

**KERRI MCBEE-BLACK, PhD**  
Assistant Professor  
Textile and Apparel Management  
University of Missouri  
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## EDUCATION

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**Doctor of Philosophy**, University of Missouri, College of Human Environmental Sciences, Columbia, Missouri, May 2020.

- Doctoral faculty status awarded, 2022.
- Graduate faculty status awarded, 2020.

**Master of Science**, University of Missouri, College of Human Environmental Sciences, Columbia, Missouri, December 1996

**Bachelor of Science in Fashion Design**, Columbia College, Columbia, Missouri, May 1993

## ACADEMIC EXPERIENCE

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**Assistant Professor**, Textile and Apparel Management, University of Missouri, August 1st, 2021 - Present

**Affiliate Member of Women's and Gender Studies**, January 1st, 2022 – Present.

**Assistant Teaching Professor**, Textile and Apparel Management, University of Missouri, September 1st, 2020 – August 1st, 2021

**Instructor**, Textile and Apparel Management, University of Missouri, 2009- August 31st, 2020

## INDUSTRY/PROFESSIONAL EXPERIENCE

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**Chief Research Officer (Grant Funded Position)**, GAMUT Management 2022-present  
Serve as a consultant to GAMUT management related to research focusing on adaptive apparel and PWDs within the marketplace. Write reports, briefs, and white papers for brands. Develop, deploy, and analyze consumer surveys. Develop processes for reviewing adaptive products in the marketplace that meet the needs of PWD consumers.

## HONORS, AWARDS, AND NOMINATIONS

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### International

McBee-Black, K. & Ha-Brookshire, J. (2021). The adaptive design innovations that catalyzed the adaptive apparel market. *International Textile & Apparel Association, Second Place Best Student (Doctoral) Paper.*

McBee-Black, K & Ha-Brookshire, J. (2020). Words matter: A content analysis and usage of the terms for apparel marketed to people living with disabilities. *International Textile & Apparel Association CTRJ Top Altmetric Score*.

McBee-Black, K. & Goswami, S. (2015). *International Textile & Apparel Association Rutherford Teaching Challenge, Third Place*. \$300, split by co-authors.

McBee-Black, K. (2013). Innovative Excellence Award. The University of Missouri System. Presented at the *International Conference on College Teaching and Learning*, Jacksonville, FL.

Parsons, J. & McBee-Black, K. (2012). Winter. Excellence in Target Market Design. *International Textile & Apparel Association Annual Juried Exhibition*, Honolulu, Hawaii. Co-designed with Dr. Jean Parsons. \$300, split with co-designer.

### **University/College**

McBee-Black, K. (2023). *Lee Henson Access Mizzou Faculty Award*. University of Missouri Office of Inclusion, Equity and Diversity.

McBee-Black, K. (2023). *Faculty Mentor Award for Visual Art and Design Showcase Grand Prize Winner Brooke McKee*. Visual Arts and Design Showcase 2023. \$200

McBee-Black, K. (2019). *Outstanding Online Course Design Award*. Mizzou Online.

McBee-Black, K. (2013). *Distinguished Teaching Award*. College of Human Environmental Sciences. \$500.

### **Department**

McBee-Black, K. (2024). *Langsam Family Faculty Appreciation Award*. Textile and Apparel Management Department. \$1000.

McBee-Black, K. (2021). *Langsam Family Faculty Appreciation Award*. Textile and Apparel Management Department. \$500.

McBee-Black, K. (2014). *Langsam Family Faculty Appreciation Award*. Textile and Apparel Management Department. \$500.

McBee-Black, K. (2011). *Langsam Family Faculty Appreciation Award*. Textile and Apparel Management Department. \$500.

### **Nominated But Not Received**

McBee-Black, K. (2022). *Mizzou Undergraduate Mentorship Award*.

McBee-Black, K. (2020). *Distinguished Dissertation Award*, University of Missouri, Graduate School.

McBee-Black, K. (2020). *International Textile and Apparel Association Teaching Excellence Award*.

McBee-Black, K. (2019). *Rightfully Sewn Exceptional Fashion Educator Award*.

McBee-Black, K. (2019). *International Textile and Apparel Association Teaching Excellence Award*.

McBee-Black, K. (2018). *International Textile and Apparel Association Teaching Excellence Award*.

McBee-Black, K. (2017). *Sara Douglas Doctoral Student Award, International Textile and Apparel Association*.

McBee-Black, K. (2012). *Ernest L. Boyer International Award for Excellence in Teaching, Learning, and Technology*, the University of Missouri, Office of Provost.

**GRANTS AND CONTRACTS: (\$154,701.06 FUNDED Shared Credit)**

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**EXTERNAL GRANTS AND CONTRACTS**

\$34,992      McBee-Black, K., Elman, J.P. & Zhao, L. (2023-2024). Developing a Disability Studies Minor: Connecting Existing Structures through Inclusive Curriculum. *National Endowment for the Humanities Connections Grant. Award #AKA-209063*. 60% shared credit = \$20,995.80.

\$39,435      Kopot, C., Zhao, L., & McBee-Black, K. (2022). Understanding the Concept of Cotton Circularity Using Omnichannel Perspectives Through Experiential Learning Opportunities. *Cotton Inc. Cotton in the Curriculum Program*. 20% shared credit = \$7,893.40

\$17,032      McBee-Black, K. (2022). Gamut Management – Adaptive Project III – VS. *Award # 70265*. 100% credit = \$17,032.00.

\$14,962      McBee-Black, K. (2022). Gamut Management – Adaptive Project II- TIFF. *Award # 70268*. 100% credit = \$14,962.00.

\$21,324      McBee-Black, K. (2021). Gamut Management – Adaptive Project I. *Award # 76206*. 100% credit = \$21,324.00

\$16,561      McBee-Black, K. (2021). Gamut Management – Research Lead. *Award # 68983*. 100% credit = \$16,561.00

- \$16,561 McBee-Black, K. (2021). Gamut Management – Seal of Approval Project. *Award #76633*. 100% credit = \$16,561.00
- \$30,790 Youn, S., Zhao, L., & McBee-Black, K. (2021). Sustainable Cotton Going to Digital Market: Extending Cotton Sustainability to the Digital Marketplace Through a Situation-Based Learning Opportunity. *Cotton Inc. Award #68824*. 15% shared credit = \$ 4,618.50
- \$28,368 Zhao, L., & McBee-Black, K. (2020). Trace Public and Stakeholder Opinion: Regarding Sustainability and Transparency in The Global Cotton Supply Chain: A Practice-Based Experiential Learning Opportunity. *Cotton Inc. Award #64903*. 50% shared credit = \$14,184.00
- \$27,597 Zhao, L., & McBee-Black, K. (2019). Seeking sustainability in the global cotton supply chain: An experiential learning opportunity by the case method. *Cotton Inc. Award # 60922*. 50% shared credit = \$11,636.05.
- \$29,777 Morris, K., Zhao, L., & McBee-Black, K. (2019). Breaking barriers of disability with cotton. *Cotton Inc. Award #58313*. 33% shared credit = \$8,933.31.

