 1 undergraduate grader

219 undergraduate students in spring 2017 with 1 teaching assistant and 1 undergraduate grader

85 undergraduate students in summer 2017 online with 1 teaching assistant. No evaluations were deployed

312 undergraduate students in fall 2017 online with 2 teaching assistants

274 undergraduate students in spring 2018 with 2 teaching assistants

79 undergraduate students in summer 2018 online with 1 teaching assistant

337 undergraduate students in fall 2018 online with 2 teaching assistants

277 undergraduate students in spring 2019 with 2 teaching assistants

110 undergraduate students in summer 2019 with 1 teaching assistant

387 undergraduate students in fall 2019 with 3 graduate teaching assistants and 1 undergraduate grader

277 undergraduate students in spring 2020 with 2 graduate teaching assistants and 1 undergraduate grader

70 undergraduate students in summer 2020 with 1 graduate teaching assistant

353 undergraduate students in fall 2020 with 2 graduate teaching assistants and 2 undergraduate graders

319 undergraduate students in spring 2021 with 2 graduate teaching assistants and 2 undergraduate graders

43 undergraduate students in summer 2021 with 1 graduate teaching assistant

250 undergraduate students in fall 2021 with 2 graduate teaching assistants and 2 undergraduate graders

*Patternmaking Lab* (TAM 2211, Required)

Developed new syllabus, projects, and grading rubrics.

17 undergraduate students in spring 2012

*Apparel Production* (TAM 2280, Required)

Developed new syllabus, projects, and grading rubrics.

14 undergraduate students in fall 2009

6 undergraduate students in spring 2010

*Softgoods Quality Analysis* (TAM 3200, Required)

Developed a new course combining TAM 3280 with TAM 3200 spring 2015.

Course redesign included the adoption of a new textbook, the creation of new assignments and projects, and the creation of new lectures. The course was created as a hybrid flipped classroom model with lectures recorded and published online and with activities conducted in the classroom to coincide with the content.

90 undergraduate students in fall 2015

170 undergraduate students in fall 2016

79 undergraduate students in fall 2017

93 undergraduate students in fall 2018

68 undergraduate students in fall 2019

73 undergraduate students in fall 2020

*Principles of Apparel Manufacturing* (TAM 3280, required) Developed new syllabus, projects, exams, and grading rubrics.

18 undergraduate students in fall 2010

20 undergraduate students in fall 2011

33 undergraduate students in fall 2012

38 undergraduate students in fall 2013

32 undergraduate students in fall 2014

*Principles of Apparel Manufacturing Lab* (TAM 3281, required) Developed new syllabus, projects, and grading rubrics.

16 undergraduate students in fall 2010

17 undergraduate students in spring 2011

19 undergraduate students in fall 2012

14 undergraduate students in spring 2014

*Apparel Tech Design (TAM 3480, required).*

5 undergraduate students in fall 2022

*Senior Capstone* (TAM 4980, required) Developed and led a capstone project.

8 undergraduate students participated in the spring 2011

10 undergraduate students and 1 graduate participated in the spring 2022

15 undergraduate students and 2 graduate students in spring 2023

**INDEPENDENT STUDY – UNDERGRADUATE**

Hannah Weaver Spring 23, Summer 23

Toni Reynolds Spring 23

Cali Burns Fall 22

**INDEPENDENT STUDY –GRADUATE**

India Ivy Spring 23

Mackenzie Miller Spring 23

Mackenzie Miller Fall 22

**COURSES TAUGHT – COLUMBIA COLLEGE**

*Principles of Marketing* (MKTG 310)

25 undergraduate students participated in (6) -8-week sessions beginning in 2010-2011

*Consumer Behavior* (MKTG 331)

25 undergraduate students participated in (6) -8-week sessions beginning in 2010-2011

**COURSES TAUGHT – ART INSTITUTE OF PITTSBURG**

*Fashion History I* (FRM 111)

30 undergraduate students participated in the spring 2009

30 undergraduate students participated in the summer 2009

*Current Designers* (FRM 331)

30 undergraduate students participated in the spring 2009

30 undergraduate students participated in the summer 2009

**UNDERGRADUATE ADVISING – MU**

2020 20 undergraduate students annually

2009-2019 40 undergraduate students annually

2015 YMA Mentor- Wei Wei Hong

2014 YMA Mentor- Kelsey Harris selected for YMA

**GRADUATE MENTORING & SERVICE**

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DOCTORAL DISSERTATION SUPERVISION

Miller, Mackenzie. 2023-present. Dept of Textile and Apparel Management. University of Missouri.

DOCTORAL DISSERTATION SUPERVISION

Ipaye, Hali 2023. Dept of Textile and Apparel Management. University of Missouri.

DOCTORAL DISSERTATION SUPERVISION

Wu, Jia 2021-present. Dept of Textile and Apparel Management. University of Missouri.

DOCTORAL DISSERTATION SUPERVISION

Aflatoony, Lida. Co-Chair (with Li Zhao) 2021-2022. Dept of Textile and Apparel Management. University of Missouri.

M.S. THESIS SUPERVISION

Ivy, India. 2021- 2023.

Miller, Mackenzie. 2021-present.

M.S. THESIS COMMITTEES

Brewster, K. (2015). *A quantitative analysis of the effect of textile mill water quality labels on consumer purchase intention for apparel*. [Master’s Thesis, University of Missouri].Mospace.