#### **INTERNAL GRANTS (\$74,396 FUNDED)**

- \$1,300 McBee-Black, K. (2023). *College of Arts & Sciences Faculty International Travel Funding*.
- \$7,000 McBee-Black, K. (2017). TAM 1200 Course Redesign. *Academic Transformation Grant*. 100% shared credit = \$7,000.00.
- \$1,500 McBee-Black, K. (2017). Distance Learning Conference. *Travel Grant*. 100% shared credit = \$1,500.00.
- \$500 McBee-Black, K. (2016). *Online Teaching Foundation*. 100% shared credit = \$500.00.
- \$1,000 McBee-Black, K. (2015). Funded the purchase of two iPads for flipped classroom and course redesign use. *ET@MO Teaching with Technology Grant*. 100% shared credit = \$1,000.00
- \$3,500 Kabel, A., & McBee-Black, K. (2013). Adaptive Apparel: Considering Functionality, Accessibility and Sensory Issues. *Richard Wallace Faculty Incentive Grant*. 50% shared credit = \$1,750.00.
- \$40,000 McBee-Black, K. (2013). Course Redesign (TAM 2200). *University of Missouri Provost Office and Educational Technologies*. 100% shared credit = \$40,000.00
- \$3,000 McBee-Black, K. & Kable, A. (2013). Textile and Apparel Adaptations for Special Needs Clients: Functionality, Safety, and Aesthetics. *2013 Margaret Mangel Research Catalyst Award*, Human Environmental Sciences College. 50%

shared credit = \$1500.00.

- \$600 McBee-Black, K. (2013). TeAchnology Workshop. *TAM 3200 Course Restructure*. 100% shared credit = \$600.00.
- \$16,000 Miller, J., Smith, D., McBee-Black, K., Baker, K., Mushaben, J., & Wall, E. (2010). *TAM 2200 Online Course Development*. University of Missouri system. 40% shared credit = \$6,400.00.

#### **EXTERNAL GRANTS IN REVIEW (\$45,589.55 shared credit)**

- \$39,882 McBee-Black, K., & Staib, C. (2024). Empowering Future Textile Innovators: Integrating CottonWorks into TAM Curriculum for Enhanced Understanding, Design and Sustainability in Apparel. *Cotton Inc*. Key Personnel = 80% shared credit = \$31,906.
- \$23,974,771 Yan, Z., et al (2023). BioFoundry: A Platform for Accelerating the Standardized, Cost-Effective, Customizable Manufacturing of Soft Bioelectronics (PASCCMSB BioFoundry). *National Science Foundation*. **Proposal # 0076857**. Key Personnel = 2% shared credit = \$4794.95.
- \$20,000 Yan, Z., et al (2023). BioFoundry: A Platform for Accelerating the Standardized, Cost-Effective, Customizable Manufacturing of Soft Bioelectronics (PASCCMSB BioFoundry). *National Science Foundation*. **Proposal # 0076857**. Key Personnel = 2% shared credit = \$4.00.
- \$17,777.00 Morris-Kealy, E. & McBee-Black, K. (2023). Fashioning Inclusivity: Developing an International Coalition for Human-Centred Apparel Design. *Manchester Metropolitan University*. **Project # 00085630**. 50% shared credit = \$8,885.00.

#### **EXTERNAL GRANTS NOT FUNDED**

- \$150,000 McBee-Black, K., Elman, J.P., & Zhao, L. (2021). Building Disability Studies Focused Curriculum in the College of Arts & Sciences. *National Endowment for the Humanities*. **Proposal # 0067999**. 60% shared credit = \$90,000.00.
- \$250,000 Kabel, A., & McBee-Black, K. (2016). Apparel-Related and Environmental Barriers to Participation for People Living with Spinal Cord Injury. *UM Spinal Cord Injury/Disease Research Program (SCRIP) Grant*. (Work Discontinued). 50% shared credit = \$125,000.00.

#### **INTERNAL GRANTS NOT FUNDED**

- \$14,869 McBee-Black, K. (2024). Standardizing Apparel Manufacturing Processes for Adaptive Apparel: A Case Study Exploring the Strategies Employed by an Adaptive Apparel Manufacturer in Southeast Asia. *Research Council Grant*. **Application ID # 1355**. 0% shared credit = \$14,869.00.

- \$14,825 McBee-Black. (2023). Cross-Generational Research Initiative. *Center for the Humanities*. 100% shared credit = \$14,825.00.
- \$53,879 Kabel, A., & McBee-Black, K. (2013) Adaptive Apparel: Sensory, Functionality & Accessibility Considerations. *2013 University of Missouri Research Board*. 50% shared credit = \$26,939.50.
- \$75,000 Kabel, A., McBee-Black, K., & Chatterjee, D. (2013). Textile and Apparel Adaptations for Special Needs Clients: Functionality, Safety, and Aesthetics. *2013 Interdisciplinary Intercampus Research Program*. 33% shared credit = \$24,750.00.

### CREATIVE DESIGN SCHOLARSHIP

According to TAM Promotion and Tenure Guidelines (P&T), “The candidate should have demonstrated the ability to conduct research or creative activities...” Further, the P&T guidelines state, “evidence of a cohesive body of scholarly activity, and of a candidate’s standing in a discipline may include the following...articles published, or accepted for publication, in a peer-reviewed scholarly journal, juried shows or exhibits, curated public exhibitions, external/project grant proposals (funded), major campus-level grant/project proposals (funded).”

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### JURIED CREATIVE DESIGN SCHOLARSHIP- EXHIBITED

- Wu, J. & McBee-Black, K. (2024). *Outdoor Jackets for Wheelchair Users*. 40<sup>th</sup> Research and Creative Activities Forum (RCAF). Humanities & Applied Design Category. University of Missouri, April 25, 2024.
- Ivy, I. & McBee-Black, K. (2023). *Adaptive Leotard for Gymnasts with Diabetes*. International Textile and Apparel Association Bridging the Divide, Baltimore, MD, November 9th, 2023. (Graduate Design Acceptance Rate 54%).
- McKee, B. & McBee-Black, K. (2023). *Tie the Bow*. Visual Arts and Design Showcase 2023. Grant Prize Winner for Applied Design.
- Wu, J. & McBee-Black, K. (2023). *Developing a Functional, Expressive, and Aesthetic Outdoor Jacket for Generation Z Wheelchair Users*. International Textile and Apparel Association Bridging the Divide, Baltimore, MD, November 9th, 2023. (Graduate Design Acceptance Rate 54%).
- Wu, J. & McBee-Black, K. (2022). *Developing a Functional, Expressive, and Aesthetic Outdoor Jacket for Generation Z Wheelchair Users*. International Textile and Apparel Association Innovate to Elevate Conference, October 27th, 2022, Denver, CO (Graduate Design Acceptance Rate 54%).

Wu, J., & McBee-Black, K. (2022). *Functional Period Panty for People with Disability*. International Textile and Apparel Association Innovate to Elevate Conference, October 27th, 2022, Denver, CO. (Graduate Design Acceptance Rate 54%).

Schrock, L., & McBee-Black, K. (2022). *"Interpret": An Adaptive and Gender-Neutral Line for People with Vision Loss*. International Textile and Apparel Association Innovate to Elevate Conference, October 27th, 2022, Denver, CO. (Undergraduate Acceptance Rate 37%.)

Parsons, J., & McBee-Black, K. *Winter*. Digitally printed linen coat exhibited: Goldstein Museum of Design, "Redefining, Redesigning Fashion: Designs for Sustainability." January 2012-May 2013, St. Paul, MN.

## **CURATED PUBLIC EXHIBITIONS**

Bonomo, T., & McBee-Black, K. (2023). *Transcendence*. Missouri Historic Costume and Textile Collection in TAM: *Ginger Rogers: Dressed to Impress* (February-May 2024).

Fall, L., & McBee-Black, K. (2023). *Hollywood Denim*. Missouri Historic Costume and Textile Collection in TAM: *Ginger Rogers: Dressed to Impress* (February-May 2024).

Fenwick, M., & McBee-Black, K. (2023). *Puttin on the Ritz*. Missouri Historic Costume and Textile Collection in TAM: *Ginger Rogers: Dressed to Impress* (February-May 2024).

Hagemeyer, K., & McBee-Black, K. (2023). Missouri Historic Costume and Textile Collection in TAM: *Ginger Rogers: Dressed to Impress* (February-May 2024).

King, J., & McBee-Black, K. (2023) Missouri Historic Costume and Textile Collection in TAM: *Ginger Rogers: Dressed to Impress* (February-May 2024).

McClintock, S., & McBee-Black, K. (2023). *Transcendence*. Missouri Historic Costume and Textile Collection in TAM: *Ginger Rogers: Dressed to Impress* (February-May 2024).

Prechtel, M., & McBee-Black, K. (2023). *Hollywood Denim*. Missouri Historic Costume and Textile Collection in TAM: *Ginger Rogers: Dressed to Impress* (February-May 2024).

## **RESEARCH SCHOLARSHIP**

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### **PEER-REVIEWED RESEARCH PUBLICATIONS – PUBLISHED**

Rana, M., McBee-Black, K., & Swazan, I. (2024, May 2). Systematic Literature Review of Adaptive Apparel. Accepted for Publication. *International Journal of Consumer Studies*. doi: 10.1111/ijcs.13057. (6% acceptance rate). Impact factor 9.9.

McBee-Black, K., Ipaye, H., Rana, M., Wu, J., & Burns, C. (2024). Intimate apparel satisfaction among people with disabilities: An exploratory study. *Fashion Practice*.

- McBee-Black, K. (2022). "Duty to all": Exploring the role of moral duty in the development of adaptive apparel design innovations. *Journal of Fashion Marketing and Management, ahead-of-print*, 1-14. doi.org/10.1108/JFMM-03-2022-0046. [SCOPUS Indexed. Impact Factor 4.184]
- McBee-Black, K. (2022). "Making life easier": A case study exploring the development of adaptive design innovations from a user-centered design approach. *Fashion Practice, 14*(2), 203-224. doi.org/10.1080/17569370.2022.2031011. [SSCI Indexed. Impact factor 1.4].
- McBee-Black, K., & Ha-Brookshire, J. (2022). "I am going to educate the industry": How an advocate became a key competitive resource for the adaptive apparel market. *Journal of Fashion Marketing and Management, 26*(1). doi.org/10.1108/JFMM-10-2020-0218 (Published online). [SCOPUS Indexed. Impact Factor 3.5].
- McBee-Black, K. (2021). The role of an advocate in innovating the adaptive apparel market: A case study. *Clothing and Textiles Research Journal, 42*(1), 69-83. doi.org/10.1177/0887302X211034745. [SSCI and SCOPUS Indexed. Impact Factor .985].
- McBee-Black, K., & Ha-Brookshire, J. (2019). Words matter: A content analysis of the definitions and usage of the terms for apparel marketed to people living with disabilities. *Clothing and Textiles Research Journal, 38*(3), 166-181. doi.org/10.1177/0887302X19890416. [SSCI Indexed. Impact factor 1.900]. ***\*This article was listed as the top 5% of all research outputs scored by Altmetric in April 2019. Cited in Phys.org and Medindia.***
- McBee-Black, K., & Ha-Brookshire, J. (2018). Exploring clothing as a barrier to workplace participation faced by people living with disabilities. *Societies, 8*(1), 19. doi:10.3390/soc8010019, ESCI. [SCOPUS Indexed]. ***\*This article was featured in a PBS Newshour Weekend special in October 2018.***
- Dimka, J., & Kabel, A., & McBee-Black, K. (2017). Disability, participation, and apparel throughout the life course. *Anthropology & Aging, 38*(1), 17-29. doi: 10.5195/aa.2017.146.
- Kabel, A., Dimka, J., & McBee-Black, K. (2017). Clothing-related barriers experienced by people with mobility disabilities and impairments. *Applied Ergonomics, 59*, 165–169. doi:10.1016/j.apergo.2016.08.036. [SSCI and SCOPUS Indexed. Impact Factor 3.145]. ***\*This article was featured in Science Daily in December 2016.***
- Kabel, A., McBee-Black, K., & Dimka, J. (2016). Apparel-related participation barriers: ability, adaptation, and engagement. *Disability and Rehabilitation, 38*(22), 2184–2192. doi: 10.3109/09638288.20151123309. [SCOPUS Indexed. Impact Factor: 2.222]. ***\*This article was featured in Science Daily in December 2016.***



## **PEER-REVIEWED RESEARCH PUBLICATIONS – IN REVIEW**

McBee-Black, K., Kealy-Morris, E., Gooding, J., & Wu, J. (June 13, 2024 Submitted for Review). Digital e-commerce: The need for inclusive representation in the digital apparel retail environment. *The Journal of The Textile Institute*.

McBee-Black, K., & Xun, S. (Submitted May 2024). The Seal of Approval™: A case study exploring developing and implementing a certification mark for adaptive products for people with disabilities.

McBee-Black, K., & Johnston, N. (2<sup>nd</sup> Revision. In Review as of December 31, 2023). Identifying inclusive and adaptive design features within a historic costume collection to inspire inclusive apparel design in a senior capstone product development course.

McBee-Black, K., Zhao, L., & Srinivas, S. (2<sup>nd</sup> Revision as of June 11, 2024). Disability community on social media: How disability advocates and influencers promote adaptive apparel using Instagram.

## **PEER-REVIEWED RESEARCH PUBLICATIONS – IN PROGRESS**

Kabel, A., & McBee-Black, K. (June, 2024). Disability Influencers. (Data Analysis Phase).

Johnson, A.H., McBee-Black, K., & Kopot, C. (data collection phase). Scoping review: Technology-enabled Apparel to Enable Aging in Place for People Living with Dementia.

Anderson, E., & McBee-Black, K. (data collection phase). Scoping Review: Compression apparel for breast cancer survivors with Lymphedema.

McBee-Black, K., & Wu, J. (Data Analysis Stage). “It felt like a hug”: The wear testing of a weighted Champion hoodie to determine comfortability, fit, mobility, and performance.

Kopot, C., & McBee-Black, K. (Final Editing Stage for Submission as of January 1, 2024). Consumer perception of purchasing accessible-adaptive beauty products.

## **PEER-REVIEWED SALON SESSION**

McBee-Black, K., Michaelson, D., Lee, YA., & Morris, K. (2024). Critical Dialogue on Inclusive Human-Centered Apparel Scholarship in the Clothing and Textiles Discipline. (Accepted).

## **PEER-REVIEWED SPECIAL SESSION TOPICS**

Michaelson, D., McBee-Black, K. (2023). Special topic: Adaptive Apparel: Evolving Disability Trends with Industry, Government, and NGOs. *International Textile and Apparel Association Conference, Bridging the Divide*, Baltimore, MD.