**UNDERGRADUATE MENTORSHIP**

Reynolds, T. & McBee-Black (2023). *Transgender Activewear Apparel.*

Weaver, H. & McBee-Black (2023). *Apparel Challenges Facing Consumers with Rheumatoid Arthritis.*

King, Jillian (2023). *Digital Nomad.* FSA Scholarship Fund Winner.

Burns, C., & McBee-Black (2022). *Adaptive Intimate Apparel Research.*

Gershkovich, M. & McBee-Black, K. (2022). *Adaptive Apparel and Trend Forecasting*. Mizzou Undergraduate Research Forum Presentation.

Gershkovich, M. & McBee-Black, K. (2022). *Adaptive Apparel and Trend Forecasting.* College of Art & Sciences Undergraduate Research and Creative Activity Mentorship Program. $3,500 funding.

Buscher, Courtney (April 2014). *Mumsy, TAM 1200 Basic Concepts of Apparel Design.* Spring Undergraduate Research and Creative Design Achievements Forum, Columbia, Missouri.

McKee, Brooke (2021). *AATCC 2021 Undergraduate Pitch It to Win it Competition*. AATCC. [https://www.youtube.com/watch?v=GmJHmJ5R0Ns](https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DGmJHmJ5R0Ns&data=04%7C01%7C%7Cf7bf2fcf92c64ae878e508d8e353176c%7Ce3fefdbef7e9401ba51a355e01b05a89%7C0%7C0%7C637509293345656696%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=EzoXw6647tFFNekvNQuYRTFX2bwgWBjT2%2FtPRUTESLs%3D&reserved=0)

**STUDENT ORGANIZATION FACULTY MENTORSHIP**

Runway of Dreams Student Organization Faculty Mentor/Sponsor, 2019-present.

**PROFESSIONAL DEVELOPMENT**

**Research**

*MU CAREER Club,* Columbia, 2023

*ITAA Conference,* Denver, 2022

*ITAA Conference,* Online, November 2020

*ITAA Conference,* Las Vegas, NV, October 2019

*2nd International Disability Studies, Art and Education Conference,* Philadelphia, PA, October 2019

*Canadian Disability Studies Association Annual Conference,* Vancouver, British Columbia, Canada, June 2019

*ITAA Conference,* Cleveland, November 2018

*ITAA Conference,* St. Petersburg, November 2017

*ITAA Conference,* Vancouver, November 2016

*ITAA Conference,* Santa Fe, November 2015

*ITAA Conference,* Charlotte, November 2014

*ITAA Conference,* Hawaii, November 2012

**Teaching**

*CLO 3D Educator Training,* NYC Summer 2023

*Cotton Inc. Academy,* Raleigh, NC, June 2022

*CLO 3D Training,* December 2021

*ACUE Certification - Effective Online Teaching Practices,* MU, Summer 2020-Spring 2021

*Celebration of Teaching Conference,* MU, May 2020

*Target College Consortium,* Minneapolis, 2018, 2019

*Celebration of Teaching Conference,* MU, May 2017

*Distance Learning Conference,* University of Wisconsin-Madison, August 2016

*Celebration of Teaching Conference,* MU, May 2016

*Teaching Renewal Conference,* MU, January 2016

*Online Teaching Foundations,* MU, Fall 2015

*Celebration of Teaching Conference,* MU, May 2015

*Applying the QM Rubric Online Course,* ET@MO and Quality Matters, MU, May 2012

(Certification Received)

*Quality Matters Reviewer Certification,* May 2012

*TeAchnology Conference,* ET@MO, MU*,* 2010*-* 2011

*Celebration of Teaching Conference,* MU, Ma 2011

**SERVICE**

**ITAA SERVICE**

Adaptive Apparel Ad Hoc Workgroup, Chair 2020-2022; Member 2022-present

ITAA Pedagogy Track Co-Chair, 2022-2023

Culture Reviewer, 2021-present

Philosophy Committee, 2021

Teaching and Pedagogy Reviewer, 2015, 2017 - 2021

**UNIVERSITY SERVICE**

Center for the Humanities Inaugural Advisory Board Member, 2023 - 2026

University Library Liaison, 2022

Academic Transformation Committee, 2014 - 2016

CT&L Advisory Board, 2015-2020

E-Mentor Educational Technologies, 2012-2020

Excellence in Teaching with Technology Award Committee 2013-2015

Learning Management System Review Committee, 2014

QM Course Reviewer 2015-2020

**COLLEGE/DEPARTMENT SERVICE**

TAM IDE Committee, No Term Limit

TAM PD Curriculum Committee, No Term Limit

TAM Graduate Education Committee, No Term Limit

TAM Student Showcase Committee, No Term Limit

Preparing Future Faculty TAM Search Committee, Fall 2022

CAAS Health Humanities Committee Member, Fall 2021- to present.

HES Appeals Committee, 2013-2016; 2019 – May 2021

HES Undergraduate Scholarship Committee, 2020

Lab Assistant Supervisor, 2012-2020

TAM New Faculty Search Committee, 2011, 2012, 2019

TAM PD Faculty New Hire Committee Chair, Spring 2021

TAM Preparing Future Faculty Hire Committee, Fall 2021

TAM Scholarship Committee Chair, 2020-2021

TAM Undergraduate Scholarship Committee, 2012

Chaperone TAM El Salvador Experiential Learning Trip, 2011

**JOURNAL REVIEW SERVICE**

Iowa State University Press – Adaptive Apparel Open Access Textbook Review, 2023

Clothing and Textile Research Journal, 2021

International Journal of Fashion Design, Technology and Education, 2021