McBee-Black, K. (2022). The Adaptive Apparel Movement as a Building Block Supporting Increased Diversity and Inclusivity in the Apparel Marketplace. *International Textile and Apparel Association Conference, Denver, CO*.

McBee-Black, K., Lee, YA, Morris, K., & Michaelson, D. (2021, January). Mapping Adaptive Apparel Scholarship in the Clothing and Textiles Discipline. *International Textile and Apparel Association Annual Conference Proceedings*, 78(1). Iowa State University Digital Press.

McBee-Black, K. (2020). Adaptive Apparel – An International Textile and Apparel Association Research Focus: Connecting Scholarship to Industry. *International Textile and Apparel Association Annual Conference Proceedings*.

McBee-Black, K. & Guo, J. (2019). Adaptive Clothing: Breaking Barriers in the Fashion Industry. *International Textile and Apparel Association Annual Conference Proceedings, Las Vegas, NV*.

### **PEER-REVIEWED CONFERENCE PRESENTATIONS – UNDER REVIEW**

Kealy-Morris, E., McBee-Black, K., & Gooding, J. (2024). Forming future fashion perspectives: Engaging in critical dialogue on inclusive human-centered apparel scholarship and marginalized fashion consumers. *27<sup>th</sup> Annual International Foundation of Fashion Technology Institutes*. (Submitted).

### **PEER-REVIEWED PROCEEDINGS AND PRESENTATIONS**

McBee-Black, K. (2024). Proposed research to explore a Sri Lanka adaptive apparel manufacturer seeking to standardize apparel fit and adaptive apparel manufacturing for people with disabilities. *International Textile and Apparel Association Conference* (Accepted).

McBee-Black, K., & Sun, X. (2024). The Seal of Approval™: Developing a certification mark for adaptive apparel. *International Textile and Apparel Association Conference* (Accepted).

McBee-Black, K., & Derboven, S. (2024). Champion™ collegiate student-made project: How an industry-oriented partnership was managed in an apparel product development classroom. *International Textile and Apparel Association Conference* (Accepted).

McBee-Black, K., & Wu, J. (2024). What are the challenges and benefits of engaging in a user-centered design approach for apparel product development students in a senior capstone course? *International Textile and Apparel Association Conference* (Accepted).

Miller, M., & McBee-Black, K. (2024). “I can’t do anything with ‘fine’”: Exploring challenges & innovations of adaptive apparel designers. *International Textile and Apparel Association Conference* (Accepted).

Miller, M., & McBee-Black, K. (2024). “So I instantly know that’s not going to work”: Pant fit issues for women who use wheelchairs. *International Textile and Apparel Association Conference* (Accepted).

- Miller, M., & McBee-Black, K. (2024). "There's no way I'm doing that easily": Closure issues and independent dressing for people with limited dexterity. *International Textile and Apparel Association Conference* (Accepted).
- McBee-Black, K., Kealy-Morris, E., Gooding, J., & Wu, J. (2024). Digital e-commerce: The need for inclusive representation in the digital apparel retail environment. *Digital Fashion Innovation Conference*. Manchester, UK.
- Kealy-Morris, E., Brown, E. L., Çili, S., Cornell, N., Dewey, C., Gooding, J., McBee-Black, K., Poage, J. (2023), 'In Conversation: Fashioning Inclusivity: Integrating style, fit and adaptability,' conference panel, at 'Ad-Dressing Margins': Historically Underrepresented Fashion and Style: Association of Dress Historians and Drexel University International Conference', *Fashion, Style and Popular Culture*, 11(1), 9-10, [https://doi.org/10.1386/fspc\\_00216\\_2](https://doi.org/10.1386/fspc_00216_2).
- Ivy, I. & McBee-Black, K. (2023). Examination of gymnastic leotards: Exploring the construction and quality of gymnastics leotards to support future design. *International Textile and Apparel Association Conference*. 80(1). Baltimore, MD.
- Miller, M., & McBee-Black, K. (2023). "Her legacy lives on in the items I have created": Exploring the use of historical objects in an introductory apparel design classroom. *International Textile and Apparel Association Conference*. 80(1). Baltimore, MD.
- Miller, M. & McBee-Black, K. (2023). Ginger Rogers Polka Dot Dress: Exploring CLO3D to Document Historic Objects. *International Textile and Apparel Association Conference – Bridging the Divide*. 80(1). Baltimore, MD.
- Swazan, I. & McBee-Black, K. (2023). A qualitative exploration of the firm's resources for adaptive apparel brand/businesses. *International Textile and Apparel Association Conference*. 80(1). Baltimore, MD.
- Reynolds, T & McBee-Black, K. (2023). LGBTQIA+ Inclusive Apparel: The Impact Gender Dysphoria and Body Dysmorphia has on the LGBTQIA+ Community. *International Textile and Apparel Association Conference*. 80(1). Baltimore, MD.
- Aflatoony, L., Zhao, L., & McBee-Black, K. (2023). Assessment of User Democratization in 2D to 3D Garment Assemblage. *International Textile and Apparel Association Conference*. Baltimore, MD. Submitted as Student Best Paper. 80(1). Baltimore, MD.
- Wu, J., McBee-Black, K., & Zhao, L. (2023). Exploring the Functional, Expressive, and Aesthetic Needs of Generation Z Wheelchair Users to Inform the Design of a Functional Outdoor Jacket. *International Textile and Apparel Association Conference*. 80(1). Baltimore, MD.
- McBee-Black, K., Johnston, N. & Rader, A. (2023). Identifying and adapting design features

within a historic costume collection to inspire inclusive apparel design in a senior capstone product development course. *International Textile and Apparel Association Conference*. 80(1). Baltimore, MD.

McBee-Black, K., Ipaye, H., & Rana, Md., Wu, J., and Burns, C. (2023). Exploring the intimate apparel challenges and consumer satisfaction among female and non-binary individuals with disabilities. *International Textile and Apparel Association Conference*. 80(1). Baltimore, MD.

Wu, J. & McBee-Black, K. (2023). Exploring the design of functional underwear for transgender and gender non-conforming people. *Costume Society of America Annual Conference*. 80(1). Baltimore, MD.

Rana, M.d., McBee-Black, K., and Ipaye, H. (2023). Intimate Apparel Purchase Method and Satisfaction Among People with Disabilities: An Exploratory Descriptive Study. *American Collegiate Retailing Association*.

Gershkovich, M., & McBee-Black, K. (2022). Analyzing the Role of Trend Forecasting Services Applicable Recommendations Regarding the Disability Consumer Market. *International Textile and Apparel Association Annual Conference Proceedings*. 79(1). Denver, CO.

Lorts, A. & McBee-Black, K. (2022). How Patients Perceive Satisfaction When Wearing and Using a Hospital Gown. *International Textile and Apparel Association Annual Conference Proceedings*, 79(1). Denver, CO.

McBee-Black, K. (2022). Duty to Sacrifice and Fight Against All Odds: Moral Duty in the Adaptive Apparel Movement. *International Textile and Apparel Association Annual Conference Proceedings*, 79(1). doi: <https://doi.org/10.31274/itaa.15822>

McBee-Black, K., Ipaye, H., & Lorts, A. (2022). Adaptive Intimate Apparel: Intersectionality of Scholarship and Industry in the Clothing and Textiles Discipline. *International Textile and Apparel Association Annual Conference* 79(1). doi: <https://doi.org/10.31274/itaa.15821>

Miller, M., & McBee-Black, K. (2022). "There's nothing wrong with my size": Examining students' attitudes towards self-measurement and body self-image in apparel design courses. *International Textile and Apparel Association Annual Conference Proceedings*, 79(1). doi: <https://doi.org/10.31274/itaa.15828>

Youn, S., Zhao, L., & McBee-Black, K. (2022). Sustainable Cotton in a Digital Environment: Applying Situation-based Learning into an Undergraduate Learning Experience. *International Textile and Apparel Association Annual Conference Proceedings*, 79(1).

McBee-Black, K. (2021). The Adaptive Design Innovations that Catalyzed the Adaptive Apparel Market. *International Textile and Apparel Association Annual Conference Proceedings*, 78(1), doi: <https://doi.org/10.31274/itaa.13289>

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Zhao, L., & McBee-Black, K. (2020). Seeking Sustainability in the Global Cotton Supply Chain: An Experiential Learning Opportunity by the Case Method. *International Textile and Apparel Association Annual Conference Proceedings*, 77(1). doi: <https://doi.org/10.31274/itaa.12092>

Connor, N., McBee-Black, K., & Bloom, E. (2019). *International Conference on Disability Studies, Arts & Education*. Philadelphia, PA.

McBee-Black, K., & Ha-Brookshire, J. (2019). Adaptive, Functional, Universal, or Inclusive? A content analysis of definitions and usage of the terms for clothing marketed to PLWD. *International Textile and Apparel Association Annual Conference Proceedings*, 76(1).

McBee-Black, K., & Ha-Brookshire, J. (2019). Clothing as a Societal Barrier for People Living with Disability. *Canadian Disability Studies Association Congress*, 76(1).

McBee-Black, K., & LoMonaco-Benzing, R. (2019). Collaborative adaptation of the "Who Made My Clothes" project to develop students' supply chain transparency awareness and critical thinking skills. *International Textile and Apparel Association Annual Conference Proceedings*, 76(1). Las Vegas, NV.

Morris, K., Zhao, L., & McBee-Black, K. (2019). Breaking the barriers of disability with Cotton performance technologies. *International Textile and Apparel Association Annual Conference Proceedings*, 76(1). Las Vegas, NV.

McBee-Black, K., & Simons, A. (2019). How Your Learning with Technology Helps Your Students. *2019 Celebration of Teaching Conference*.

McBee-Black, K., & Ha-Brookshire, J. (2018). Literature Review on Nomenclatures for Clothing Targeting People Living with Disabilities. *International Textile and Apparel Association Annual Conference Proceedings, 75(1)*. Cleveland, Ohio.

Wallace, L., McBee-Black, K., Siegenthaler, K, Butler, M.D., & Hill, C. (2017). Distance Learning Conference Presentation. *Celebration of Teaching Conference*, Columbia, Missouri.

McBee-Black, K., Kabel, A., & Ha-Brookshire, J. (2017). Barriers to Independent Living: Unmet Apparel Needs for People Living with Disabilities. *International Textile and Apparel Association Annual Conference Proceedings, 74(1)*. St. Petersburg, FL.

McBee-Black, K., Kabel, A., & Ha-Brookshire, J. (2017). Confidence Booster and Career Determination Factor: What Clothing Means to People Living with a Physical Disability. *International Textile and Apparel Association Annual Conference Proceedings, 74(1)*. St. Petersburg, Florida.

McBee-Black, K., & Ha-Brookshire, J. (2016). Developing Design Perspectives through Critical Reflection. *International Textile and Apparel Association Annual Conference Proceedings, 73(1)*. Vancouver, British Columbia.

Reeves-DeArmond, G., Mower, J., McBee-Black, K., & Davis Burns, L. (2016). Seminar Session – Best Practices for Online Teaching in Textile and Apparel Education. *International Textile and Apparel Association Annual Conference Proceedings, 73(1)*. Vancouver, British Columbia.

McBee-Black, K., Kammer, J., & Goswami, S. (2015). Active Learning: Do Students Like It? Do Students Learn? *Celebration of Teaching Conference*, Columbia, Missouri.

McBee-Black, K., McAndrews, L., & Kabel, A. (2015). Designing to Include: A Pilot Study Offering Creative Design Solutions for People Living with Disabilities. *International Textile and Apparel Association Annual Conference Proceedings, 72(1)*. Santa Fe, New Mexico.

McBee-Black, K. (2014). The Flipped Classroom: Redesigning Textiles from Lecture to Active Learning, *International Textile and Apparel Association Annual Conference Proceedings, 71(1)*. Charlotte, North Carolina.

## **INVITED PRESENTATIONS/LECTURES**

### **International**

McBee-Black, K. (2024, March). Contemporary Human-Centered Curricula for Apparel Design Students. *Manchester Metropolitan University - Manchester Fashion Institute*.

McBee-Black, K. (2013). Golf Clubs and the Rainforest: Reality Learning in the Classroom, 24<sup>th</sup> *International Conference on College Teaching and Learning*, Jacksonville, Florida.

## **UM System**

McBee-Black, K. (2024, October 23). Disability, Identity, and Fashion: Human-Centered Dialogue. *Honors College Behavioral Science Sequence*.

McBee-Black, K. (2023, December 8). Research Proposals 101: Where to start and tips for success. *Rolla S&T*.

McBee-Black, K. (2019, March). Design for Disability Symposium. The *University of Missouri*.

McBee-Black, K. (2019, February). Inclusive Design. The *University of Missouri*.

McBee-Black, K. (2016, May). Apps for Blended Classrooms. *Celebration of Teaching Conference*, Columbia, Missouri.

McBee-Black, K. (2016). Tools you can use. *TnT ET@MO Monthly Session*, Columbia, MO.

McBee-Black, K. (2016). So, you want to FLIP your Class? *Lunch and Learn Innovative Teaching Series*, School of Health Professions, Columbia, Missouri.

McBee-Black, K. (2015). Teaching Online – The Good, The Bad, and The Ugly, *Teachnology Conference*, ET@MO, Columbia, Missouri.

McBee-Black, K. (2015). Empower and Influence: One Woman's Journey, *Women's Leadership Conference*, Columbia, Missouri.

McBee-Black, K. (2014). Taking the "Dis" Out of Disability via Adaptive Apparel, *Chancellor's Diversity in Action Series Lecture*, Columbia, Missouri.

McBee-Black, K. (2014). Teaching Online – The Good, The Bad, and The Ugly, *Teachnology Conference*, ET@MO, Columbia, Missouri.

McBee-Black, K. (2013). Blackboard Collaborate Forum, *ET@MO Brown-Bag Series*, Columbia, Missouri.

McBee-Black, K. (2012). Online and Hybrid Teaching Techniques, *ET@MO Brown-Bag Series*, Columbia, Missouri.

McBee-Black, K. (2011). Using Tegrity in the Classroom, *ET@MO Brown-Bag Series*, Columbia, Missouri.

## **National**

McBee-Black, K., Morris, K. and Weinswig, D. (2021, January 28). Learning from the

researchers. *The Council of Fashion Designers of America, Runway of Dreams, and Gamut Management*.

McBee-Black, K. (2021, January 19). *Patti + Ricky Instagram Live*. Adaptive Fashion.

McBee-Black, K. (2020, August 6). Community Collaboration: A Casual Chat on Fashion & Inclusivity. *Zappos Adaptive*.

McBee-Black, K. (2020, June 11). *The Gamut Management Network: Season 1* – Kerri McBee-Black Interview. <https://www.youtube.com/watch?v=A-GjozGX11c>

### **TEACHING & MENTORSHIP**

I have over 18 years of higher education teaching experience, teaching courses in marketing, fashion history, textiles, and apparel product development.

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#### **GRADUATE COURSES TAUGHT – M.U.**

*Graduate Seminar (TAM 8087)*

- 2 graduate students fall 2020 (taught one-week session)
- 4 graduate students fall 2021 (taught one-week session)
- 4 Graduate students fall 2022 (taught one-week session)
- 3 Graduate students fall 2023 (taught one-week session)

*Graduate Seminar (TAM 9190)*

- 4 graduate students fall 2021 (taught two sessions)

#### **UNDERGRADUATE COURSES TAUGHT – M.U.**

*Basic Concepts of Apparel Design (TAM 1200, required for TAM and elective for other)*

Developed new syllabus, projects, exams, and grading rubrics.

- 74 undergraduate students in fall 2009
- 114 undergraduate students in fall 2010
- 76 undergraduate students in spring 2011
- 96 undergraduate students in fall 2011
- 84 undergraduate students in spring 2012
- 91 undergraduate students in fall 2012
- 86 undergraduate students in spring 2013
- 73 undergraduate students in fall 2013
- 78 undergraduate students in spring 2014
- 86 undergraduate students in fall 2014
- 88 undergraduate students in spring 2015 with 1 teaching assistant
- 77 undergraduate students in fall 2015
- 86 undergraduate students in spring 2016
- 87 undergraduate students in fall 2016
- 86 undergraduate students in spring 2017
- 67 undergraduate students in fall 2017
- 76 undergraduate students in spring 2018



67 undergraduate students in fall 2018  
 85 undergraduate students in spring 2019  
 77 undergraduate students in fall 2019  
 63 undergraduate students in spring 2020  
 68 undergraduate students in fall 2020  
 66 undergraduate students in spring 2021  
 39 undergraduate students in fall 2021  
 93 undergraduate students in fall 2022  
 44 undergraduate students in spring 2023  
 69 undergraduate students in fall 2023  
 32 undergraduate students in spring 2024

*Softgoods Consumer Behavior* (TAM 1400, required). Developed new syllabus.  
 100 undergraduate students participated in spring 2009

*Professional Seminar* (TAM 2120)

22 undergraduate students participated in spring 2010

*Science of Textiles* (TAM 2200, required for TAM and General Education for Non-TAM) Major contribution to developing this class for an online format and approved by campus system in 2010. Developed new syllabus, projects, exams, and grading rubrics.

8 undergraduate students in summer 2010  
 168 undergraduate and 1 graduate student in fall 2011 with 1 teaching assistant  
 130 undergraduate students in spring online 2012 with 1 teaching assistant  
 202 undergraduate students in fall 2012 with 1 teaching assistant  
 128 undergraduate students in spring 2013 online with 1 teaching assistant  
 32 undergraduate students in summer 2013 online with 1 teaching assistant  
 116 undergraduate students in fall 2013 online with 1 teaching assistant  
 208 undergraduate students in spring 2014 with 1.5 teaching assistants  
 Received a course redesign grant and redesigned the course to a flipped classroom model for spring 2014.  
 30 undergraduate students in summer 2014 with 1 teaching assistant  
 202 undergraduate students in fall 2014 online with 2 teaching assistants  
 211 undergraduate students in spring 2015 with 2 teaching assistants  
 37 undergraduate students in summer 2015 with 1 teaching assistant  
 206 undergraduate students in fall 2015 with 2 teaching assistants  
 212 undergraduate students in spring 2016 with 2 teaching assistants. Also, managed Saheli Goswami as she taught her section of 2200 in the spring with 55 undergraduate students  
 58 undergraduate students in summer 2016 online with 1 teaching assistant. No evaluations deployed  
 270 undergraduate students in fall 2016 online with 1 teaching assistant and 1 undergraduate grader  
 219 undergraduate students in spring 2017 with 1 teaching assistant and 1 undergraduate grader

- 85 undergraduate students in summer 2017 online with 1 teaching assistant. No evaluations were deployed
- 312 undergraduate students in fall 2017 online with 2 teaching assistants
- 274 undergraduate students in spring 2018 with 2 teaching assistants
- 79 undergraduate students in summer 2018 online with 1 teaching assistant
- 337 undergraduate students in fall 2018 online with 2 teaching assistants
- 277 undergraduate students in spring 2019 with 2 teaching assistants
- 110 undergraduate students in summer 2019 with 1 teaching assistant
- 387 undergraduate students in fall 2019 with 3 graduate teaching assistants and 1 undergraduate grader
- 277 undergraduate students in spring 2020 with 2 graduate teaching assistants and 1 undergraduate grader
- 70 undergraduate students in summer 2020 with 1 graduate teaching assistant
- 353 undergraduate students in fall 2020 with 2 graduate teaching assistants and 2 undergraduate graders
- 319 undergraduate students in spring 2021 with 2 graduate teaching assistants and 2 undergraduate graders
- 43 undergraduate students in summer 2021 with 1 graduate teaching assistant
- 250 undergraduate students in fall 2021 with 2 graduate teaching assistants and 2 undergraduate graders

*Patternmaking Lab* (TAM 2211, Required)

Developed new syllabus, projects, and grading rubrics.

- 17 undergraduate students in spring 2012

*Apparel Production* (TAM 2280, Required)

Developed new syllabus, projects, and grading rubrics.

- 14 undergraduate students in fall 2009
- 6 undergraduate students in spring 2010

*Softgoods Quality Analysis* (TAM 3200, Required)

Developed a new course combining TAM 3280 with TAM 3200 spring 2015.

Course redesign included the adoption of a new textbook, the creation of new assignments and projects, and the creation of new lectures. The course was created as a hybrid flipped classroom model with lectures recorded and published online and with activities conducted in the classroom to coincide with the content.

- 90 undergraduate students in fall 2015
- 170 undergraduate students in fall 2016
- 79 undergraduate students in fall 2017
- 93 undergraduate students in fall 2018
- 68 undergraduate students in fall 2019
- 73 undergraduate students in fall 2020

*Principles of Apparel Manufacturing* (TAM 3280, required) Developed new syllabus, projects, exams, and grading rubrics.

18 undergraduate students in fall 2010  
20 undergraduate students in fall 2011  
33 undergraduate students in fall 2012  
38 undergraduate students in fall 2013  
32 undergraduate students in fall 2014

*Principles of Apparel Manufacturing Lab* (TAM 3281, required) Developed new syllabus, projects, and grading rubrics.

16 undergraduate students in fall 2010  
17 undergraduate students in spring 2011  
19 undergraduate students in fall 2012  
14 undergraduate students in spring 2014

*Apparel Tech Design* (TAM 3480, required).

5 undergraduate students in fall 2022  
16 undergraduate students in fall 2023

*Senior Capstone* (TAM 4980, required) Developed and led a capstone project.

8 undergraduate students participated in the spring 2011  
10 undergraduate students and 1 graduate participated in the spring 2022  
15 undergraduate students and 2 graduate students in spring 2023  
17 undergraduate students in spring

## **GRADUATE MENTORSHIP**

Chair – Ph.D.

McKenzie Miller (2023-present). In progress.

McKenzie Miller (Spring, 2024). Acceptance into the NIH Biomedical Entrepreneurship Training for Aging (BETA). University of Missouri School of Medicine.

Co-Chair – Ph.D.

Hali Ipaye (2022-present). In progress.

Jia Wu (2022-present). In progress.

- 2<sup>nd</sup> Place Award in the social sciences (qualitative) category at the 39<sup>th</sup> annual RCAF (Research & Creative Activities Forum) conference, Graduate Professional Council, University of Missouri, Spring 2023 (April 7th)
- 3<sup>rd</sup> Place in the *Entrepreneur Quest Pitch Contest*. University of Missouri. Period Panty. \$5,000.

Lida Aflatoony (2022). *Assessment of user democratization in 2D to 3D garment*

*assemblage*. Degree awarded May 2022.

- Assistant Professor Colorado State.

Chair – M.S.

India Ivy(2021-present). In progress.

- Conducted design research for gymnastics leotard for users with diabetes.
- Developed prototype.
- Analyzed design process.
- Submitted design to ITAA 2023 for exhibit. Accepted.

### **Outside Committee Member (Doctorate)**

Evan Kirksey (2024). Department of Communication.

Committee Member -M.S.

Katherine Brewster (2015). *A quantitative analysis of the effect of textile mill water quality labels on consumer purchase intention for apparel.*

### **UNDERGRADUATE MENTORING**

Toni Reynolds (2024)

- VADS Showcase, Applied Design
- *LBTGQIA+ Inclusive Apparel*
- First Place Undergraduate

Jillian King (2023)

- *Digital Nomad.*
- FSA Scholarship Fund Winner.

Brooke McKee (2023)

- Creative Design Mentorship.
- Grand Prize in the Visual Arts and Design Showcase (VADS).
- *AATCC 2021 Undergraduate Pitch It to Win It Competition.* AATCC.  
<https://www.youtube.com/watch?v=GmJHmJ5R0Ns>

Toni Reynolds (2023, Spring and Fall)

- *Transgender Activewear Apparel.* (Data Collection Phase).
- Submitted Poster to ITAA Conference 2023 and Accepted

Hannah Weaver (2023, Spring, Summer, and Fall).

- *Apparel Challenges Facing Consumers with Rheumatoid Arthritis.* (Data Collection Phase).

Cali Burns (Fall 2022).

- Conducted Literature Review for *Intimate apparel satisfaction among people with disabilities: An exploratory study.*

Michelle Gershkovich (2022). *Adaptive Apparel and Trend Forecasting.*

- Mizzou Undergraduate Research Forum Presentation.
- ITAA Poster Presentation
- Entrepreneurship Pitch Contest Winner
- Graduated and has developed fit app.

Wei Wei Hong (2015)

- YMA Mentor  
Kelsey Harris (2014)
- YMA Mentor. Selected for YMA  
Courtney Buscher (April 2014). *Mumsy, TAM 1200 Basic Concepts of Apparel Design*.
- Spring Undergraduate Research and Creative Design Achievements Forum, Columbia, Missouri.

## **STUDENT ORGANIZATION FACULTY MENTORSHIP**

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Runway of Dreams Student Organization Faculty Mentor/Sponsor, 2019-present.

## **PROFESSIONAL DEVELOPMENT**

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### **Research**

*CDI Webinar: "Nuts & Bolts of Inclusive Data", February 28, 2024.*

*2024 A&S Writing Fellows Program, Spring 2024-Fall 2024.*

*National Endowment for the Humanities. Proposal Reviewer, Spring 2023.*

*National Center for Faculty Development & Diversity (NCFDD) Faculty Success Program, Spring 2023*

*NSF CARRER Club, Columbia, 2023*

*CLO 3D Educator Training, NYC Summer 2023 (Accredited)*

*Cotton Inc. Academy, Raleigh, NC, June 2022*

*CLO 3D Training, December 2021*

*Target College Consortium, Minneapolis, 2018, 2019*

### **Teaching**

*High Impact Learning Workshop, MU, June 4-5, 2024*

*CLO 3D Educator Training, NYC Summer 2023 (Accredited)*

*Cotton Inc. Academy, Raleigh, NC, June 2022*

*CLO 3D Training, December 2021*

*ACUE Certification - Effective Online Teaching Practices, MU, Summer 2020-Spring 2021*

*Celebration of Teaching Conference, MU, May 2020*

*Target College Consortium, Minneapolis, 2018, 2019*

*Celebration of Teaching Conference, MU, May 2017*

*Distance Learning Conference, University of Wisconsin-Madison, August 2016*

*Celebration of Teaching Conference, MU, May 2016*

*Teaching Renewal Conference*, MU, January 2016  
*Online Teaching Foundations*, M.U., Fall 2015  
*Celebration of Teaching Conference*, MU, May 2015  
*Applying the Q.M. Rubric Online Course*, ET@MO and Quality Matters, MU, May 2012  
(Certification Received)  
*Quality Matters Reviewer Certification*, May 2012  
*TeAchnology Conference*, ET@MO, M.U., 2010- 2011  
*Celebration of Teaching Conference*, M.U., May 2011  
*El Salvador Experiential Learning Trip*, TAM, May 2011

## SERVICE

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*As a pre-tenure professor, my service philosophy is grounded in a commitment to fostering a vibrant academic community that supports and thrives on collaboration, inclusivity, and excellence. I believe that service is a responsibility and an opportunity to learn more about my discipline, colleagues, and institution. My service focuses on collaboration and collegiality, inclusivity, and student-centeredness.*

### **International Textile and Apparel Association Service**

Adaptive Apparel Ad Hoc Workgroup, Chair 2020-2022; Member 2022-present  
International Textile and Apparel Association Pedagogy Track Co-Chair, 2022-2023

- Salon Session Coordinator 2024
- Culture Reviewer, 2021-present
- Philosophy Committee, 2021
- Teaching and Pedagogy Reviewer, 2015, 2017 - 2021

### **UNIVERSITY SERVICE**

Center for the Humanities Inaugural Advisory Board Member, 2023 - 2026  
University Library Liaison, 2022  
Academic Transformation Committee, 2014 - 2016  
CT&L Advisory Board, 2015-2020  
E-Mentor Educational Technologies, 2012-2020  
Excellence in Teaching with Technology Award Committee 2013-2015  
Learning Management System Review Committee, 2014

Q.M. Course Reviewer 2015-2020

### **COLLEGE/DEPARTMENT SERVICE**

TAM IDE Committee, 2021-present

TAM PD Curriculum Committee, 2021-present

TAM Graduate Education Committee, 2021-present

TAM Student Showcase Committee, 2021-present

PPFE TAM Search Committee, Fall 2022

CAAS Health Humanities Committee Member, Fall 2021- to present.

TAM Preparing Future Faculty Hire Committee, Fall 2021

TAM Scholarship Committee Chair, 2020-2021

HES Appeals Committee, 2013-2016; 2019 – May 2021

HES Undergraduate Scholarship Committee, 2020

Lab Assistant Supervisor, 2012-2020

TAM New Faculty Search Committee, 2011, 2012, 2019

TAM PD Faculty New Hire Committee Chair, Spring 2021

TAM Scholarship Committee Chair, 2020-2021

TAM Undergraduate Scholarship Committee, 2012

Chaperone TAM El Salvador Experiential Learning Trip, 2011

### **JOURNAL REVIEW SERVICE**

Fashion Practice (2 Journal Articles Reviewed)

Iowa State University Press – Adaptive Apparel Open Access Textbook Review, 2023

Clothing and Textile Research Journal (1 Journal Article Reviewed)

International Journal of Fashion Design, Technology and Education (6 Journal Articles Reviewed.)

### **OUTREACH**

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April 2024 *Fashion Information and Lobby Day*. Fashion Fund St. Louis.

- Attended on behalf of TAM
- Brought two PD students and their adaptive apparel designs for exhibit and discussion

### **MEDIA COVERAGE**

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- Pauly, A. (2024, May 21). Your weighted blanket is now a hoodie, thanks to Champion (exclusive). <https://www.highsnobiety.com/p/champion-weighted-hoodie/>
- Ward, E. (2023, October 11). MU study explores accessible footwear. *Columbia Missourian*. [https://www.columbiamissourian.com/news/higher\\_education/mu-study-explores-how-to-improve-footwear-for-people-with-disabilities/article\\_60439378-6474-11ee-8090-4bcd5e2777ca.html](https://www.columbiamissourian.com/news/higher_education/mu-study-explores-how-to-improve-footwear-for-people-with-disabilities/article_60439378-6474-11ee-8090-4bcd5e2777ca.html)
- Ashley, D. (2023, September 27). Advocataes for accessibility. *ShowMe Mizzou*. <https://showme.missouri.edu/2023/advocates-for-accessibility/>
- Wilmore, T. (2022, April 21). Kerri McBee-Black: Designing stylish adaptive apparel for those with disabilities. *Columbia Missourian*. [https://www.columbiamissourian.com/special\\_section/boomtown/kerri-mcbee-black-designing-stylish-adaptive-apparel-for-those-with-disabilities/article\\_6c08375e-abe8-11ec-acf3-0f0a9b6a5f01.html](https://www.columbiamissourian.com/special_section/boomtown/kerri-mcbee-black-designing-stylish-adaptive-apparel-for-those-with-disabilities/article_6c08375e-abe8-11ec-acf3-0f0a9b6a5f01.html)
- Métraux, J. (2021, February 16). What Nike's first hands-free shoe means for the disability community. *verywellhealth*. <https://www.verywellhealth.com/nike-hands-free-shoe-disability-community-5112739>
- Iswarya. (2020, February 7th). Adaptive vs. Inclusive: Words matter when it comes to apparel for disabled people. *Medindia*. <https://www.medindia.net/news/adaptive-vs-inclusive-words-matter-when-it-comes-to-apparel-for-disabled-people-193010-1.htm>
- Rice, S. (2020, February 6th). Why companies shouldn't label clothes' adaptive'. *Futurity*. <https://www.futurity.org/adaptive-clothing-language-inclusion-2274862/>
- University of Missouri. (2020, February 6th). Words matter when it comes to apparel for people living with disabilities. *Physorg*. <https://phys.org/news/2020-02-words-apparel-people-disabilitie.html>
- Lieber, C. (2019, October 22nd). The adaptive fashion opportunity: Adaptive clothing is a \$340 billion opportunity the fashion industry has largely ignored. *Business of Fashion*. [https://www.businessoffashion.com/articles/professional/the-adaptive-fashion-opportunity?utm\\_source=daily-digest-newsletter&utm\\_campaign=1648006936932781&utm\\_term=11&utm\\_medium=email](https://www.businessoffashion.com/articles/professional/the-adaptive-fashion-opportunity?utm_source=daily-digest-newsletter&utm_campaign=1648006936932781&utm_term=11&utm_medium=email)
- Bunten, M. (2019, March 21). TAM department holds a symposium to address the lack of inclusivity in clothing design. *Move Magazine*. <https://move.themaneater.com/stories/on-campus/tam-department-holds-symposium-to-address-lack-of-inclusivity-in-clothing-design>
- Barber, B. (2019, March 20th). Getting everybody dressed: Adaptive clothing seminar discusses innovations. *Columbia Missourian*. [https://www.columbiamissourian.com/news/higher\\_education/getting-everybody-](https://www.columbiamissourian.com/news/higher_education/getting-everybody-)



dressed-adaptive-clothing-seminar-discusses-innovations/article\_8ef2459a-4a96-11e9-976f-eb1df3ca27e8.html?utm\_medium=social&utm\_source=email&utm\_campaign=user-share

Morris, K. (2019). TAM Aims to Reduce Apparel-Related Barriers Experienced by People Living with Disabilities Through a Semester Full of Design and Disability Events. *Vanguard*. [https://hes.missouri.edu/vanguard\\_adaptive.html](https://hes.missouri.edu/vanguard_adaptive.html)

Thompson, M. (2018, October 14th). Designing accessible fashion for people with disabilities. *PBS Newshour Weekend*. <https://www.pbs.org/newshour/show/designing-accessible-fashion-for-people-with-disabilities>

Henriques, C. (2018, June 8). Workplace Dress Codes Limit Opportunities for People with Disabilities, Researchers Say. *Multiple Sclerosis News Today*. <https://multiplesclerosisnewstoday.com/2018/06/08/workplace-dress-codes-can-be-barrier-to-people-with-disabilities-linked-to-ms-other-conditions/>

Nittle, N. (2018, June 13th). Clothing can keep people with disabilities out of the workforce: Target and Tommy Hilfiger are the rare retailers that sell adaptive clothing. *Racked.com*. <https://www.racked.com/2018/6/13/17454390/clothing-people-with-disabilities-workforce>

Wolfson, A. (2018, June 3). Why It's Harder for This Group of People to Dress for Work. *Moneyish*. <https://www.marketwatch.com/story/why-its-harder-for-this-group-of-people-to-dress-for-work-2018-06-01>

Haran, B. (2018, May 31). Researchers Identify Workplace Dress Codes as Hindrance For People with Disabilities. *Medicalnewser.com*. <https://www.medicalnewser.com/2018/06/01/researchers-identify-workplace-dress-codes-as-hindrance-for-people-with-disabilities.html>

Staff (2018, May 30th). Workplace Dress Codes Present Barriers to People Living with Disabilities. *Phys.org*. <https://phys.org/news/2018-05-workplace-codes-barriers-people-disabilities.html>

Staff (2018, May 30th). Workplace Dress Codes Present Barriers to People Living with Disabilities. *Science Daily*. <https://www.sciencedaily.com/releases/2018/05/180530144139.htm>

Poor, S. (2018). Kerri McBee-Black Textile & Apparel Management. *The Connector*. [http://theconnector.missouri.edu/success-stories/8537-2/?utm\\_campaign=157517\\_The%20Connector%20Newsletter%20-%20October%202018&utm\\_medium=email&utm\\_source=email&dm\\_t=0,0,0,0](http://theconnector.missouri.edu/success-stories/8537-2/?utm_campaign=157517_The%20Connector%20Newsletter%20-%20October%202018&utm_medium=email&utm_source=email&dm_t=0,0,0,0)

Staff (2018). Workplace Dress Codes Present Barriers to People Living with Disabilities. *Health Medicine Network*. <http://healthmedicinet.com/i/workplace-dress-codes-present-barriers->

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